

General Index

- Abaye, 45, 168–169, 185
- Aelian, 73
miscellany, 31
paradoxographical work, 20, 206, 207
snakes, 204, 206
- Aelius Théon
attentive listening (*akroasis*), 68
chreia, 71
inquiry (*thesis*), 25–26
narration (*diēgēsis/narratio*), 109, 148
poem, 26, 150
progymnasmata treatise, 137, 142–143
on rhetorical training, 145
speech in character (*ethopoeia*), 168
tale (*mythos/fabula*), 139, 140
- Agrat bat Mahlat, 167, 169
- Akvān, 161–162
- Alexander, Elizabeth Shanks, 64
- allusion, 166–167
Lucian of Samosata, 34, 136
- Amoraim, 4–5, 63, 124–125, *See also*
Tannaim; Stammaim
- amplification of deed (*topos*), 142
- Anderson, Graham, 47, 138, 170
- anonymous voice (*stam*), 43
- anthologies, 90
Babylonian Talmud as, 22
form of miscellany, 22
- Antigonus of Carystus, 207
- Aphthonius
maxim (*gnōmē*), 138
progymnasmata, 137
speech in character (*ethopoeia*), 168
tale (*mythos/fabula*), 139
- Aramaic *euporiston*. *See* Aramaic treatise
of simple remedies
- Aramaic treatise of simple remedies, 15, 209
as Aramaic *euporiston*, 192–195
as verb recipe treatise, 192, *See also*
euporista
lay audience, 195–197
local origin, 195–197
reassembled text, 219–236
- archives, 3, 10, 96, 130, 211, 214
- arguments (*sugyot*), 63, 83, 100, 134
progymnastic training and, 74–75
as structuring principle, 110, 121, 131,
210
- Aristotle, 44, 191, 206
on genre, 17
- Ashmedai, 110, 150–156, 165, 203, 205
literary life, 159–160
- Athenaeus, 13, 45, 49
data management, 208
spoudaiogeloion, use of, 48
symposiac work, 34–36, 83
- Aufidius Bassus, 73
- Augustine of Hippo, 73
- Aulus Gellius, 89
- Babylonian Talmud, *See also* tractate
Avodah Zarah etc.
anonymous voice (*stam*), 43
as anthology, 22
Aramaic treatise of simple remedies, 15,
192–198, 209, 219–236

- Babylonian Talmud (cont.)
 book production and, 210
 as commentary on encyclopedia, 40–43
 as commentary on Mishnah, 37
 commentary structure, 53
 compilation strategies, 14–15, 208–209
 digressions, 38
 discursive structure, 44
 as erudite commentary, 55, 94, 177, 210
 as erudite symposiac commentary, 177
 as excerpt literature, 2–3, 8–11, 55, 94,
 131–132, 177
 form, 2–3
 formation, 2, 8–11, 91, 94, 131–132, 210
 genre, 16–17, 21–23, 53, 55, 210
 harmonization, 28
 intellectual context, 177, 209
 as late antique literature, 21–23
 medical recipe sources, 187
 medical treatise extracts, 177, 183–184,
 187–189, 208–209
 Mishnah and, 22
 models of formation, 3–7
 Elman, 62–75
 evolution from oral traditions, 6–7
 excerpt model, 8–11
 generations models, 5
 Halivni, 4–5
 higher criticism models, 5
 Neusner, 6
 oral learning culture and, 58–60
 oral transmission, 56–60
 implausibility, 60–62
 prohibition of writing, 58–60
 pseudepigraphy, 45
 rabbinic literature and, 64
 relationship to Palestinian, 103–104,
 122, 128, 130
 repetition, 57–58
 rhetorical patterns, 134
 symposiac dialogue, 44–46
 as symposiac miscellany, 53, 55, 94, 210
 as symposiac work, 83
 symposiac works and, 198
 temporal proximity to Palestinian,
 103–104, 128–132
 baraita, 111, 129, 158, 167–169, 198
 as literary source, 171
 basket metaphor, 93
 Becker, Adam H., 212, 215
 bee metaphor, 75–76, 92
 Benaiah, 15, 110, 150–156, 163, 165, 203
 literary life, 158–159
 Bible. *See* Hebrew Bible; New Testament
 Book of Tobit, 156
 book production, 13, 69, 71, 74
 Babylonian Talmud and, 210
 enabling technology, 88–89
 excerpting and compiling, 83–84
 form criticism and, 180
 intellectual context, 3, 9
 materiality, 3, 9
 bookkeeping, 3, 14, 85, 87, 211
 excerpting and compiling and, 87–88
 Boyarin, Daniel, 11, 48, 53
 Brodsky, David, 75
 Brody, Robert, 10
 Carruthers, Mary, 69, 217
 Chakrabarti, Arindam, 11
chreia, 53, 140, 142, 185
 Aelius Théon, 71
 creation of, 137–138, 185
 as departure for inquiry (*thesis*),
 26
 double, 39, 51
 form, 26
 as miniature story, 138
 transformation by *exergasia*, 138–139
 miniature stories, 138
 chronological gap between Talmuds. *See*
 temporal proximity of Talmuds
 Cicero, 143
 on method of *loci*, 93
 on stages of composition, 104–105
 on use of humor, 50
collectanea, 30, 76, 89, 90, 177
 Columella, 38, 73, 199
 commentaries, 14, 19–20, 23
 as exegetical form, 23
 fragmentation of base text, 23–24
 mishnaic lemmas, 131
 progymnastic training and, 23–24
 as structuring principle, 210
 use of keywords, 10
 commentaries (mishnaic)
 as structuring principle, 131
 comparanda, 12, 192
Dēnkard, 62, 72, 73
euporista (simple remedies), 192
Saturnalia, 13
 symposiac works, 16
Syriac Book of Medicines, 192, 219
The Learned Banqueters, 13

