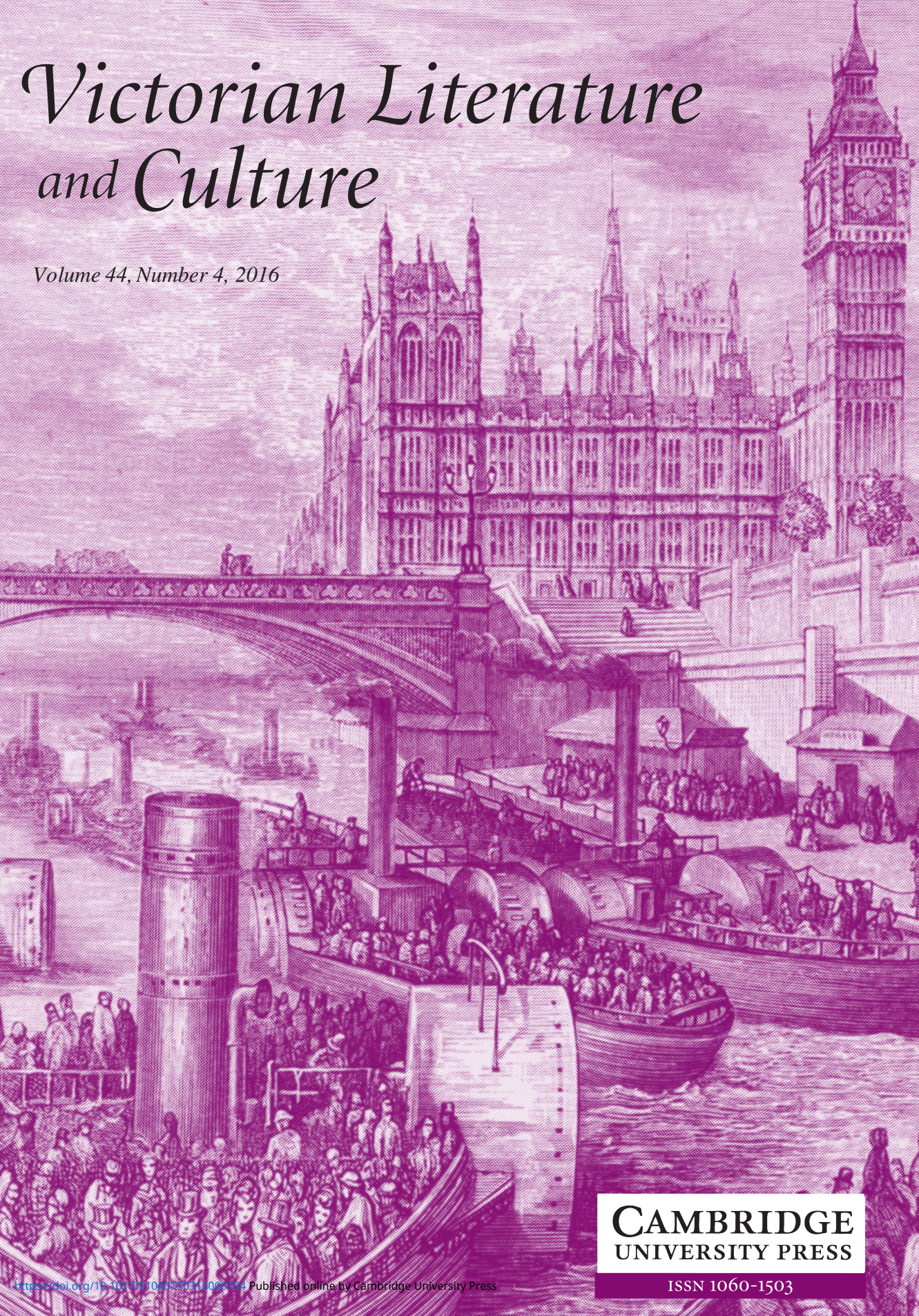


# *Victorian Literature and Culture*

*Volume 44, Number 4, 2016*



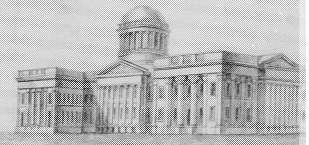
**CAMBRIDGE  
UNIVERSITY PRESS**

ISSN 1060-1503





**LIVERPOOL**  
from an actual Survey made in the Year 1833



**Reference to Churches, Chapels and Schools.**

Churches marked on Plan.	Schools belonging to the following Denominations.	Dissenting Chapels.	Schools belonging to the following Denominations.
1 St Matthew, Top Street	G 1	100 Independent.	marked this
2 St Mark's, Duke Street	G 2	101 Wesleyan Chapel.	Steel Street
3 St Andrew, Rowland St.	G 3	102 Great George Street	Copper Street
4 St Margaret, Old Town Dock	G 4	103 St Andrew's Street	attached
5 St Stephen, Farrow St.	G 5	104 St Andrew's Street	attached
6 St John, Love Lane	G 6	105 St Andrew's Street	attached
7 St James, Grand Mill	G 7	106 St Andrew's Street	attached
8 St James, Grand Mill	G 8	107 St Andrew's Street	attached
9 St James, Grand Mill	G 9	108 St Andrew's Street	attached
10 St James, Grand Mill	G 10	109 St Andrew's Street	attached
11 St James, Grand Mill	G 11	110 St Andrew's Street	attached
12 St James, Grand Mill	G 12	111 St Andrew's Street	attached
13 St James, Grand Mill	G 13	112 St Andrew's Street	attached
14 St James, Grand Mill	G 14	113 St Andrew's Street	attached
15 St James, Grand Mill	G 15	114 St Andrew's Street	attached
16 St James, Grand Mill	G 16	115 St Andrew's Street	attached
17 St James, Grand Mill	G 17	116 St Andrew's Street	attached
18 St James, Grand Mill	G 18	117 St Andrew's Street	attached
19 St James, Grand Mill	G 19	118 St Andrew's Street	attached
20 St James, Grand Mill	G 20	119 St Andrew's Street	attached
21 St James, Grand Mill	G 21	120 St Andrew's Street	attached
22 St James, Grand Mill	G 22	121 St Andrew's Street	attached
23 St James, Grand Mill	G 23	122 St Andrew's Street	attached
24 St James, Grand Mill	G 24	123 St Andrew's Street	attached
25 St James, Grand Mill	G 25	124 St Andrew's Street	attached
26 St James, Grand Mill	G 26	125 St Andrew's Street	attached
27 St James, Grand Mill	G 27	126 St Andrew's Street	attached
28 St James, Grand Mill	G 28	127 St Andrew's Street	attached
29 St James, Grand Mill	G 29	128 St Andrew's Street	attached
30 St James, Grand Mill	G 30	129 St Andrew's Street	attached
