

APPLICATION FOR FFPS MEMBERSHIP

Please complete in block letters

Name

Title

Address

Membership categories (tick appropriate box)

Standard £20 Family £25 Concessionary (senior citizen, unwaged, student*) £12

Benefactor £35 Associate (no *Oryx*) £10 Life £1000

Airmail despatch (see inside cover for standard despatch details) £7.50

*If student please give date you expect to finish studies

METHODS OF PAYMENT

1. CHEQUE/ POSTAL OR MONEY ORDER/ GIRO CREDIT (Currency: £ sterling or US\$ only)

I enclose £ or equivalent \$US at current exchange rate)

2. CREDIT CARD (AMERICAN EXPRESS OR VISA ONLY)

Name of card

Name of card holder

Card No.

Expiry date

3. BANKER'S ORDER Please send to the FFPS, not to your bank.

Name

Account No.

Bank Sort Code - -

Name and address of bank

Please pay for the credit of Fauna and Flora Preservation Society, Account No. 60336130,

Barclays Bank plc (20-12-75), 139/142 North Street, Brighton BN1 1RU

my subscription of £ due on and the same amount on the same day each year until further notice.

Signature

DEED OF COVENANT

If you pay income tax in the UK you can greatly increase the value of your subscription to the FFPS, at no additional cost to yourself, by signing this Deed of Covenant.

I (full name)

of

hereby covenant with the Fauna and Flora Preservation Society, whose office is 1 Kensington Gore London SW7 2AR, that for a period of four years from the date hereof, or until my death (whichever shall be the shorter period) I will pay annually to the said Society from the day of (this date should be later than the date of the signature) in every year such a sum as, after deduction of income tax at the standard rate for the time being in force, amounts to £ (please insert the actual amount of your subscription), such a sum to be paid from my general fund of taxed income.

Signed and sealed by me this * day of 19

Signature

In the presence of

Occupation

(signature of witness, who should not be your spouse)

Address

* The first payment must be received within 1 year from this date.

THE AMERICAN NATURALIST

Your personal subscription will help you to

◆ Build on a long tradition

The American Naturalist (AN), now in its 124th year of publication, is one of the oldest scientific periodicals in the United States devoted to biology, and one of the foremost publications in the world for research in ecology, evolution, and population biology.

AN is sponsored by the American Society of Naturalists (ASN), an organization of scholars working in all areas of biology. The society's objective is to enhance the conceptual unification of the biological sciences. Membership in ASN is concurrent with a subscription to AN.

◆ Draw on synthetic results

While maintaining a theoretical approach of general interest, **The American Naturalist** presents the observational and empirical results needed by biologists in ever-growing, ever-changing fields. Relating discoveries in such areas as genetics, development, physiology, and behavior to the fields of population biology and evolution, AN provides the kind of synthesis that is crucial to progress throughout the biological sciences.

◆ Benefit from diversity

Because its scope is not limited to any single group of organisms or ecosystems, **The American Naturalist** provides a range of perspectives for ecologists, geneticists, and evolutionary biologists. Among topics addressed in AN are

evolution of social systems	coevolution
population dynamics	behavioral ecology
evolutionary genetics	systematics theory
food web analysis	and other topics

Edited by Mark D. Rausher

Published by The University of Chicago Press

Sponsored by The American Society of Naturalists

One-Year Subscription Rates for Individuals \$50.00; Institutions \$130.00; Students (with copy of ID) \$37.00. (Subscriptions to **The American Naturalist** and membership in the American Society of Naturalists are concurrent. For non-member subscription rates, please write for more information.) **Outside USA**, add \$12.00 for postage. **MasterCard** and **Visa** accepted. To order, send check, purchase order, or complete charge card information to **The University of Chicago Press, Journals Division, Department SS1SA, P.O. Box 37005, Chicago, IL 60637.**

Notes for contributors

General *Oryx* publishes original articles and reports dealing with the conservation of species and habitats throughout the world, with particular emphasis on those that are endangered.