- comparison (*syncrisis*), 142
- compilation. *See* excerpting and compiling
- condensation, 39, 84
- curriculum
- advanced. *See* progymnastic curriculum
 - beginner's, 136
- data management, 3, 13–14, 56, 210
- Athenaeus, 208
 - excerpting and compiling, 78
 - Julius Africanus, 208
 - Locher and Rottländer thesis, 13–14, 77–83, 92
 - Macrobius, 92
 - ordinariness, 76, 91
 - Pliny the Elder, 13–14
 - R. Akiva, 93
 - writing materials, 14, 78–81
- dating
- Palestinian Talmud, 127–128
 - temporal proximity of Talmuds, 103–104, 128–132
- dating criteria
- historical, 127–128
 - mimesis, 125–126
 - rabbinic attribution, 126–27
- Daube, David, 176
- Demonax, 136
- Dēnkard*, 62, 72, 73
- descriptores*. *See* keywords
- descriptors. *See* keywords
- double *chreia*, 39, 51
- Elias, 27
- Elman, Yaakov, 62–75
- encyclopedia, 30, 54
- usefulness, 32
- encyclopedias, 19–20, 23
- epimythion*, 139
- Epstein, Jacob, 6
- erōtapokriseis*, 189–191
- erudite commentaries, 24, 53, 62
- base text and, 24–25
 - commentator roles, 27–28
 - compilation methods, 28–29
 - difficulty in defining, 25
 - as excerpt literature, 28–29
 - inquiry (*thesis*) and, 26–28
 - progymnastic training and, 25
 - purpose, 28
- erudite compilations, 49, 76, 88, 89, 92
- compilation process, 56
 - bee metaphor, 75–76
 - honeycomb image, 76
- erudite literature. *See* erudite works
- erudite works, 50–53
- commentaries, 19–20
 - defined, 54
 - encyclopedias, 19–20
 - medical recipes in, 198–199
 - miscellanies, 19–20, 22
 - works of antiquarian erudition. *See* miscellanies
- ethopoeia*. *See* speech in character (*ethopoeia*)
- euporista* (simple remedies), 192–194, *See also* Aramaic treatise of simple remedies
- Eusebius of Caesarea, 84
- Evans, Paul S., 65
- excerpt literature
- Babylonian Talmud as, 2–3, 94, 132
 - motivations, 13
- excerpt model of formation, 8–11, 94, 131–132, 210
- excerpting and compiling, 91
- as basis for longer compositions, 89
 - as everyday practice, 83–84, 89
 - book production, 83–84
 - collectanea*, 89
 - enabling technology, 88–89
 - importance and necessity, 32
 - material aspects, 84–87
 - parallels with bookkeeping, 87–88
 - Pliny the Elder, 78
 - writing materials, 78–83
- exegetical commentaries. *See* erudite commentaries
- exegetical story, 141–142, 150
- progymnastic training and, 141–42
- exergasia, 138–139, *See also* repetition
- extracting and compiling
 - medical recipes, 183–184
- fable (*mythos*), 108, 142
- Ferdowsi, 161
- Fischel, Henry, 148, 214
- Fontaine, Jacques, 166
- form criticism (talmudic), 179–180
- criteria for analysis, 180
- formation
- Babylonian Talmud, 3–11

