





VICTORIAN LITERATURE AND CULTURE

Volume 42, Number 4

ADVISORY BOARD

James Eli Adams Jerome J. McGann Michael Meredith Isobel Armstrong J. Hillis Miller Nancy Armstrong Nina Auerbach Lynda Nead Houston A. Baker, Jr. Linda Nochlin Jeff Nunokawa Tim Barringer Gillian Beer Mary Poovey Harold Bloom Yopie Prins Patrick Brantlinger Harriet Ritvo James Buzard Talia Schaffer Susan P. Casteras Hilary M. Schor Linda Shires Ed Cohen Ian Duncan Jonah Siegel Regenia Gagnier E. Warwick Slinn Ruth A. Solie Sandra M. Gilbert Lauren M. E. Goodlad Richard Stein Margaret Homans Margaret Stetz Herbert Sussman Audrey Jaffe John Sutherland Gerhard Joseph Joseph Kestner Herbert Tucker U. C. Knoepflmacher Martha Vicinus Malcolm Warner George Levine Tricia Lootens Michael Wheeler Jane Marcus Carolyn Williams

VICTORIAN LITERATURE AND CULTURE

Volume 42, Number 4

EDITORS

JOHN MAYNARD ADRIENNE MUNICH

Associate Editor: Sandra Donaldson Managing Editor: Abigail Burnham Bloom

Assistant Editors: Aliza Atik, Daniel Cook, Genevieve Gagne-Hawes, Lauryn Rose Gold, Tamar Heller, Margaret Kennedy, Tracy Miller, Karen Odden, Amanda Trejbrowski, Benedick G. Turner, and Stephanie Wardach

Editors for Reviews: Winifred Hughes and Anne Humpherys Associate Editor for Reviews: Annette T. Snape

> Pictures Editor: Morna O'Neill Editor for Research: Michael Tondre

> Editor for Topics: Maria Jerinic Special Effects Editor: Jeffrey Spear

Editor for Victorians Live: Herbert Sussman

CAMBRIDGE UNIVERSITY PRESS 2014

VICTORIAN LITERATURE AND CULTURE is a publication of Cambridge University Press. It is published through the generous support of New York University and the State University of New York at Stony Brook. The editors gratefully acknowledge our indebtedness to our editorial assistants Kimberly Cox and Ilana M. Vine.

Please email manuscripts to the editors in Word or RTF format: VLCjournal@gmail.com. Articles should be double-spaced throughout and follow the new MLA style (with a list of Works Cited at the conclusion). Chapters of books submitted for the *Works in Progress* section may follow the author's chosen style in the book project.

Correspondence concerning review essays should be emailed to either Winifred Hughes (winnie@winifredhughes.com) or Anne Humpherys (AHumpherys@gc.cuny.edu).

Suggestions for reprints of Victorian materials, texts, or illustrations, and also bibliographic or other kinds of summary work should be emailed to Jeffrey Spear (Jeffrey.Spear@nyu.edu).

Ideas for Editors' Topics (groups of articles on a common subject, issue, or approach) should be raised with Maria Jerinic (mjerinic@yahoo.com).

Ideas for Victorians Live (the afterlife of the Victorians, the ways that Victorian literature and culture remain alive, continue to live in our own day) can be e-mailed to Herbert Sussman (Hlsuss@aol.com).

Our website for contents of prior volumes and editorial information: https://wikis.nyu.edu/display/engvlc/home

E-mail for general correspondence (not submission of papers): vlc.journal@nyu.edu

Publishing, Subscription, and Advertising Offices: Cambridge University Press, 32 Avenues of the Americas, New York, NY 10013–2473, USA (for the United States, Canada, and Mexico); US: USAdSales@cambridge.org; and Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England (for U.K. and elsewhere); UK: ad_sales@cambridge.org.

Victorian Literature and Culture is published quarterly in March, June, September, and December. 2015 Annual institutional subscription rates (print and electronic): US \$332.00 in the U.S., Canada, and Mexico, UK £200.00 elsewhere; (electronic only) US \$245.00 in the U.S., Canada, and Mexico, UK £147.00 elsewhere; (print only) US \$318.00 in the U.S., Canada, and Mexico, UK £190.00 elsewhere. Individual rates (print only): US \$66.00 in the U.S., Canada, and Mexico; UK £39.00 elsewhere.