31 St James, Grand Mill	G 31	130 St Andrew's Street	attached
32 St James, Grand Mill	G 32	131 St Andrew's Street	attached
33 St James, Grand Mill	G 33	132 St Andrew's Street	attached
34 St James, Grand Mill	G 34	133 St Andrew's Street	attached
35 St James, Grand Mill	G 35	134 St Andrew's Street	attached
36 St James, Grand Mill	G 36	135 St Andrew's Street	attached
37 St James, Grand Mill	G 37	136 St Andrew's Street	attached
38 St James, Grand Mill	G 38	137 St Andrew's Street	attached
39 St James, Grand Mill	G 39	138 St Andrew's Street	attached
40 St James, Grand Mill	G 40	139 St Andrew's Street	attached
41 St James, Grand Mill	G 41	140 St Andrew's Street	attached
42 St James, Grand Mill	G 42	141 St Andrew's Street	attached
43 St James, Grand Mill	G 43	142 St Andrew's Street	attached
44 St James, Grand Mill	G 44	143 St Andrew's Street	attached
45 St James, Grand Mill	G 45	144 St Andrew's Street	attached
46 St James, Grand Mill	G 46	145 St Andrew's Street	attached
47 St James, Grand Mill	G 47	146 St Andrew's Street	attached
48 St James, Grand Mill	G 48	147 St Andrew's Street	attached
49 St James, Grand Mill	G 49	148 St Andrew's Street	attached
50 St James, Grand Mill	G 50	149 St Andrew's Street	attached
51 St James, Grand Mill	G 51	150 St Andrew's Street	attached
52 St James, Grand Mill	G 52	151 St Andrew's Street	attached
53 St James, Grand Mill	G 53	152 St Andrew's Street	attached
54 St James, Grand Mill	G 54	153 St Andrew's Street	attached
55 St James, Grand Mill	G 55	154 St Andrew's Street	attached
56 St James, Grand Mill	G 56	155 St Andrew's Street	attached
57 St James, Grand Mill	G 57	156 St Andrew's Street	attached
58 St James, Grand Mill	G 58	157 St Andrew's Street	attached
59 St James, Grand Mill	G 59	158 St Andrew's Street	attached
60 St James, Grand Mill	G 60	159 St Andrew's Street	attached
61 St James, Grand Mill	G 61	160 St Andrew's Street	attached
62 St James, Grand Mill	G 62	161 St Andrew's Street	attached
63 St James, Grand Mill	G 63	162 St Andrew's Street	attached
64 St James, Grand Mill	G 64	163 St Andrew's Street	attached
65 St James, Grand Mill	G 65	164 St Andrew's Street	attached
66 St James, Grand Mill	G 66	165 St Andrew's Street	attached
67 St James, Grand Mill	G 67	166 St Andrew's Street	attached
68 St James, Grand Mill	G 68	167 St Andrew's Street	attached