- formation (cont.)
 Hebrew Bible, 3–4
 Mishnah, 38–39
 New Testament, 3–4
 Qur'an, 91
 Tosefta, 39
- Formisano, Marco, 24
- Fraade, Steven D., 63, 64
- Fraenkel, Yonah, 148
- fragmentation, 84
- Frankel, Zacharias, 6
- Freeman, David L., 178–179
- Friedman, Shamma L., 5, 11, 65
- Fuchs, Uziel, 64
- Galen, 73, 130, 187, 193, 199
- Geller, Markham J., 178, 179, 195
- Gellius, 43
 honeycomb image, 76
 miscellany, 30–31
- genre, 17
 in antiquity, 17–19
 of Babylonian Talmud, 16–17, 53, 55, 210
 of Mishnah, 37–40
 symposiac dialogue, 34–37
 as *tertium comparationis*, 13
- Geonim, 63, 123–125
 oral culture, 64
- Geus, Klaus, 206
- giluya* medical recipe, 187–189
- Goodblatt, David, 60
- Gray, Alyssa M., 100
- halakhot*, 58, 67
- Halevy, Isaac, 6
- Halivni, David Weiss, 4–5, 11, 60, 124–125, 208
- Hanina ben Dosa, 167–168
- Hebrew Bible, 58, 119, 141, 156, 166
 formation, 3–4
 as literary source, 171
 as schoolbook, 137, 143
- Hermogenes
 on *chreia*, 70–71
progymnasmata treatise, 137, 143
 saying (*logikon*), 138
- Hezser, Catherine, 174, 180
- Hidary, Richard, 116–117, 119, 121
- historical data
 as dating criterion, 127–128
- Homer, 58, 60, 130, 171
- honeycomb image, 76
- humor
 in erudite works, 50–53
 in oratory, 50
 in symposiac works, 46–48
- imitation of style. *See* mimesis
- inquiry (*thesis*), 25–28, 30, 55, 99, 141, 142
 erudite commentary and, 26–27
 into lemmas, 27
 procedure, 26–27
- inventory lists, 20
- Jacob, Christian, 34
- Jaffee, Martin S., 63, 64
- John Chrysostom, 73
- Johnson, William A., 32
- Josephus Flavius, 73
- Julius Africanus, 43
 data management, 208
- Kalmin, Richard, 5
- keywords, 117
 assignment, 10, 14, 78, 95–101, 210
 excerpts as response to (placeholder), 131
 from mishnaic lemma, 101–104
 from Palestinian Talmud, 101–104
 function, 78
 lemmas and, 96–97
 Locher and Rottländer thesis, 13–14, 77–83
 as organization method, 8, 10, 14, 82–83, 87
 Solomon-Ashmedai story cycle, 154–155
- King, Colin Guthrie, 206
- Kiperwasser, Reuven, 165
- König, Jason, 40
- Landfester, Manfred, 72
- Langer, Gerhard, 156
- Lapin, Hayim, 127, 216
- Larsen, Lillian I., 61–62
- late antique commentaries, 41
- late antique literary methods, 20–21
- late antique stories
 content, 173
 innovative potential, 170–171
 repetition in, 170–171
 restrictive effects on, 170–171