E-mail for orders and subscription information: journals-subscriptions@cambridge.org

The Cambridge University Press website for Victorian Literature and Culture is: http://journals.cambridge.org/vlc

© Cambridge University Press 2014. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press. For further information see http://us.cambridge.org/information/rights/ or http://www.cambridge.org/uk/information/rights/

All rights reserved. No part of this publication may be reproduced in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. *Photocopying information for users in the U.S.A.*: The Item-Fee Code for this publication (1060-1503/14 \$15.00) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance of \$15.00 is paid directly to: CCC, 222 Rosewood Drive, Danvers, MA 09123. Specific written permission must be obtained for all other copying.

Printed in the United States of America.

Postmaster: Send address changes in the U.S., Canada, and Mexico to: *Victorian Literature and Culture*, Journals Department, Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994-2133.

CONTENTS VOLUME 42, NUMBER 4

Arthur Hallam's Spirit Photograph and Tennyson's Elegiac Trace JESSE HOFFMAN	611
Authenticity and Non-Standard Speech in <i>Great Expectations</i> MARGARET J-M. SÖNMEZ	637
"Such a Strong Wish for Wings": <i>The Life of Charlotte Brontë</i> and Elizabeth Gaskell's Fallen Angels MEGHAN BURKE HATTAWAY	67 1
The Socially-Embedded Market and the Future of English Capitalism in Anthony Trollope's <i>The Way We Live Now</i> DENISE LOVETT	691
Romance Narrative in Hardy's <i>A Pair of Blue Eyes</i> JOHN P. FARRELL	709
Whiteness, Miscegenation, and Anti-Colonial Rebellion in Rudyard Kipling's <i>The Man Who Would Be King</i> SHARLEEN MONDAL	733
REVIEW ESSAY	
The New Other Victorians: The Success (and Failure) of Queer Theory in Nineteenth-Century British Studies RICHARD A. KAYE	755

ILLUSTRATIONS

Page 612

Figure 1. A photograph of *The London Mercury* clipping of the spirit photograph anecdote included in Richard Eustace Russell Jesse's *Annales Tennysoniani*. Tennyson Research Centre, Lincolnshire County Council.

Page 620

Figure 2. Julia Margaret Cameron, *Lionel Tennyson as Marquis de St. Cast*, 1869. Tennyson Research Centre, Lincolnshire County Council.

Page 621

Figure 3. Julia Margaret Cameron, *Lionel Tennyson*, 1874. Tennyson Research Centre, Lincolnshire County Council.

Page 622

Figure 4. Julia Margaret Cameron, *Adeline Grace Clogstoun*, 1872. Tennyson Research Centre, Lincolnshire County Council.

Page 645

Figure 5. *Punch, or the London Charivari* (July 9, 1895): 20. Nonstandard "bit hoff" for bitten off show two of the most commonly noticed features of nonstandard speech, an unconventional participle and the "hypercorrect" insertion of /h/ in the "wrong" place showing the speaker's awareness that he has a tendency to drop his "h"s.

Page 649

Figure 6. Part of MS p 60 showing Dickens's insertions of the vulgarisms "in you," and "again" (also an inappropriate/vulgar "her") above the 14th and 9th lines from the bottom of the page.

Page 649

Figure 7. Part of MS p 270 showing Dickens's insertions of "air" (in place of "are") and "a" (to make "a going") above the 4th line.

Page 650

Figure 8. Part of MS p 270 showing "forgit" inserted above the 11th line, just after a heavily erased part; "prodigygality" inserted at the very start of line 13.

Page 650

Figure 9. Part of MS p 270 showing "Georgianna M'ria" inserted over a long deletion in line 19.

Page 652

Figure 10. *Punch, or the London Charivari* (Nov. 23, 1861): 213. One of many nineteenth-century illustrations showing menials addressing higher class women as "mum."

Page 652

Figure 11. Part of MS p 14 showing Dickens's insertions of the vulgarisms "Mum" and "bobbish" above the 10th and 14th lines.

Page 722

Figure 12. (Color online) "Tristan et Yseut buvant le philtre d'amour," from Messire Lancelot du Lac, de Gaultier de Moap, 1470. BNF, Manuscrits (Fr. 112 fol. 239).