

News and Notes

THE IV CENTENARY OF THE PUBLICATION OF MONTAIGNE'S *ESSAIS* (1580) will be commemorated by an International Montaigne Symposium sponsored by Duke University and the University of North Carolina, Chapel Hill, on March 28–30, 1980. Scheduled speakers and their topics are: Robert Aulotte (Sorbonne), 'Montaigne ou le devoir d'être heureux'; Michel Beaujour (NYU), "'Considération sur Cicéron" (I, xl), l'alongeail comme marque générique: la lettre et l'effet'; Claude Blum (Parix X-Nanterre), 'Les additions aux deux premiers livres des *Essais* et le projet autobiographique de Montaigne'; Barbara Bowen (U of Illinois), 'Content vs. Style in "Du parler prompt et tardif" (I, x)'; Donald Frame (Columbia U), 'But What Are Essays? Montaigne Read in 1580'; Eva Kushner (McGill), 'Monologue et dialogue dans les deux premiers livres des *Essais*'; I. D. McFarlane (Oxford), 'Incipe: dimidium facti est, coepisse'; François Rigolot (Princeton U), 'Poétique de la marge.' Further information may be obtained from Marcel Tetel, Romance Languages, Duke University, Durham, North Carolina 27706, or Mallary Masters, Romance Languages, University of North Carolina at Chapel Hill, North Carolina 27514.

THE NEWBERRY LIBRARY CENTER FOR RENAISSANCE STUDIES has announced its first Summer Institute in the Archival Sciences to be held June 23 – August 15, 1980, for post-doctoral scholars and advanced graduate students interested in the research techniques necessary for work with historical and literary sources for the period 1450–1700. The Institute, one of three planned under funding by a grant from the National Endowment for the Humanities, is a collaborative undertaking of the Newberry Library, Loyola University of Chicago, Northern Illinois University, Northwestern University, University of Chicago, University of Illinois at Chicago Circle, and the University of Wisconsin at Milwaukee.

The 1980 Institute will be under the direction of Bernard Barbiche (Ecole Nationale des Chartes, Paris), who will lead a seminar on French manuscripts and early printed sources and on the history of French institutions and archives. Ten post-doctoral fellowships of up to \$2,500 each will be offered, and fellowships of up to \$2,000 are

available to faculty and students from each of the collaborating institutions. The application deadline is March 15, 1980; a fluent knowledge of French is a prerequisite. Inquiries should be addressed to John Tedeschi, The Newberry Library, 60 West Walton Street, Chicago, Illinois 60610.

AN ANNUAL MILDRED BARNES BLISS PRIZE HAS BEEN ESTABLISHED AT DUMBARTON OAKS for the best book-length manuscript representing original research on a subject related to the history of gardens, including garden decorations such as sculpture and fountains, horticulture, and plant illustrations. There will be an award of \$1,000, and the manuscript will be published by Dumbarton Oaks. Deadline for the first submissions is September 15, 1980. For details write to Dumbarton Oaks, Center for Studies in Landscape Architecture, 1703 32nd Street, N.W., Washington, D.C. 20007.

RENAISSANCE DRAMA XII: Contributions are invited for Volume XII of *Renaissance Drama* (scheduled for 1981) which will focus on dramatic technique in sixteenth- and seventeenth-century drama. The term 'technique' should be taken to include the dramatists' use of poetry, prose, imagery, and conventions as well as distinctive approaches to character and structure. The emphasis will be primarily on non-Shakespearean drama, and studies involving Continental drama are particularly welcome. Contributions, following the *MLA Handbook* and accompanied by return postage, should be sent to Alan C. Dessen, Editor, *Renaissance Drama*, Department of English, University of North Carolina, Chapel Hill, North Carolina 27514.

'LA GEOGRAFIA MODERNA' was the title of an exhibition of the work of the sixteenth-century Italian cartographers held at the Newberry Library April 30 – June 16, 1979. Copies of the twelve-page illustrated catalogue may be obtained from David Woodward, Director, Hermon Dunlap Smith Center for the History of Cartography, The Newberry Library, 60 West Walton Street, Chicago, Illinois 60610. The price is \$2.

THE YALE REPERTORY THEATRE is presenting *Timon of Athens*, with James Earl Jones in the title role, as part of its fourteenth

season. For information write to the Yale Repertory Theatre, 222 York Street, New Haven, Connecticut 06520.

THE AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF THE HUMANITIES will hold its first general meeting in Washington, D.C., on March 27–29, 1980, on the theme, 'The State of the Humanities, 1980.' Members and non-members are invited to attend the sessions. Further information may be obtained from the AAAH, 918 16th Street, N.W., Washington, D.C. 20006.

THE CASE WESTERN RESERVE UNIVERSITY English Department announces the founding of Arete Press, a new publisher of scholarly books and monographs in the humanities, particularly English and American literature. Contributions are invited, but authors should not submit unsolicited complete manuscripts. Decisions will be made on the basis of a précis, or one chapter and a table of contents. All business and editorial correspondence should be addressed to the Editors, Arete Press, Department of English, Case Western Reserve University, Cleveland, Ohio 44106.