- style, 172–173
 verisimilitude, 156
- late antique story, *See also* tale
 (*mythos/fabula*); talmudic stories;
 Solomon-Ashmedai story cycle
- composition, 140–141
 by *chreia* creation, 137–138
 exegetical flexibility, 137
 by transformation, 137–138
 productivity, 137–138
 progymnastic training and, 140–142
 thematic unity, 148
- Lavin, Irving, 147
- Leith, David, 191
- lemmas
 identification, 10, 23, 96
 inquiry (*thesis*) into, 27
 keyword assignment, 10, 210
 keywords and, 96–97
- Libanius, 73, 137
progymnasmata treatise, 73, 137, 143
- libraries, 3, 10, 96, 130, 211, 214
 absence in Talmud, 59
 assignment of genre, 17, 19
 Ctesiphon, 211
 Pliny the Younger, 78
 private, 211
 public, 78
 Roman, 211
 Sasanid, 211
- line reference. *See* lemmas
- literary lives
 Ashmedai, 159–160
 Benaiah, 158–159
 inquiry into, 156, 166, 167
 Solomon, 156–158
- Locher, Albrecht, 13–14, 77–83,
 87–89, 92
- Lucian of Samosata, 18, 34, 48, 52,
 136, 137, 170, 171, *See also*
 pseudo-Lucian
 repetition, 170
 symposiac works, 34
- Lucius, 172
- Luria, Aleksandr Romanovich, 65–66
- Macrobius, 32, 45, 47
 bee metaphor, 75–76, 92
 chronological conflict, 46
 data management, 92
 miscellany, 32
spoudaiogeloion, use of, 48
- symposiac work, 33, 34, 36–37, 83
 on use of humor, 50
- Martial, 84, 95
 wooden slats and, 80
- materiality of writing, 14, 173, 211
 as cause and effect, 155–156
- maxim (*gnōmē*), 26, 71, 140, 142, *See also*
sententiae.
 as departure for inquiry (*thesis*), 26
 enhancement of, 137–138
- medical recipes, *See also* Aramaic treatise
 of simple remedies; medical treatises.
 definition, 181
 as discursive items, 189–191
 expansion by case histories, 200
 expansion by individualizing, 201
 extracting and compiling, 183–184
 form, 189
giluya, 187–189
 in Babylonian Talmud, 187–189
 in erudite works, 198–199
 paradoxographical works and, 207
 pause recipes, 180–183
 single-use, 188
 snake problems, 201–207
 as template, 209
 tractate Gittin, 178–183
tsafđina, 184–185
 types, 180–183
 verb recipes, 180–183, 219
- medical treatises, *See also* Aramaic treatise
 of simple remedies; medical recipes;
euporista
erōtapokriseis, 189–191
 excerpts in Babylonian Talmud, 177,
 187–189, 208–209
 question-and-answer format, 189–191
 recipe form, 189
- Methodius of Olympus
 symposiac works, 46
- mimesis, 125, 127
 as dating criterion, 125–126
 Tosefta, 126
- miniature excerpts, 107, 109
- miniature stories, 156, 161, 163
 in Solomon-Ashmedai story cycle, 155
- miniature units, 147
- miniaturization, 84, 146
- miscellanies, 6, 19–20, 23
 Aelian, 31
 anthologies, 22
 Gellius, 30–31

- miscellanies (cont.)
 structure, 30–31
 types, 31–32
 miscellany, 30
 usefulness, 32
 Mishnah, 37
 Babylonian Talmud and, 22, 37
 dating, 22
 formation, 38–39
 genre, 37–40
 Oral Torah, 56–57
 repetition, 57–58
 as schoolbook, 137
 mishnaic commentary
 as structuring principle, 110
 mosaics, 146–147, 150
 as metaphor of literary pattern,
 147
 Moscovitz, Leib, 100

 narration (*diēgēsis/narratio*), 14, 105, 133,
 139, 142
 Aelius Théon, 109, 148
 plausibility, 139
 talmudic commentaries, 131
 Neusner, Jacob, 6, 7, 11
 New Testament, 141, 142
 formation, 3–4
 orality, 62
 Nicolaus
 progymnasmata treatise, 137
 tale (*mythos/fabula*), 140
 Nicomachus, 34

oeconomica, 40
 Olson, David, 66
 Oral Torah, 56–58, 61, 67, 93, 213
 oral transmission, 56–60
 implausibility, 60–62
 orality
 New Testament, 62
 Qur'an, 62
 “oral Torah,” 7, 12
 oratory, humor in, 50
 ostraca
 writing materials, 85–86

