

Early China *publications*

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The Institute (<<http://ieas.berkeley.edu>>) manages publication and distribution of the Society's journal, *Early China*, and its monograph series. The current issue of the journal and some back issues are available from the Institute, as are nos. 2, 3, 4, and 6 in the Early China Special Monograph series, which are described in the following pages. (No. 1, *A Concordance of the Xiaotun Nandi Oracle-Bone Inscriptions*, is no longer in print, and no. 5, *The Guodian Laozi*, has been reprinted as a print-on-demand book that can be ordered through bookstores or on-line booksellers—see notice following those for the other monographs.) In purchasing *Early China* or monographs from the Institute, please add \$3.50 for first book for postage and handling (4th Class), and \$1.00 for each additional book. For UPS add \$4.00 for first book, \$1.50 for each additional book. For airmail (worldwide), add \$15.00 per book. California residents, add 8.25 percent sales tax. Payments by check must be in U.S. dollars via a check drawn on a U.S. bank or by international money order (please make checks payable to: Regents, University of California); the Institute also accepts VISA and MasterCard. The Institute can be reached at:

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Early China Special Monograph Series No. 6

Japanese Scholarship on Early China, 1987–1991

Summaries from *Shigaku zasshi*

edited by Lothar von Falkenhausen

The journal *Early China* regularly publishes translations of the annual summaries of Japanese scholarship on early China from the journal *Shigaku zasshi* 拏措遺稿 except for the years 1987–1991. *Japanese Scholarship on Early China, 1987–1991* presents translations of eleven summaries of Japanese scholarship on early China from *Shigaku zasshi* for those years. With this monograph, there is now a complete record in English of Japanese scholarly publication on early China since 1975. The monograph was undertaken by the Society for the Study of Early China to ensure that Western scholars of early China may benefit from more intimate knowledge of the work of their Japanese colleagues. Given the range of subjects covered in the summaries—including archaeology, art history, epigraphy, linguistics, philology, ethnography, biography, politics, economic history, historical geography, history of science, philosophy, and religion—the monograph is itself a rich mine of information and a valuable source of bibliographic references. In addition, readers will find the monograph (along with the summaries published in *Early China*) an indispensable guide to current trends in Japanese scholarship on early China—to the theoretical issues, research methods, analytic terminology, and scholarly groupings. The utility of the monograph is enhanced by an author index (including corrections of names that were mistranscribed in *Early China*) and a subject index. Price: \$25.

Early China Special Monograph Series No. 4

Chinese Writing

by Qiu Xigui

translated by Gilbert L. Mattos
and Jerry Norman

Chinese Writing is a translation of Professor Qiu Xigui's renowned *Wenzi-xue gaiyao* 廟惜措戲揮, based on the revised edition published in 1994 in Taipei by the Wanjuanlou Tushu Co. Ltd. Recognized as the most authoritative work of its type, *Chinese Writing* discusses in detail the nature, composition, history, and evolution of Chinese script, drawing upon a wide variety of original source materials from Shang oracle bones to slips of paper from Dunhuang. By providing a comprehensive basis for the analysis of Chinese script, *Chinese Writing* represents an outstanding contribution not only to the field of Chinese grammatology but to grammatology as a whole. The usefulness of Professor Qiu's original work has been enhanced by the addition of new indexes of characters discussed and topics, as well as a classified bibliography of all sources cited in the text. Price: \$35.

Early China Special Monograph Series No. 2

Early Chinese Texts
A Bibliographical Guide

edited by Michael Loewe

This volume includes descriptive notices on sixty-four literary works written or compiled before the end of the Han dynasty. Three dozen leading scholars from the United States and Europe summarize the subject matter and contents, present conclusions regarding authorship, authenticity, and textual history, and indicate outstanding problems that await solution. Price: \$35.

Early China Special Monograph Series No. 3

New Sources of Early Chinese History
An Introduction to the Reading of
Inscriptions and Manuscripts

edited by Edward L. Shaughnessy

This volume surveys the wealth of early Chinese paleographic material from Shang to Han, including oracle-bone inscriptions, bronze inscriptions, covenant texts, and manuscripts on bamboo, wood, and silk. The eight chapters, written by recognized authorities in their respective fields, address the new interpretations of early Chinese history that arise from research on inscriptions and manuscripts while also discussing paleographic research methods. Price: \$35.

REPRINTED

Early China Special Monograph Series No. 5

The Guodian Laozi

*Proceedings of the International Conference,
Dartmouth College, May 1998*


Sarah Allan and Crispin Williams, eds.

The Guodian Laozi: Proceedings of the International Conference is the first major publication in English on the bamboo slips excavated from a late fourth century B.C. Chu-state tomb at Guodian 屮樓, Hubei, in 1993. The slip-texts include both Daoist and Confucian works, many previously unknown. The monograph is a full account of the first international conference held on these texts, at which leading scholars from China, the United States, Europe, and Japan analyzed the *Laozi* 籀悴 materials and the previously unknown *Taiyi sheng shui* 烙土盼疆.

The first section of the monograph contains nine individually authored essays, covering such topics as the archaeological background; the conservation, ordering, and transcription of the bamboo slips; and the relationship between the Guodian *Laozi* materials and the received text. The second section is a full account of the conference discussion, with detailed treatment of the Guodian *Laozi* materials from the perspective of textual analysis and philosophical issues. The third section is an annotated edition of the Guodian *Laozi* materials and *Taiyi sheng shui*. The fourth section provides supplementary materials, including a critical summary of Chinese scholarship in the year after the conference with complete bibliography.

The Guodian Laozi: Proceedings of the International Conference is essential reading for scholars and students in the fields of Chinese thought, philology, archaeology, and history. It includes the most accessible edition yet published of the actual text of the Guodian *Laozi* materials and *Taiyi sheng shui*. It is, furthermore, a readable introduction to this topic for anyone interested in this very significant discovery.

The *Guodian Laozi* is a print-on-demand reprint, and must be ordered through bookstores or on-line booksellers.

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