

# ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL  
Revue de Bibliothèques d'Art  
Zeitschrift für Kunstbibliotheken  
Revista de Bibliotecas de Arte

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National art documentation and  
bibliographical control in Canada, Australia,  
Norway, Israel, the German Democratic Republic,  
and the Netherlands

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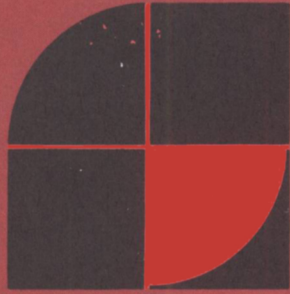
Reviews

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The *Art Libraries Journal* is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the *Art Libraries Journal* regularly include conference papers of the IFLA Section of Art Libraries.

The *Art Libraries Journal* publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. A regular column contributed by the IFLA Section of Art Libraries provides current awareness of art bibliographies. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor (North America).

The *Art Libraries Journal* is published quarterly, and normally appears in May, August, October and December. It is published by ARLIS/UK and Eire for the art library profession worldwide; readers' views, comments, and suggestions are sought and valued, and should be directed to the Editor.

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It has come to our notice that arrangements for distributing the *Art Libraries Journal* have been less than satisfactory during recent months.

New distribution arrangements are being developed, and immediate steps have been taken to ensure satisfactory distribution of this issue. Meanwhile, we would like to apologise to all subscribers who have not received copies of the *Art Libraries Journal* or, because of this, of the *IFLA Section of Art Libraries Newsletter* also. If you are missing copies of the *Journal*, please contact the Circulation Manager, Pat Christie, Epsom School of Art Library, Ashley Road, Epsom, Surrey KT18 5VE, U.K. If you are missing copies of the *IFLA Section of Art Libraries Newsletter*, write to John Matthews, Faculty of Art and Design Library, Bristol Polytechnic, Clange Road, Bower Ashton, Bristol BS3 2JU, U.K.