other. It will be inter-disciplinary in approach and will cover all colonial powers in Africa south of the Sahara.

It is intended to produce five volumes over the next ten years dealing with administrators, the military and police, businessmen, planters, mine-owners, technicians, missionaries, teachers, writers, etc., and the relationships of all these with African societies and individuals.

## Captain R. S. Rattray

N. P. F. Machin is engaged, with the co-operation of his family, on a biography of the late Captain R. S. Rattray, author of Ashanti, Religion and Art in Ashanti, etc. He would be grateful if any people who knew Captain Rattray and who feel they may have something to contribute to such a biographical study, would get in touch with him. He is particularly interested in contacting anyone who knew Captain Rattray while he was working on the Gold Coast. Mr. Machin's address is: Poplar Farmhouse, Marshside, Canterbury, Kent.

## The 'Rediscovered' Material of Laman's Kongo Ethnography

In Africa (vol. xlii, no. 4, 1972, pp. 316–28) John M. Janzen writes about the 'rediscovered' material on which Karl Laman based his The Kongo, i-iv (Uppsala, 1955–68), and criticizes 'an obfuscating editorial policy' used in the publishing of this ethnography. The 'rediscovered' material was handed over to Janzen by the archivist Ragnar Widman at the archives of Svenska Missionsförbundet. Widman had devoted a great deal of work to arranging a large number of 'cahiers' written in the Kikongo language by, among others, Laman's Congolese students. There were also manuscripts in Swedish.

Laman wrote an account of the ethnography in Swedish with the intention of publishing it. After his death the editor of *Studia Ethnographica Upsaliensia*, Professor Sture Lagercrantz, obtained Laman's manuscript and eventually published it in English. His editorial work was based on Laman's own manuscript. The material 'rediscovered' by Janzen was not available to Lagercrantz. These facts were explained to Mr. Janzen by Mr. Widman and myself.

Janzen's article is, however, a contribution towards understanding the base material of Karl Laman's ethnography, but it must also be said that there is much more material to be 'rediscovered' of the work of Laman as a missionary, linguist, and ethnographer.

(Communicated by Dr. Bertil Söderberg and Mr. Ragnar Widman)

'Cultures et développement' (Université Catholique de Louvain) vol. v, no. 2 Articles

Kenneth J. Ackerman. Ways of Being Poor. A Critical Look at the Contribution of Oscar Lewis to an Understanding of the Causes and Consequences of Poverty.

Claude Rivière, Genèse d'inégalités dan l'organisation sociale malinké.

Toyomasa Fuse. Japan's Socio-Economic Development. A Historical Review and Implications for the Third World.

Mahmoud Abdel-Fadil. Note sur les différents modes de développement dans les conditions du socialisme.

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Contributions should be addressed to the Editor. Articles should not exceed 8,000 words, including footnotes and references. Longer papers can be accepted in exceptional circumstances if a subsidy can be provided to meet the cost of printing additional pages.

Articles should be typed in double spacing, on one side of the paper only, with ample margins to allow for editorial marking. Clean copy ready for printing should be provided. Authors are advised to keep a copy of their texts as the return cannot be guaranteed. Words in African languages should be underlined and special characters kept to a minimum. Footnotes may be placed at the bottom of the page on which they occur or all together at the end. Bibliographical references should be cited only briefly (i.e. author and date) in the text where possible, and an alphabetical list of references given in full at the end of the article. Where appropriate the text should be divided by suitable headings and sub-headings. Tables outside the text should be typed on separate pages, numbered consecutively and given headings. Maps and other line drawings should be submitted in final form (except for size) on good quality paper.

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Page proofs are submitted to authors but only essential corrections can be accepted; additional matter cannot be inserted at proof stage. The Editor reserves the right to make any corrections or alterations he may deem necessary.

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