69 St James, Grand Mill	G 69	168 St Andrew's Street	attached
70 St James, Grand Mill	G 70	169 St Andrew's Street	attached
71 St James, Grand Mill	G 71	170 St Andrew's Street	attached
72 St James, Grand Mill	G 72	171 St Andrew's Street	attached
73 St James, Grand Mill	G 73	172 St Andrew's Street	attached
74 St James, Grand Mill	G 74	173 St Andrew's Street	attached
75 St James, Grand Mill	G 75	174 St Andrew's Street	attached
76 St James, Grand Mill	G 76	175 St Andrew's Street	attached
77 St James, Grand Mill	G 77	176 St Andrew's Street	attached
78 St James, Grand Mill	G 78	177 St Andrew's Street	attached
79 St James, Grand Mill	G 79	178 St Andrew's Street	attached
80 St James, Grand Mill	G 80	179 St Andrew's Street	attached
81 St James, Grand Mill	G 81	180 St Andrew's Street	attached
82 St James, Grand Mill	G 82	181 St Andrew's Street	attached
83 St James, Grand Mill	G 83	182 St Andrew's Street	attached
84 St James, Grand Mill	G 84	183 St Andrew's Street	attached
85 St James, Grand Mill	G 85	184 St Andrew's Street	attached
86 St James, Grand Mill	G 86	185 St Andrew's Street	attached
87 St James, Grand Mill	G 87	186 St Andrew's Street	attached
88 St James, Grand Mill	G 88	187 St Andrew's Street	attached
89 St James, Grand Mill	G 89	188 St Andrew's Street	attached
90 St James, Grand Mill	G 90	189 St Andrew's Street	attached
91 St James, Grand Mill	G 91	190 St Andrew's Street	attached
92 St James, Grand Mill	G 92	191 St Andrew's Street	attached
93 St James, Grand Mill	G 93	192 St Andrew's Street	attached
94 St James, Grand Mill	G 94	193 St Andrew's Street	attached
95 St James, Grand Mill	G 95	194 St Andrew's Street	attached
96 St James, Grand Mill	G 96	195 St Andrew's Street	attached
97 St James, Grand Mill	G 97	196 St Andrew's Street	attached
98 St James, Grand Mill	G 98	197 St Andrew's Street	attached
99 St James, Grand Mill	G 99	198 St Andrew's Street	attached
100 St James, Grand Mill	G 100	199 St Andrew's Street	attached
101 St James, Grand Mill	G 101	200 St Andrew's Street	attached

## *Note from the Editors*

We have announced our decision not to continue our long tenure as editors of *Victorian Literature and Culture*.

We will be responsible for the content of volume 45 (2017) and most of volume 46 (2018). However, we will cease our functions in deciding future submissions at the end of this year.