Edited manuscripts are returned to authors so that corrections can be made before typesetting. Authors should check these carefully since corrections at page proof stage are expensive. Page proofs will be sent to the author for approval before going to press. Contributors receive two free copies of the journal and will be entitled to buy additional copies at £2.00 each, post free. Offprints may be ordered at cost price.

Contributions should be concise but informative, normally in English. Articles should be as short as possible, preferably under 2500 words, and very short articles are acceptable.

Manuscripts should be typed on one side only and double-spaced on A4 paper (208x298 mm). The left-hand margin must be at least 40 mm wide. Two copies should be submitted and authors are also invited to submit papers on disk, either 5¼" IBM compatible (most word-processing programmes) or 3½" Apple format (MacWrite only). Correspondence should be sent to: Dr Jacqui Morris, Editor of *Oryx*, Fauna and Flora Preservation Society, 1 Kensington Gore, London SW7 2AR, UK.

Footnotes should be avoided but, if necessary, should be indicated with asterisks in the text.

The author's name and postal address should follow any acknowledgments and references at the end of the article.

References in the text should give the author's name with the year of publication in parenthe-

ses. The reference list should be in alphabetical order and include the full article title.

References should be given according to the abbreviations in the *World List of Scientific Periodicals*. Thus:

Aveling, C. and Harcourt, A.H. 1984. A census of the Virunga gorillas. *Oryx*, **18**, 8–13.

Hartshorn, M.G. 1983. Wildlife conservation in Central America. In: *Tropical Rain Forest: Ecology and Management* (eds S. L. Sutton, T. C. Whitmore and A. C. Chadwick), pp. 421–423. Blackwell Scientific Publications, Oxford.

Illustrations are welcomed and ideally should be glossy, black-and-white whole-plate prints. Good colour slides are acceptable if black-and-white photographs are not available.

Line drawings and maps should be in black ink on strong white or translucent paper. Lettering on maps and figures should be sent on a separate copy of the figure along with the unlabelled original.

Captions for figures should be typed consecutively on a separate sheet.

Tables. Each table should be self-explanatory and typed on a separate sheet with an appropriate caption.

Scientific names should be underlined and not placed in parentheses. Species' names should follow a checklist, which should be mentioned in a covering letter where there is a risk of confusion.

The first time a species is mentioned its scientific name should be given. English names should be in lower case throughout except where they incorporate a proper name.

Oryx Editorial Board

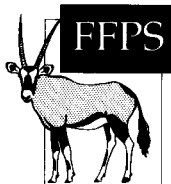
Dr Pat Morris (Chairman)
Dr Kathleen Blanchard
Dr Lee Durrell
Maisie Fitter
Dr Terry E. Graham

Nicholas Hammond
Dr Chris Humphries
Anthony Huxley
Brian Jackman
Dr Alison Jolly

Dr John Sparks
R. I. Vane-Wright
Dr Maureen Whalen
Edward Wright

Contents

- News and Views 1
- Briefly 7
- Parks for people — a case study from the Air
Mountains of Niger
John E. Newby 19
- The status of endangered primates in Gunung
Halimun Reserve, Indonesia
Karen M. Kool 29
- Status and distribution of Asian elephants in
Central Nepal
James L. David Smith and Hemanta R. Mishra 34
- Marketing patterns of green and hawksbill turtles
in Port Moresby, Papua New Guinea
Harold F. Hirth and Deborah L. H. Rohovit 39
- Wildlife conservation problems in the Juan
Fernández Archipelago, Chile
*W. R. P. Bourne, M. de L. Brooke, G. S. Clark and
T. Stone* 43
- Letters 52
- Book Reviews 54
- FFPS News 58



Blackwell Scientific Publications

OXFORD LONDON EDINBURGH BOSTON

MELBOURNE PARIS BERLIN VIENNA

Typesetting and composition by J. Morris

Printed by Grosvenor Press, Portsmouth