 Palestinian Talmud
 dating, 127–128
 digressions, 38
 harmonization, 28
 as literary source, 171
 relationship to Babylonian, 14, 103–104,
 122, 130
 repetition, 57–58
 Tarsian story, 102–103
 as template source, 161
 temporal proximity to Babylonian,
 103–104, 128–132
 paradoxographical works
 Aelian, 20, 206
 medical recipes and, 207
 *Rivers and Mountains and What Is
 Found in Them*, 171
 paradoxographies, 206–207
 paraphrase and elaboration (*exergasia*),
 142
 economy of method, 169
 repetition by, 169
 pause recipes, 182, 180–183
 giluya, 187–189
 source, 186–187
 source treatise, 185
 structure, 186
 Penella, Robert, 145
 peroration
 talmudic commentaries, 131
 peroration (*epilogos/peroratio*), 14,
 105
 Philemon, 171
 Philostratus, 48, 51
 Phlegon of Tralles, 206
 Piccione, Rosa Maria, 90
 Picus, Daniel, 213
 “piecemeal writing practice,” 91
 Plato, 147
 on genre, 17
 as model, 126
 symposiac works, 33
 plausibility, 21, *See also* verisimilitude
 narration (*diēgēsis/narratio*), 139
 tale (*mythos/fabula*), 139
 Pliny the Elder, 32, 43, 72, 73, 84
 data management, 13–14, 76–78
 keyword system, 82–83
 lemma identification, 97
 miscellany, 32
 Pliny the Younger, 76, 77
 private library, 78
 Plutarch, 34
 snakes, 206
 symposiac works, 34
 preliminary rhetorical exercises. *See*
 progymnasmata

- Preuss, Julius, 101
 Priscian, 143, 145
 proem (*prooimion/lexordium*), 14,
 105
 Aelius Théon, 26, 150
 talmudic commentaries, 131
progymnasmata, 15
 chreia, 26, 70–71, 137–140, 142
 comparison (*syncrisis*), 142
 fable (*mythos*), 108, 142
 inquiry (*thesis*), 25–26, 142
 maxim (*gnōmē*), 26, 71, 137–138,
 140, 142
 narration (*diēgēsis/narratio*), 133,
 139, 142
 paraphrase and elaboration (*exergasia*),
 142, 169
 remembrance (*apomnēmoneuma*), 71,
 142
 saying (*logikon*), 138–139
 speech in character (*ethopoeia*), 141,
 142, 167–168
 tale (*mythos/fabula*), 133, 139–140
 vivid description (*ekphrasis*), 141,
 142, 147
 progymnasmatic curriculum, 15, 65,
 136–137, 142. *See also* rhetoric
 cross-cultural impact, 142–145
 expansion, 135
 formative impact on literary culture,
 145–148
 training in composition, 137, 140–142
 translations of, 142–144
 treatises on, 136–137
 uniformity, 135, 142
 universality of goals, 136
 verisimilitude, 156
 progymnasmatic forms
 exegetical story, 141–142, 150
 progymnasmatic principles
 as *tertium comparationis*, 15
 progymnasmatic training
 as cause and effect, 176
 commentaries and, 23–24
 evidence of, 141–142, 209, 217
 literary productivity and, 137–138
 rabbinic literature and, 176
 prohibition of writing, 58–60
 proofs (*probatio/pistis*), 14, 105
 talmudic commentaries, 131
 pseudepigraphy, 45
 pseudo-Lucian, 172
qordiaqos, 165–166
qordiaqos commentary, 41–42, 104–110,
 161, 165, 181
 composition, 165–166
 keywords, 97–101
 from mishnaic lemma, 101–104
 from Palestinian Talmud, 101–104
 lemma, 101
 proem (*prooimion/lexordium*), 106–110
 Rav Amram story, 109, 161–166
 Rav Sheshet story, 150
 rhetorical structure, 106
 Solomon-Ashmedai story cycle, 15,
 149–156
 question-and-answer format, 169, 184,
 189–191. *See also* *erōtapokriseis*
 Quintilian, 61, 146
 on annotations, 95
 on draft versions, 89
 on excerpting, 171
 on *sententiae*, 146
 Qur'an
 formation, 91
 orality, 62
 R. Akiva
 data management, 93
 R. Hanina. *See* Hanina ben Dosa
 R. Hiyya, 90
 R. Ishmael, 39
 R. Shimon b. Halafta, 21
 R. Tanhum, 116, 120
 R. Yehoshua ben Levi, 90
 R. Yohanan, 45, 103, 184
 Rabah bar bar Hanah, 19
 rabbinic attribution
 as dating criterion, 126–127
 rabbinic literature, 145, 172
 Babylonian Talmud and, 64
 case-based forms, 200
 Greek language and, 12
 literacy and, 67
 orality, 7, 61, 63
 parallel stories, 90
 progymnasmatic training and, 176
 rhetorical structures, 116, 134
 Roman/Persian literature and, 12
 rabbinic stories. *See* talmudic stories
 Rav Amram, 163–166, 169
 Rav Amram story, 109, 156, 163
 composition, 165–166
 placement, 161