We have many people to thank for the success of the journal. Our learned co-editors, present and past, have served the aims of the journal with great talent and remarkable commitment. There are too many to single out here, but we know they would all agree in our special praise for Abigail Burnham Bloom, who has steadied the journal and kept it afloat through all vicissitudes. We also thank the exceptional visiting editors of special issues who have brought their particular insight and interests to the study of Victorian literature and culture. Both of us recall a remarkable procession of editorial assistants throughout the years who have served the journal so well and with such interest.

We gratefully thank the distinguished members of our Advisory Board for many years of support.

Finally, we could not have realized our dreams for the journal without the encouragement of our publisher, Cambridge University Press, who has unstintingly given us the resources we required.

A committee to select a new editor or editors is being appointed by Cambridge University Press from members of the Advisory Board, including ourselves. We encourage applications or joint applications from well-established Victorian scholars. A CV and letter of application can be addressed to either of us, with a copy to our Cambridge editor, Holly Buttimore, at [hbuttimore@cambridge.org](mailto:hbuttimore@cambridge.org).

One final note of special thanks: to the many authors who have filled our pages with their fine work; and, in no lesser way, to our interested readers.

John Maynard and Adrienne Munich

[vlcjournal@gmail.com](mailto:vlcjournal@gmail.com)

VICTORIAN LITERATURE  
AND CULTURE

*Volume 44, Number 4*

## ADVISORY BOARD

---

James Eli Adams

Isobel Armstrong

Nancy Armstrong

Tim Barringer

Gillian Beer

Harold Bloom

Patrick Brantlinger

James Buzard

Ed Cohen

Ian Duncan

Regenia Gagnier

Sandra M. Gilbert

Lauren M. E. Goodlad

Margaret Homans

Audrey Jaffe

Gerhard Joseph

Joseph Kestner

U. C. Knoepfmacher

George Levine

Tricia Lootens

Jerome J. McGann

J. Hillis Miller

Lynda Nead

Jeff Nunokawa

Mary Poovey

Yopie Prins

Harriet Ritvo

Talia Schaffer

Linda Shires

Jonah Siegel

E. Warwick Slinn

Ruth A. Solie

Richard Stein

Margaret Stetz

Herbert Sussman

John Sutherland

Herbert Tucker

Martha Vicinus

Malcolm Warner

Michael Wheeler

Carolyn Williams

# VICTORIAN LITERATURE AND CULTURE

---

*Volume 44, Number 4*

EDITORS

JOHN MAYNARD  
ADRIENNE MUNICH

Associate Editor: Sandra Donaldson

Managing Editor: Abigail Burnham Bloom

Assistant Editors: Aliza Atik, Daniel Cook, Kimberly Cox, Lauryn Rose Gold,  
Tamar Heller, Margaret Kennedy, Sophie Christman Lavin, Tara McGann,  
Tracy Miller, Karen Odden, Nicole Savage, Anne Summers,  
Amanda Trejbrowski, Benedick G. Turner, and Stephanie Viola

Editors for Reviews: Winifred Hughes and Anne Humpherys  
Associate Editor for Reviews: Annette T. Snape

Pictures Editor: Morna O'Neill

Assistant Pictures Editor: Angela Wu

Editor for Topics: Maria Jerinic

Special Effects Editor: Jeffrey Spear

Editor for Research: Michael Tondre

Editor for Victorians Live: Herbert Sussman

Assistant Editor for Victorians Live: Victoria Mills

CAMBRIDGE UNIVERSITY PRESS  
2016

*VICTORIAN LITERATURE AND CULTURE* is a publication of Cambridge University Press. It is published through the generous support of New York University and the State University of New York at Stony Brook. The editors gratefully acknowledge our indebtedness to our editorial assistants Nicole Savage and Angela Wu.

Please email manuscripts to the editors in Word or RTF format: [VLCjournal@gmail.com](mailto:VLCjournal@gmail.com). Articles should be double-spaced throughout and follow the new MLA style (with a list of Works Cited at the conclusion). Chapters of books submitted for the *Works in Progress* section may follow the author's chosen style in the book project.

