

THE RENAISSANCE CONFERENCE OF NORTHERN CALIFORNIA elected the following officers for 1957: President, James E. Wade (Santa Clara); First Vice-President, Alfred Neumeyer (Mills College); Second Vice-President, Mrs. M. R. Lida de Malkiel (Berkeley); Secretary-Treasurer, Lawrence V. Ryan (Stanford). The President and the First Vice-President are *ex officio* representatives to the Advisory Council of the RSA.

THE PACIFIC NORTHWEST RENAISSANCE CONFERENCE, at its meeting April 27, elected W. Leonard Grant (Classics) of the University of British Columbia as President for the next year. The next meeting will be held at the University of British Columbia, Vancouver, B. C.

Projects

The Francis Bacon Foundation in Pasadena, Calif., has made a grant of \$500 to the projected annotated list of Mediaeval and Renaissance Latin Translations and Commentaries. The grant is intended to serve as a contribution towards the publication of a first fascicule containing the articles so far completed for the project.

With the help of funds contributed through the Renaissance Society, Professor Nicolai Rubinstein of Westfield College in the University of London is at work on a check list of the extant correspondence of Lorenzo de' Medici. He has worked in the English, French, and Belgian libraries, and this summer will cover the German and Austrian libraries. By the summer of 1959 this necessary preliminary survey will be completed and he expects to begin editing the letters. Meanwhile the Society hopes to raise an additional \$5000 to support this project.

News and Notes

We are happy to announce the formation of the International Federation of Renaissance Societies and Institutes which was undertaken by the Renaissance Society of America shortly after its foundation. The Federation now consists of five members: Centro Internazionale di

Studi Umanistici (Rome), Istituto Nazionale per gli Studi sul Rinascimento (Florence), Instituto Caro y Cuervo (Bogotá), Association Humanisme et Renaissance (Geneva), and The Renaissance Society of America. Other groups are expected to join within the first year and so become Founder Members. The Federation has been granted two seats on the International Committee of Historical Sciences (CISH) of UNESCO.

The Centre d'études supérieures de la Renaissance of the University of Poitiers located at Tours (59 rue Véricault-Destoucher) offered its first four-week summer session in August 1957 with a staff of Renaissance specialists drawn from Europe and America. M. Pierre Mesnard has been since October 1956 the director of the new center of Renaissance studies which covers all the cultural facets of the period from Petrarch to Descartes. A specialized library has been formed, including microfilms, recordings, etc. A year's program of intensive study for advanced students and scholars, not only from France, but from all over the world, will be initiated in November.

The Society has inherited from the old Renaissance Committee of the ACLS a substantial number of copies of a survey of 'Thirty Years of Calvin Study', by John T. McNeill of the Union Theological Seminary, published in *Church History* too late for inclusion in the volume of surveys issued by that Committee in 1945. Those who would like to have a copy please send us fifteen cents in stamps to cover the cost of mailing.

The American Council of Learned Societies has announced a \$100,000 Fellowship program of grants of not more than \$7,000 each for the year 1958-59, and an equal amount for a grants-in-aid program (grants up to \$3,000) for the same period. Some grants-in-aid will be available for 1957-58 also. There is also a Special Awards Program of \$10,000 to not more than ten mature scholars of unquestioned ability for the completion of a distinguished and significant work. Application forms should be requested for the ACLS Grants, or Fellowship Program, 2101 R. Street, N.W., Washington 8, D.C. The Special Awards will be selected from candidates nominated by academic institutions or professional societies.

The International Comparative Literature Association and the University of North Carolina, in collaboration with the American Council of Learned Societies and with the assistance of the Ford Foundation, will hold the second Congress of the Association at Chapel Hill, North Carolina, on September 8–12, 1958. The general theme of the Congress is European-American Literary Relations, but some meetings will be devoted to Inter-European Literary Relations. Professor Werner P. Friederich of the University of North Carolina (Box 775, Chapel Hill) is in charge of the arrangements.

