



Renaissance Quarterly

Volume XXIII
Nos. 3/4

PERIODICALS SERVICE COMPANY
Germantown, NY
1997



Renaissance Quarterly

**Volume XXIII
Nos. 3/4**

**PERIODICALS SERVICE COMPANY
Germantown, NY
1997**

Reprinted with the permission of the original publisher
by
Periodicals Service Company
Germantown, NY
1997

Printed on acid-free paper.

Renaissance Quarterly

VOLUME XXIII · NUMBER 3 · AUTUMN 1970

Contents

Sidney's Verse Adaptations to Two Sixteenth-Century Italian Art Songs, by Frank J. Fabry	237
Domenico di Leonardo Buoninsegni's <i>Istoria Fiorentina</i> , by Anthony Molho	256
Taverner's Use of Erasmus and the Protestantization of English Humanism, by John K. Yost	266
Encyclopédie, by Marcel Françon	276

Reviews

Erika Spivakovsky: Harry Levin, <i>The Myth of the Golden Age in the Renaissance</i>	278
A. J. Smith: N. J. Perella, <i>The Kiss Sacred and Profane</i>	279
Selma Pfeiffenberger: Creighton Gilbert, <i>Change in Piero della Francesca</i>	283
Kurt W. Forster: Sir Kenneth Clark, <i>A Failure of Nerve, Italian Painting 1520-1535</i> ; John Shearman, <i>Mannerism</i>	287
John D. Hoag: José Lopez-Rey, <i>Velazquez' Work and World</i>	289
D. S. Chambers: John C. Olin, <i>The Catholic Reformation: Savonarola to Ignatius Loyola</i> ; <i>Reform in the Church 1495-1540</i>	291
John W. O'Malley: Steven E. Ozment, <i>Homo Spiritualis, A Comparative Study of the</i> <i>Anthropology of Johannes Tauler, Jean Gerson and Martin Luther (1509-16)</i> <i>in the Context of Their Theological Thought</i>	292
William F. Church: Brian G. Armstrong, <i>Calvinism and the Amyraut Heresy</i> ; <i>Protestant Scholasticism and Humanism in Seventeenth-Century France</i>	294
Dorothy Coleman: G. Mallary Masters, <i>Rabelaisian Dialectic and the Platonic</i> <i>Hermetic Tradition</i>	296
Richard A. Katz: <i>Pontus de Tyard. Œuvres poétiques complètes</i> , Ed. by John C. Lapp	298
Jesse Zeldin: Terence C. Cave, <i>Devotional Poetry in France, c. 1570-1613</i>	300
Leo M. Kaiser: <i>Humanistica Lovaniensia</i> , Volume XVII: 'Studia et Textus Neolatini,' Ed. by Josephus IJsewijn	302
Hugh H. Davis: G. M. A. Carrara, <i>Opere Scelte</i> , Ed. by Giovanni Giralaldi	303

continued on inside cover

RENAISSANCE SOCIETY OF AMERICA

Thomas Herndon: Karl H. Dannenfeldt, <i>Leonhard Rauwolf: Sixteenth-Century Physician, Botanist, and Traveler</i>	307
John J. Reynolds: Lucas Gracián Dantisco, <i>Galateo español</i> , Ed. by Margherita Morreale; F. J. Norton and Edward M. Wilson, <i>Two Spanish Verse Chap-books: Romance de Amadis (c. 1515-19), Juyzio hallado y trobado (c. 1510)</i>	309
John Bossy: W. K. Jordan, <i>Edward VI: The Young King</i>	312
David Bevington: Murray Roston, <i>Biblical Drama in England from the Middle Ages to the Present Day</i>	313
Clarence K. Pott: Leonard Forster, <i>Janus Gruter's English Years</i>	316
G. R. Hibbard: Walter R. Davis, <i>Idea and Act in Elizabethan Fiction</i>	318
Charles G. Masinton: Robert E. Knoll, <i>Christopher Marlowe</i>	320
Sears Jayne: Enid Welsford, <i>Fowre Hymnes and Epithalamion. A Study of Spenser's Doctrine of Love</i>	321
W. J. B. Owen: T. K. Dunseath, <i>Spenser's Allegory of Justice in Book Five of The Faerie Queene</i>	323
L. G. Salingar: Richard Cody, <i>The Landscape of the Mind: Pastoralism and Platonic Theory in Tasso's Aminta and Shakespeare's Early Comedies</i>	327
Walter Oakeshott: Pierre Lefranc, <i>Sir Walter Raleigh Ecrivain: L'Œuvre et les Idées</i>	329
William A. Armstrong: Daniel C. Boughner, <i>The Devil's Disciple: Ben Jonson's Debt to Machiavelli</i> ; M.-T. Jones-Davies, <i>Inigo Jones, Ben Jonson et le masque</i>	333
Paul H. Kocher: Brian Vickers, <i>Francis Bacon and Renaissance Prose</i>	335
Mark Eccles: Charles S. Hensley, <i>The Later Career of George Withier</i>	338
Robert W. Ayers: <i>Approaches to Paradise Lost: The York Tercentenary Lectures</i> , Ed. by C. A. Patrides	339
Conferences	343
News and Notes	352
	New Editions and Reprints
	Renaissance Books
	358
	359

Renaissance Quarterly

Published by The Renaissance Society of America, Inc.
1161 Amsterdam Avenue, New York, N. Y. 10027

Edited by ELIZABETH STORY DONNO & JAMES V. MIROLLO

Associate Editors S. F. JOHNSON C. WILLIAM MILLER

MARGARET L. RANALD CHARLES SEYMOUR, JR. ROBERT E. TAYLOR

All communications, whether editorial or business, should be sent to the Society at the above address. Manuscripts submitted to the *Renaissance Quarterly* and to *Studies in the Renaissance* should follow the form set forth in the MLA Style Sheet. Second-class postage paid at New York, N.Y., and at additional mailing offices. § *Renaissance Quarterly*, published four times, in November, January, April, and May, and *Studies in the Renaissance*, published annually, are distributed to members of the Society. § Membership is open to anyone who is interested in Renaissance studies. Dues are \$10 (regular), \$12.50 (sustaining), \$25 (patron), \$100 (benefactor), and \$250 for Life Membership. Send your check, made payable to The Renaissance Society of America, Inc., and your name and mailing address. Academic members are asked to give title, department, and institution. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954.

COPYRIGHT 1970 BY THE RENAISSANCE SOCIETY OF AMERICA, INC.

PRINTED BY THE STINEHOUR PRESS • LUNENBURG • VERMONT