Correspondence concerning review essays should be emailed to either Winifred Hughes ([winnie@winifredhughes.com](mailto:winnie@winifredhughes.com)) or Anne Humpherys ([AHumpherys@gc.cuny.edu](mailto:AHumpherys@gc.cuny.edu)).

Suggestions for reprints of Victorian materials, texts, or illustrations, and also bibliographic or other kinds of summary work should be emailed to Jeffrey Spear ([Jeffrey.Spear@nyu.edu](mailto:Jeffrey.Spear@nyu.edu)).

Ideas for Editors' Topics (groups of articles on a common subject, issue, or approach) should be raised with Maria Jerinic ([mjerinic@yahoo.com](mailto:mjerinic@yahoo.com)).

Ideas for Victorians Live (the afterlife of the Victorians, the ways that Victorian literature and culture remain alive, continue to live in our own day) can be e-mailed to Herbert Sussman ([Hlsuss@aol.com](mailto:Hlsuss@aol.com)).

Our website for contents of prior volumes and editorial information:  
<https://wikis.nyu.edu/display/engvlc/home>

E-mail for general correspondence (not submission of papers): [vlc.journal@nyu.edu](mailto:vlc.journal@nyu.edu)

**Publishing, Subscription, and Advertising Offices:** Cambridge University Press, One Liberty Plaza, 20<sup>th</sup> Floor, New York, NY 10006, USA (for the United States, Canada, and Mexico); US: [USAdSales@cambridge.org](mailto:USAdSales@cambridge.org); and Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England (for U.K. and elsewhere); UK: [ad\\_sales@cambridge.org](mailto:ad_sales@cambridge.org).

*Victorian Literature and Culture* is published quarterly in March, June, September, and December. 2016 Annual institutional subscription rates (print and electronic): US \$349.00 in the U.S., Canada, and Mexico, UK £210.00 elsewhere; (electronic only) US \$257.00 in the U.S., Canada, and Mexico, UK £154.00 elsewhere; (print only) US \$334.00 in the U.S., Canada, and Mexico, UK £200.00 elsewhere. Individual rates (print only): US \$69.00 in the U.S., Canada, and Mexico; UK £41.00 elsewhere. Individual rates (electronic only): US \$69.00 in the U.S., Canada, and Mexico; UK £41.00 elsewhere.

E-mail for orders and subscription information: [journals-subscriptions@cambridge.org](mailto:journals-subscriptions@cambridge.org)

The Cambridge University Press website for *Victorian Literature and Culture* is: <http://journals.cambridge.org/vlc>

© Cambridge University Press 2016. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press. For further information see <http://us.cambridge.org/information/rights/> or <http://www.cambridge.org/uk/information/rights/>

All rights reserved. No part of this publication may be reproduced in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. *Photocopying information for users in the U.S.A.:* The Item-Fee Code for this publication (1060-1503/15 \$15.00) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance of \$15.00 is paid directly to: CCC, 222 Rosewood Drive, Danvers, MA 09123. Specific written permission must be obtained for all other copying.

Printed in the United States of America.

Postmaster: Send address changes in the U.S., Canada, and Mexico to: *Victorian Literature and Culture*, Journals Department, Cambridge University Press, One Liberty Plaza, 20<sup>th</sup> Floor, New York, NY 10006.



# CONTENTS

## VOLUME 44, NUMBER 4

---

Jane Eyre's Purse: Women's Queer Economic Desire in the Victorian Novel MEG DOBBINS	741
Dickens, Dinosaurs, and Design GOWAN DAWSON	761
"Bright Glances" or "Clever Hands"? The Domestic Image of Working-Class Women in <i>Eliza Cook's Journal</i> SHU-CHUAN YAN	779
Possessing Dresses: Fashion and Female Community in <i>The Woman in White</i> CASEY SLOAN	801
Fashion and the "Indian Mutiny": The "Red Paisley Shawl" in Wilkie Collins's <i>Armadale</i> SUCHITRA CHOUDHURY	817
Daniel Deronda, Professor of Spinoza JAMES ARNETT	833
The Relic and the Ruin: Equivocal Objects and the Presence of the Past in <i>Daniel Deronda</i> PRIYANKA ANNE JACOB	855
A Poem Without an Author JORDAN KISTLER	875
Robert Louis Stevenson's Evolutionary Wordsworth TRENTON B. OLSEN	887
"The Worst Dreams that Ever I Have": Capitalism and the Romance in R. L. Stevenson's <i>Treasure Island</i> DAVID SERGEANT	907