- Rav Amram story (cont.)
 as preview excerpt, 161
 Solomon-Ashmedai story cycle and,
 162–163
 template for, 161–163
 Yalta sequel, 163–166
- Rav Hanina. *See* Hanina ben Dosa
- Rav Kahana, 166
- Rav Nahman bar Yizhaq, 45
- Rav Papa, 185
- Rav Sheshet, 103, 110, 161
- Rav Sheshet story, 110, 150, 161
- reminiscence (*apomnēmoneuma*), 71, 142
- repetition, 185. *See also* *exergasia*
 in Lucian of Samosata, 170
 pedagogical device, 57–58
 by *exergasia*, 169
 restrictive nature of, 169–170
 by reuse of own work, 170
 by reuse of others' works, 170–171
- rhetoric. *See also* progymnasmatic curriculum
 basis of composition, 134
 curriculum, 136–137
 necessity for training, 145
 popularity, 134–135
 schools of, 215–217
 social benefits and uses, 135–136
 stages of composition, 104–105
 talmudic stories and, 173–176
- rhetorical schools, 216–217
 Jewish presence in, 215–16
- rhetorical structure, 14, 82, 105–106
 narration (*diēgēsis/narratio*), 14
 peroration (*epilogos/peroratio*), 14
 proem (*prooimion/exordium*), 26
 proem (*prooimion/exordium*), 14
 proofs (*probatio/pistis*), 14
 of talmudic commentaries, 104–122
- rhetorical training. *See* progymnasmatic
 training
- Roberts, Michael, 145, 147
- Rosenthal, Eliezer S., 6
- Rottländer, Rolf, 13–14, 77–83, 92
- Rubenstein, Jeffrey, 5, 65
- Rustam, 161–163
- Rustam story, 161–162
 as template, 161–163
- Saboraim, 124–125
- Samuel, 98–99
- Sasanid lore
 as template source, 161
- Sasanid Mesopotamia, 62, 144
 education culture, 60, 214–217
 rabbinic scholarship, 122
- Sayers, Dorothy L., 1
 saying (*logikon*), 26, 138, 140
 as departure for inquiry (*thesis*), 26
 transformation by *exergasia*, 138–139
- scholia, 20, 40, 41, 53, 97
 approximate to modern commentary, 24
- Second Sophistic, 106, 126, 199
sententiae, 37. *See also* maxim (*gnōmē*)
 diversity, 146
 pervasiveness in literature, 146
- shamir*, 21, 150, 157–158
- Simonides, 93
- Simplicius, 27
- snakes
 Aelian, 206
 Plutarch, 206
 problems with, 201–207
- Solomon, 21, 110, 119, 120, 150–156,
 203. *See also* Solomon-Ashmedai
 story cycle
 literary life, 156–158
- Solomon-Ashmedai story cycle, 15,
 110, 150–156, 165. *See also* tale
 (*mythos/fabula*); late antique stories;
 talmudic stories
 composition, 165–166
 keywords, 154–155
 as late antique story, 166
 material factors, 155–156
 miniature stories, 155
 placement, 150
 verisimilitude, 156
- speech in character (*ethopoia*), 127, 141,
 142
 Aelius Théon, 168
 Aphthonius, 168
 expansion of story by, 167–168
 innovative potential, 167–168
 restrictive nature of, 167–169
- spoudaiogeloion*, 47–50, 53, 54
- Stammaim, 4–5, 7, 124–125. *See also*
 Amoraim; Tannaim
- Stefaniw, Blossom, 145
- Stol, Marten, 195
- Suetonius, 89
- sugyot*. *See* arguments
- Sussman, Yaakov, 9
- symposiac compilations, 62
- symposiac dialogue, 13

