

Renaissance Quarterly

VOLUME XXVIII · NUMBER 2 · SUMMER 1975

Contents

- The Textual History of Ficino's *De Amore*, by James A. Devereux, S.J. 173
- On the Authorship of Della Casa's Biography of Cardinal Gasparo Contarini, by Antonio Santosuosso 183
- The French Lutenist Charles Tessier and the Essex Circle, by Gustav Ungerer 190
- Seventeenth-Century Identifications of Jonson's Sources in the Classics, by James A. Riddell 204

Reviews

- Daniel J. Donno: Dante Alighieri, *The Divine Comedy*. Vol. II: *Purgatorio*, Tr. with a commentary by Charles S. Singleton 219
- Coleman O. Parsons: Albert E. Hartung, Gen. Ed., *A Manual of the Writings in Middle English, 1050–1500*. Vol. IV: *Middle Scots Writers*, Ed. Florence H. Ridley, and *The Chaucerian Apocrypha*, Ed. Rossell Hope Robbins 221
- Roland H. Bainton: Paul Oskar Kristeller, *Medieval Aspects of Renaissance Learning*, Ed. and tr. Edward P. Mahoney 229
- Danilo Aguzzi-Barbagli: *Les écrivains et le pouvoir en Italie à l'époque de la Renaissance*, Ed. André Rochon 230
- Joseph B. Dallett: *Humanistica Lovaniensia*, Vol. XXI, Ed. J. IJsewijn 236
- Charity Cannon Willard: Richard Vaughan, *Charles The Bold* 238
- Edoardo A. Lebano: Piero Camporesi, Ed., *Il libro dei vagabondi* 239
- George B. Parks: John Leon Lievsay, *Venetian Phoenix: Paolo Sarpi and Some of His English Friends (1606–1700)* 241
- Aldo Scaglione: Angelo Poliziano, *La commedia antica e l'Andria di Terenzio*, Ed. Rosetta Lattanzi Roselli 242
- Duane J. Osheim: Domenico Maffei, *Il giovane Machiavelli: banchiere con Berto Berti a Roma* 244

continued on inside cover

RENAISSANCE SOCIETY OF AMERICA

James D. Tracy: Horst Denzer, Ed., <i>Jean Bodin: Verhandlungen der Internationalen Bodin Tagung in München</i>	245
Frieda S. Brown: Germaine Lefeuille, <i>Cinq Hymnes de Ronsard</i> ; and Jehan Thenaud, <i>La Lignée de Saturne</i> , Ed. G. Mallary Masters	247
Joseph G. Fucilla: José Antonio Maravall, <i>Estado moderno y mentalidad social: Siglos XV a XVII</i>	249
Edwin S. Morby: John Lihani, <i>Lucas Fernández</i>	254
Raymond R. MacCurdy: Melveena McKendrick, <i>Woman and Society in the Spanish Drama of the Golden Age: A Study of the 'mujer varonil'</i>	256
Daniel Waley: Werner L. Gundersheimer, <i>Ferrara. The Style of a Renaissance Despotism</i>	259
Heinz Bluhm: Gunther Franz, <i>Huberinus-Rhegius-Holbein: Bibliographische und druckgeschichtliche Untersuchung der verbreitetsten Trost- und Erbauungsschriften des 16. Jahrhunderts</i>	260
Charles D. Cuttler: C. R. Dodwell, Ed., <i>Essays on Dürer</i>	262
A. Richard Turner: Mark S. Weil, <i>The History and Decoration of the Ponte S. Angelo</i>	264
Charles Garside, Jr.: John Phillips, <i>The Reformation of Images: Destruction of Art in England, 1535-1660</i>	265
W. Gordon Zeeveld: Samuel Rhea Gammon, <i>Statesman and Schemer: William, First Lord Paget—Tudor Minister</i>	267
C. A. Patrides: Robert Lacey, <i>Sir Walter Raleigh</i> ; and Stephen J. Greenblatt, <i>Sir Walter Raleigh: The Renaissance Man and His Roles</i>	269
Ruth Mohl: Sister Mary Edith Willow, <i>An Analysis of the English Poems of St. Thomas More</i>	271
Robert M. Bender: Patricia Thomson, Ed., <i>Wyatt: The Critical Heritage</i>	273
Robert Ornstein: John P. Cutts, <i>The Left Hand of God: A Critical Interpretation of the Plays of Christopher Marlowe</i>	275

continued on inside back cover

Renaissance Quarterly

PUBLISHED BY

The Renaissance Society of America, Inc., 1161 Amsterdam Ave., New York, N. Y. 10027

All communications, whether editorial or business, should be sent to the Society's New York address. Manuscripts submitted to the *Renaissance Quarterly* should follow the form set forth in the MLA Style Sheet. Second-class postage paid at New York, N.Y., and at additional mailing offices. § *Renaissance Quarterly*, published four times, in April, May, November, and January, is distributed to members of the Society. § Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$12.50, Joint (husband and wife) \$15, Sustaining \$15, Patron \$30, Benefactor \$100, and Life \$300; institutional memberships are \$16. Send check made payable to The Renaissance Society of America, Inc., name, and mailing address. Academic members are asked to give title, department, and institution. § Claims for undelivered issues should be made within one year of publication date. Orders for back issues, together with orders for back issues on microfilm and microfiche, should be sent to Kraus Reprint Co., 16 East 46th Street, New York 10017. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. § Copyright 1975 by The Renaissance Society of America, Inc. § 3200 copies printed by The Stinehour Press, Lunenburg, Vermont.

Vol. xxviii, No. 2

US ISSN 0034-4338

continued from inside front cover

Edward Partridge: Alexander Leggatt, <i>Citizen Comedy in the Age of Shakespeare</i>	277
Bridget Gellert Lyons: Robert Y. Turner, <i>Shakespeare's Apprenticeship</i>	279
Roland Mushat Frye: James H. Seward, <i>Tragic Vision in Romeo and Juliet</i>	281
Michael Shapiro: Una Ellis-Fermor, <i>Shakespeare the Dramatist and Other Papers</i> , Ed. Kenneth Muir	282
Kenneth Muir: S. L. Goldberg, <i>An Essay on King Lear</i> ; and Rosalie L. Colie and F. T. Flahiff, Eds., <i>Some Facets of King Lear: Essays on Prismatic Criticism</i>	284
H. M. Richmond: John R. Roberts, <i>John Donne: An Annotated Bibliography of Modern Criticism, 1912-1967</i>	287
John Arthos: John Broadbent, Ed., <i>John Milton: Introductions</i>	288
Bruce Henricksen: Thomas Wheeler, <i>Paradise Lost and the Modern Reader</i>	292
Edwin B. Benjamin: <i>Complete Prose Works of John Milton</i> . Vol. 6: <i>Christian Doctrine</i> , Ed. Maurice Kelley; tr. John Carey	293
Conferences 295	News and Notes 295
Necrology 299	Renaissance Books 300