

TEMPO

A Quarterly Review of Modern Music

No. 185 / June 1993

James Macmillan *Stephen Johnson*

Boulez's 'Doubles' and 'Figures Doubles Prismes' *Allen Edwards*

'Malven': Richard Strauss's 'letzte Rose' *John M. Kissler*

First Performance: 'Gomorra' in Vienna *Laurence Hughes*

Book Review: Sorabji *Ronald Stevenson*

Book Review: Samuel Barber *Martin Anderson*

Record Review: Maxwell Davies *John Warnaby*

Record Review: Vagn Holmboe *Guy Rickards*

£2.50 / \$6.50

**James
MacMillan**

at the



Edinburgh
International **FESTIVAL**

15 August to 4 September

The 1993 Edinburgh International Festival presents a season of the work of young composer, **James MacMillan**, including **world premieres** of the chamber opera *Tourist Variations*, the concerto for trumpet and orchestra *Epiclesis* and the choral work *Divo Aloysio Sacrum*.

Other performances include *The Confession of Isobel Gowdie*, *Busqueda* and *Tuireadh*.

Also **Roberto Gerhard** concert featuring *Alegrias*, *7 Haiku*, *Pandora* and *Cancionero De Pedrell*.

For full programme contact:

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Editor *Calum MacDonald*

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