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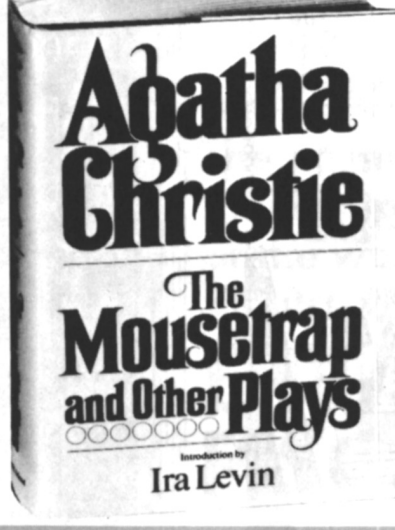


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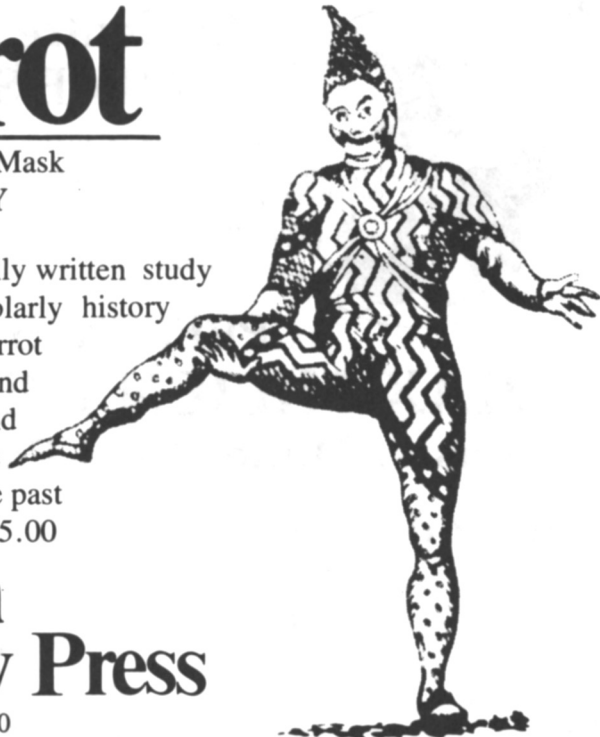
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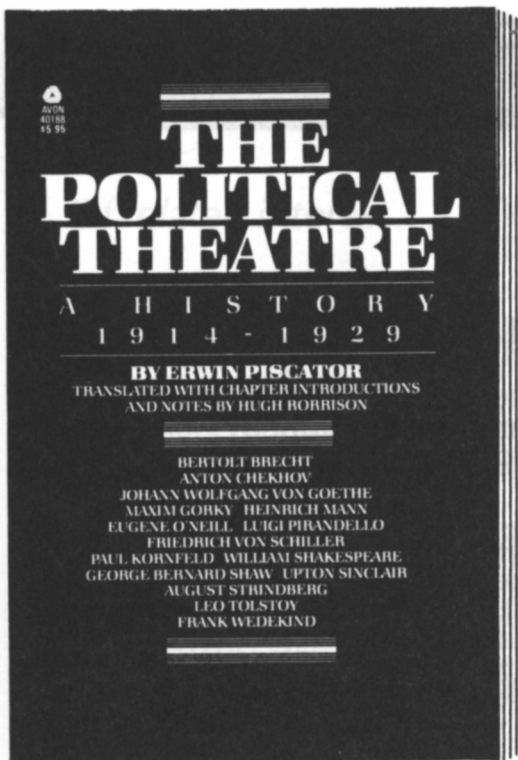
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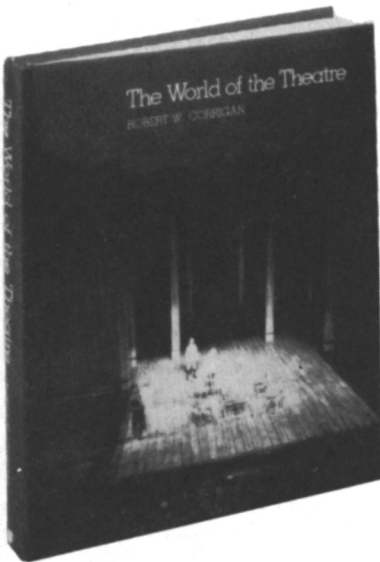
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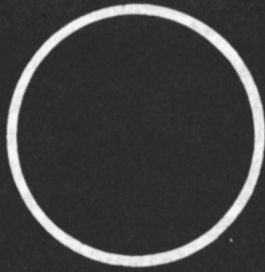
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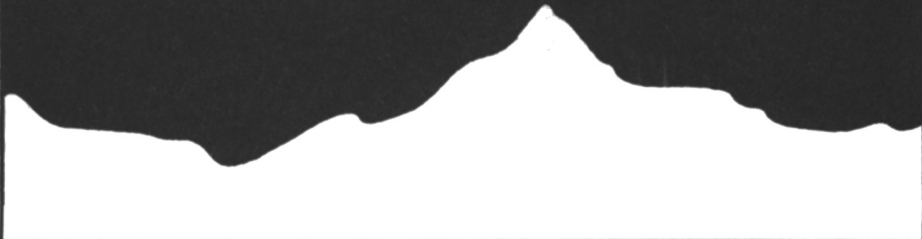
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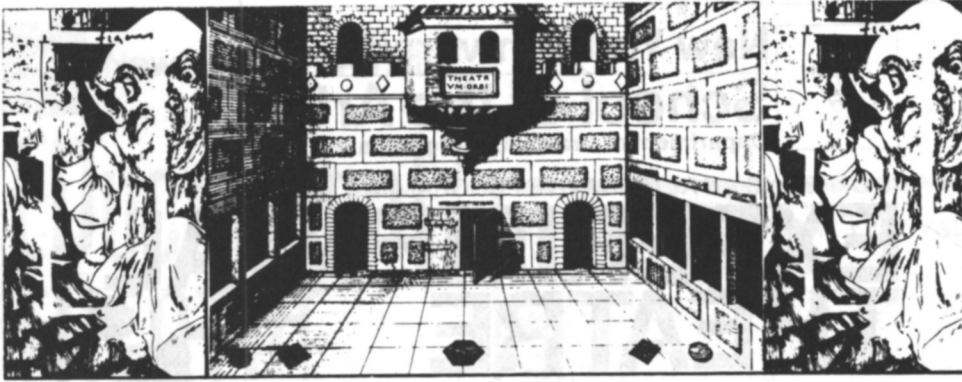
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At present, 85 persons are enrolled, both full and part time. 28 Ph.D. degrees have been granted. Doctoral study has resulted in the following books: Mary Henderson, *The City & the Theatre*, James White; John Towson, *Clowns*, Hawthorne; Michael Kirby, *Futurist Performance*, Dutton; Kate Davy (Editor), *Richard Foreman, Plays and Manifestos*, NYU Press; Mady Schuman (Co-Editor), *Ritual, Play and Performance*, Seabury; Forthcoming: Margaret Lamb, *Antony and Cleopatra On The English Stage*, Fairleigh Dickinson Press; David Garfield, *The Actors Studio*, MacMillan.

For details: Dean J. Michael Miller, School of the Arts, 111 Second Avenue, N.Y.U., New York, N.Y. 10003

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The Department neither offers, nor gives credit for, courses in performance practice, but students are encouraged to engage in theatre work and up to 6 points of "Special Project" credit may be taken for research involving such work.

Under a grant from the Shubert Foundation, the Department is engaged in a project to develop the Shubert Organization's records as a major archive. Eight stipends, as well as academic credit, are available to eligible students.

Four paid assistant editors of *The Drama Review* are appointed from among students in the Department.

The Department does not employ teaching assistants, but limited financial aid is available.

Faculty

The faculty of the Department of Drama are both scholars and practitioners. Their professional work and writing demonstrate an active involvement in contemporary performance. The Department appoints adjunct faculty of similar reputation.

THEODORE HOFFMAN (Chairperson, 1978-9)
Critic, playwright, translator, actor. Formerly: Chairman, Theatre Communications Group; Associate Editor, *Tulane Drama Review*. Editor, *Alternative Theatre*; Arts Editor, *The Villager*. Co-author, *A Guide to Theatre Study*; *Chekhov's Farces*.

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