- in Babylonian Talmud, 44–45
 chronological conflict, 45–46
 symposiac literature. *See* symposiac works
 symposiac miscellany, 33
 Babylonian Talmud as, 53, 55, 94, 210
 symposiac works, 33
 Athenaeus, 34–36, 83
 Babylonian Talmud, 83
 Babylonian Talmud and, 198
 humor in, 46–48
 Lucian of Samosata, 34
 Macrobius, 33, 34, 36–37, 83
 Methodius of Olympus, 46
 Plato, 33
 Plutarch, 34
 spoudaiogeloion in, 47–50
 symposium, 33
Syriac Book of Medicines, 21, 207
 as comparandum, 192, 219
 Sznol, Shifra, 213
- Tahamtan, 161–162
 tale (*mythos/fabula*), 133, 139–140,
 See also late antique stories;
 talmudic stories; Solomon-
 Ashmedai story cycle
 Aelius Théon, 139, 140
 Aphthonius, 139
 lesson, 139
 methods of variegation, 140
 Nicolaus, 140
 plausibility, 139
 talmudic commentaries
 keywords, 97–101
 from Palestinian Talmud, 101–104
 rhetorical structure
 Gittin 67b–70b, 104–110
 Sanhedrin 67b, 111–116
 Shabbat 30a–31b, 116–122
 talmudic *euporiston*. *See* Aramaic treatise
 of simple remedies
 talmudic stories, 148–150, *See also* tale
 (*mythos/fabula*); late antique stories;
 Solomon-Ashmedai story cycle
 composition, 174
 innovative potential, 167–168
 as late antique story, 149
 plot summaries in, 171–172
 repetition by *exergasia*, 169
 restrictive effects on, 167–170
 rhetoric and, 173–176
 shortness, 172
 Solomon-Ashmedai story cycle, 150–156
 expansion by *ethopoeia*, 167
 templates, 161
 tanna, tannay, 57–58
 Tannaim, 4–5, *See also* Amoraim;
 Stammaim
 Tarsian story, 102–103
 templates, 161–167, 169, 171, 173, 183,
 210, 211
 medical recipes, 209
 from Palestinian Talmud, 103, 161, 184
 from Sasanid lore, 161
 temporal proximity of Talmuds, 103–104,
 128–132
tertium comparationis, 11–13
 form and structure, 12
 genre, 12, 13
 practice, 12
 progymnasmatic principles, 15
 similarity, 12
 thematic glossary, 20
 Thibodeau, Philip, 207
 Third Sophistic, 134
topos, 26
 Tosefta
 formation, 39
 mimesis, 126
 tractate Avodah Zarah, 182, 183
 tractate Bava Metzi'a, 52
 tractate Bava Qamma, 214
 tractate Gittin, 21
 qordiaqos commentary, 41–42, 161,
 165, 181
 giluya pause recipe, 187–189
 keywords, 97–104
 medical recipes, 178–183
 Rav Amram story, 109, 161–166
 Rav Sheshet story, 150
 rhetorical structure, 104–110
 Solomon-Ashmedai story cycle, 15,
 149–156, 166
 tractate Hullin, 46
 tractate Pesahim, 99, 160, 174
 tractate Qiddushin
 Rav Amram story (Yalta sequel),
 164–165
 tractate Sanhedrin
 commentary rhetorical structure, 111–116
 tractate Shabbat, 42, 46, 190
 commentary rhetorical structure,
 116–122
 medical recipes, 201

- tractate Shabbat (cont.)
 giluya verb recipe, 187–189
 snake problems, 201–207
- tractate Temurah, 58
- transformation of stories, 137–138
- tsafidina* medical recipe, 184–185
- Ursicinus, 127
- Veltri, Giuseppe, 178, 179
- verb recipes, 180–183, 219
 giluya, 187–189
- verisimilitude, 18. *See also* plausibility
 Solomon-Ashmedai story cycle, 156
 value of, 156
- Vidas, Moulie, 8, 10, 11, 57, 100
- Vitruvius, 35, 130
- vivid description (*ekphrasis*), 141, 142, 147, 175
- Vorlagen*. *See* templates
- Weber, Ralph, 11
- Weiss, Abraham, 179–180
- wooden tablets, 78–79, 86–87
 as loci of knowledge and achievement, 91
- Wolf, Greg, 40
- works of antiquarian erudition. *See* miscellanies
- writing materials, 83–85
 ostraca, 85–86
 wooden slats, 78–81
 wooden tablets, 78–79, 86–87, 91
- writing, materiality of, 14, 173, 211
 as cause and effect, 155–156
- Written Torah, 59
- Yalta, 164–166
- Yalta sequel. *See* Rav Amram story
- Yannai, 172