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2. Articles should be typed in double spacing on A4 paper and on one side of the paper only. Footnotes should be numbered consecutively and typed on separate sheets. Greek quotations need not be typed, but every letter must be clear and legible; especial care should be taken over accents and breathings.

3. Quotations should be put in single inverted commas. A quotation within a quoted passage has double inverted commas. Short passages of Latin and other self-contained phrases (such as *fait accompli*) should be underlined or italicized.

4. Brief references should normally be given in the text; lists and bibliographical details in the footnotes, in the following form:

### BOOKS

R. Syme, *The Roman Revolution* (Oxford, 1939), pp. 78–9.

E. Norden, *Die antike Kunstprosa*<sup>5</sup> i.164–81.

Authors' initials should be stated, at least at their first mention. Abbreviations may be assigned to books that will be generally familiar (e.g. *OCD*<sup>2</sup>, *LSJ*, *CHCL*, omitting full points). 'Op. cit.' should be avoided; instead write (e.g.) 'Vlastos (n. 9), 245ff.'; alternatively works repeatedly cited may be listed at the beginning or end of the article, and names (with dates or short titles, if necessary) used in the notes.

### ARTICLES

R. P. Winnington-Ingram, 'The Danaid Trilogy', *JHS* 81 (1961), 141–52, at 143 or

R. P. Winnington-Ingram, *JHS* 81 (1961), 143.

Both year and volume number should be given.

Abbreviations may follow the style of Marouzeau's *L'Année philologique*.

### ANCIENT AUTHORITIES

Aristophanes, *Birds* 135; Homer, *Od.* 1.1 (not *a* 1); Cic. *Phil.* 2.20 (not 2.8 or 2.8.20); Plin. *N.H.* 9.176 (not 9.83.176 or 9.83); Quint. 10.1.46; Soph. *O.C.* 225 (retain full points; do not use l. or ll., but, where necessary, line or lines).

B.C. should appear after, A.D. before, the number of the year. The following should not be italicized: loc. cit., cf., *ibid.*, s.v.

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