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Cover. Mural painting from the time of King Yekuno Amlak (1270–1285) depicting the archangel Michael and demonstrating the Christianisation of a cavity (now the church named Washa Mikael) that had been previously decorated with carved hunting scenes. The inscription asks the saint to pray for the patron. For further details, see the article on 'The rock-cut churches of Lalibela and the cave church of Washa Mikael: troglodytism and the Christianisation of the Ethiopian Highlands' by Marie-Laure Derat et al. in this issue (photogrammetry and orthophotography by A. Garric/Lalibela Mission 2017).

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