The Walters Art Gallery of Baltimore, Md., is organizing a comprehensive exhibition of fine bookbinding to be held in the Baltimore Art Museum from November 12 to January 12. It will cover the whole history of bookbinding from the fourth century to the present. The exhibition, planned by Miss Dorothy E. Miner, Keeper of Manuscripts of the Walters Art Gallery, will include about 500 rare bindings from the chief collections in this country and abroad. It will be opened with an address by Mr. Howard M. Nixon, Deputy Keeper of Printed Books, in charge of historic bindings, at the British Museum. There will be Coptic bindings from early Christian Egypt, medieval jeweled and Renaissance needlework bindings, and a display of the whole history of the decoration of leather. A large and abundantly illustrated catalogue will commemorate this important exhibition.

The Trustees of the British Museum propose, if sufficient subscribers enroll, to publish by photo-offset lithography, the present working catalogue of all the books in the Museum (exclusive of the Oriental books). This would make available to scholars all over the world the present working catalogue up to the end of 1955. It is estimated that the catalogue could be produced at the rate of about a volume a week, and that it will take six years to complete.

The new edition of the General Catalogue begun in 1930 had reached DEZ by 1954, and this part of the catalogue to be reproduced by photo-offset would therefore be left until the last year of the new undertaking. The estimated cost is £400 for fifty volumes or about \$6,700 for the entire catalogue. This is a tool which scholars will find indispensable both for research at home and for preparation for research abroad. Every library which makes any pretension to facilities for research scholarship will have to have a copy.

The Syndics of the Cambridge University Press have announced *The New Cambridge Modern History* to be published in fourteen volumes including an atlas. Volume I, The Renaissance, is announced for October. This is not a revision of the old Cambridge History, but a new work throughout. The Cambridge University Press also announced Volume v (a 700-page supplement) to the *Cambridge Bibliography of English Literature* to be ready in September. This volume will bring the bibliography down to 1950.

Dr. Raymond Lebègue, Professor of French Literature at the University of Paris, will teach two courses at the Washington Square College of New York University this autumn. He will give an undergraduate course in 'The French Theatre from the Renaissance to the Classical Period', and a graduate course in 'The Evolution and Themes of French Poetry from 1515 to 1650'. Dr. Lebègue is well known as one of the most active and distinguished living scholars of French literature from the Middle Ages to the present day, author of over 150 books and articles, and member of many of the most important scholarly societies in France. He is a former President of the Society of History of the Renaissance and Humanism, which is in process of becoming a member of the International Federation of Renaissance Societies and Institutes.

BOOKS RECEIVED

- Aspects de la propagande religieuse.* Préf. de Henri Meylan. Articles by G. Berthoud, G. Brasart-de Groër, D. Cantimori, N. Z. Davis, E. Droz, A. Dufour, E. Feist-Hirsch, P.-F. Geisendorf, R. Hari, R. M. Kingdon, G. Mattingly, H. Meylan, E. Pommier, H.-L. Schlaepfer, S. Stahlmann, D. Thickett, A. Tricard. Genève: Librairie E. Droz, 1957. 429 p. 6 pl. hors-texte, 43 illus. 60 f.s.
- Auerbach, Erich. *Mimesis*. Garden City, N. Y.: Doubleday & Co., 1957. 498 p. \$1.45.
- Bush, Douglas. *Themes and Variations in English Poetry of the Renaissance*. Claremont, Calif.: Claremont Graduate School, 1957. 45 p.
- Campanella, Tommaso. *Magia e Grazia* (Edizione Nazionale dei Classici del Pensiero Italiano, Ser. II). Rome: Fratelli Bocca Editori, 1957. 260 p.
- Clark, Kenneth. *The Nude* (Bollingen Ser. XXXV, 2). New York: Pantheon Books, 1956. 458 p. \$7.50.
- Colie, Rosalie L. *Light and Enlightenment*. Cambridge: University Press, 1957. 162 p. \$3.75.
- Daiches, David. *Literary Essays*. New York: Philosophical Library, 1957. 225 p. \$4.75.
- D'Ancona, Mirella Levi. *The Iconography*