- A Parasite for Sore Eyes: Rereading Infection Metaphors in  
Bram Stoker's *Dracula* 925  
ROSS G. FORMAN

*WORK IN PROGRESS*

- Towards a Geometry of Comfort: Harriet Martineau's "I Was  
Outgrowing My Shell" as Poetics of Space 951  
CLARA RANGHETTI

*REVIEW ESSAY*

- Digital Victorian Studies Today 975  
ADRIAN S. WISNICKI

## ILLUSTRATIONS

---

### *Page 762*

Figure 1. Tom Gauld. “Fragments of Dickens’s Lost Novel ‘A Megalosaur’s Progress.’” Ink on paper, from *Guardian*, 1 Oct. 2011, Review: 15. Reproduced by kind permission of Tom Gauld.

### *Page 765*

Figure 2. Marcus Stone, “Mr. Venus Surrounded by the Trophies of his Art.” Wood engraving by George and Edward Dalziel, from Charles Dickens, *Our Mutual Friend*, 2 vols. (London: Chapman and Hall, 1864–65), 1: facing 61. © Mary Evans Picture Library.

### *Page 766*

Figure 3. Thomas Hosmer Shepherd, *The Hunterian Museum*. Watercolor, c. 1842. Royal College of Surgeons, London. Courtesy of the Hunterian Museum at the Royal College of Surgeons.

### *Page 780*

Figure 4. Eliza Cook, “Sweet Home,” *Once a Week* 3.54 (12 Jan. 1867): 43. *British Periodicals*. Images published with permission of ProQuest. Further reproduction is prohibited without permission.

### *Page 794*

Figure 5. “Family Secrets; or, the Two Wives and the Two Homes,” *British Workman* (1 Oct. 1857): 136. *Internet Archive*.

### *Page 894*

Figure 6. Robert Louis Stevenson’s Marking of Wordsworth’s “My Heart Leaps Up,” Beinecke Rare Book and Manuscript Library, Yale University (MS I.147).

*Page 903*

Figure 7. Opening Inscription in Robert Louis Stevenson's Annotated Edition of Wordsworth: "Wordsworth has written much that life is too short for us to read – much, also, that life is too bare of enjoyment for us voluntarily to miss." Stevenson's later note on this reflection: "Sententious gentleman!" Beinecke Rare Book and Manuscript Library, Yale University.

*Page 930*

Figure 8. The opening image of the *Strand* edition of Mary Elizabeth Braddon's "Good Lady Ducayne" (Feb. 1896: 184). Courtesy of the University of Warwick Library.

*Page 931*

Figure 9. The cover of the Arrowsmith Bristol Library edition of Leonard D'Oliver's *The Vampire Nemesis* (Bristol: J. W. Arrowsmith, 1905). *Internet Archive*.

*Page 939*

Figure 10. An image from the 1898 edition of Patrick Manson's *Tropical Diseases* (London: Cassell: 13), suggestive of the pictorial analogy between the malaria parasite and sperm. *Internet Archive*.

*Page 977*

Figure 11. Discovering Literature: Romantics and Victorians: a leaf from the manuscript of *Alice's Adventures in Wonderland* as presented through the British Library's image viewer. © The British Library Board.

*Page 980*

Figure 12. Yellow Nineties Online home page. Published by permission.

*Page 983*

Figure 13. The Periodical Poetry Index: Sample author entry (Alfred Austin). Published by permission.

*Page 985*

Figure 14. Livingstone Online home page: David Livingstone (stooping) appears among African, Arab, and American traveling companions. CC BY-NC 3.0. Underlying illustration: "Lithograph of Henry Morton Stanley and David Livingstone on the River Ruzizi." © Wellcome Library, London. CC BY 4.0.