NEW THEATRE QUARTERLY

112



THE GOSPEL ACCORDING TO DARIO FO ACTING STYLE IN COMMEDIA DELL'ARTE HAMLET IN ZÜRICH AND BERLIN GEORGE DEVINE LOBBIES THE ARTS COUNCIL THE CASE AGAINST WORLD THEATRE HISTORY SHAKESPEARE FESTIVAL IN CRAIOVA GRANVILLE BARKER CREATES A FABIAN ENSEMBLE

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112

Editors

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PHILIPPA BURT	307	Granville Barker's Ensemble as a Model of Fabian Theatre how an approach to ensemble theatre evolved from Fabian socialist ideals
NATALIE CROHN SCHMITT	325	The Style of <i>Commedia dell'Arte</i> Acting: Observations Drawn from the Scenarios of Flaminio Scala what the scenarios tell us about actors' manners and gestures
ANTONIO SCUDERI	334	The Gospel According to Dario Fo how the apocrypha provided clues to the class basis of Christianity
THOMAS IRMER	343	Theatre as Intervention: Christoph Schlingensief's <i>Hamlet</i> in Zürich and Berlin, 2001 the partially unexpected elision between Elsinore and a united Germany
MARIA SHEVTSOVA	352	Reasons for Joy and Reflection: Engaging with Shakespeare at the Craiova Festival past and present productions offering new perspectives on the works
TARYN STOREY	363	Devine Intervention: Collaboration and Conspiracy in the History of the Royal Court what archived letters reveal about the Arts Council's new-writing policy
STEVE TILLIS	379	The Case against World Theatre History confronting the arguments against a global approach by historians
	392	NTQ Reports and Announcements MARK BROWN: Mixed Fortunes in Oldenburg SIMON TRUSSLER: Arthur H. Ballet, 1924–2012
	395	NTQ Book Reviews edited by Alison Jeffers

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