

FORIS BOOKS

ABSTRACTS OF THE TENTH INTERNATIONAL CONGRESS OF PHONETIC SCIENCES (NPA 2A)

A. Cohen and M.P.R. Van den Broecke (eds.)
824 pp.
Pap. Dfl. 85,—/US \$42.50 ISBN 90 70176 89 0

This book was produced for the Tenth Congress which took place in Utrecht, the Netherlands from August 1-6, 1983 at the Jaarbeurs Congress Centre.

This volume contains four-page abstracts of all invited speakers, as well as one-page abstracts of all the sectionpapers/posters that were accommodated in the programme.

PROCEEDINGS OF THE TENTH INTERNATIONAL CONGRESS OF PHONETIC SCIENCES (NPA 2B)

M.P.R. Van den Broecke and A. Cohen (eds.)
838 pp.
Bnd. Dfl. 120,—/US \$48 ISBN 90 70176 91 2

MODELLING BRITISH ENGLISH INTONATION (NPA3)

J.R. de Piper
160 pp.
Bnd. Dfl. 55,—/US \$22.— ISBN 90 6765 004 8
Pap. Dfl. 35,—/US \$14.— ISBN 90 6765 003 X

This monograph provides an explicit description of the major British English pitch movements and intonation patterns.

The present description is based on a mixture of acoustic and perceptual analysis of speech samples and uses speech resynthesis as a research tool.

This book is of interest to linguists, teachers of English and engineers working in the field of speech synthesis.

MIND AND LANGUAGE Essays on Descartes and Chomsky (PLS14)

Harry M. Bracken
168 pp.
Bnd. Dfl. 58,50/US \$23.40 ISBN 90 6765 021 8
Pap. Dfl. 38,50/US \$15.40 ISBN 90 6765 020 X

This is a collection of essays largely concerned with the significance of doctrines of human nature, and in particular with the rationalist doctrines of Descartes and Chomsky. In this context Descartes' views on the acquisition of knowledge and Chomsky's on the acquisition of language are discussed.

SOUND STRUCTURES Studies for Antonie Cohen (PLS13)

Marcel Van den Broecke, Vincent J. van Heuven and Wim Zonneveld (eds.)
340 pp.
Bnd. Dfl. 68,—/US \$27.20 ISBN 90 70176 18 1
Pap. Dfl. 48,—/US \$19.20 ISBN 90 70176 93 9

This book contains a wide variety of topics, primarily on Dutch phonetic issues, written by colleagues and students of Antonie Cohen, and presented to him on the occasion of his sixtieth birthday.

The topics discussed focus on various aspects of prosody, particularly stress and intonation. It also contains articles on language interference, phonetic and phonological aspects of assimilation, word recognition, history of phonetics and speech errors.



FORIS PUBLICATIONS HOLLAND/USA

Available at your bookstore or direct from:

FORIS PUBLICATIONS HOLLAND

P.O. Box 509 - 3300 AM Dordrecht - tel. (0)78-510454 or

FORIS PUBLICATIONS USA

P.O. Box C-50 - Cinnaminson N.J. 08077 - tel. (609)829-6830

Journal of the International Phonetic Association

(formerly *Le Maître Phonétique*)

NOTES FOR CONTRIBUTORS

Policy.—The *Journal of the International Phonetic Association*, formerly entitled *Le Maître Phonétique*, is concerned with all aspects of phonetics and phonology, on which subjects it publishes articles, specimens, correspondence, and reviews. The official language is English, though contributions in other languages of wide currency will be published as the Editor thinks fit.

Style.—Contributions should be submitted in typewritten form, in double spacing with wide margins, on one side of the sheet only, on quarto or A4 paper. Phonetic transcriptions should make use of the symbols and conventions of the Association's alphabet. If phonetic or other symbols have to be added to the manuscript by hand, they should where appropriate be identified in the margin by their grid co-ordinates shown in the journal's Reference Table of Phonetic Symbols (available from the Editor on request). Phonemic symbols should be enclosed in slants, but allophonic or general-phonetic symbols in square brackets, e.g. /tɛl/, [tʰɛɫ], [ɾ]. Cited forms should be *italicized*, without quotation marks; translational 'meanings' and quotations should be placed within SINGLE quotation marks. Technical terms and other words to which it is desired to give particular emphasis may be printed in SMALL CAPITALS, but NOT in *italics*. Footnotes should be avoided as far as possible; where essential they should be numbered consecutively throughout the manuscript. References are to be made IN THE TEXT by giving in parentheses the name of the author and the year of publication, and where relevant the page or pages referred to: e.g. '... (Jones, 1963: 452–3) ...'. All works so referred to should be listed, with full bibliographical details and in alphabetical order, at the end of the article. Names of books should be *italicized*, but titles of articles placed between single quotation marks.

Proofs and offprints.—Two copies of proofs will be sent to the author (or his nominee), who will be expected to correct them and return them to the Editor, by airmail where appropriate, within ten days of receipt. Upon publication, fifty copies of a contribution will be supplied to the author free of charge; further offprints may be purchased at cost.

Publications of the International Phonetic Association

- The Principles of the International Phonetic Association** (1949). A description of the International Phonetic Alphabet and the manner of using it, illustrated by texts in 51 languages. £1·50 (to members £1·00).
- Chart of the International Phonetic Alphabet** (1979). 10p (to members 7p).
- The History and Meaning of the Term "Phoneme"** (1957, reprinted with corrections 1975). By D. JONES. 40p (to members 25p).
- Miscellanea Phonetica II** (1954). Articles by D. JONES, A. MARTINET, E. V. PIKE and E. FISCHER-JØRGENSEN. 25p (to members 18p).
- Miscellanea Phonetica III** (1958). Articles by P. LADEFOGED, M. H. DRAPER and D. WHITTEREDGE, M. R. WISE, E. MATTESON and K. L. PIKE, and G. HAMMARSTRÖM. 50p (to members 35p).
- Notes on the Dialect of Nidderdale (Yorkshire)** (1922). By M. L. ANNAKIN. 5p (to members 3p).
- The Russian i-i Phoneme** (1947). By S. C. BOYANUS. 3p (to members 2p).
-

Back issues of *Le Maître Phonétique* (1886–1914 ; 1923–1970) may be obtained from Swets & Zeitlinger B.V., Backsets Department, Heereweg 347b, 2160 SZ Lisse, Netherlands, to whom enquiries should be sent.

Back issues of the *Journal* (1971–1982) may be obtained from the Secretary of the Association at the following prices :

1971–1974 : £2·00 per volume (to members £1·50)

1975–1976 : £3·00 per volume (to members £2·25)

1977–1978 : £4·00 per volume (to members £3·00)

1979–1982 : £6·00 per volume (to members £4·50)

Printed in England by Stephen Austin and Sons Ltd., Hertford