

GIANCINTO SCELISI. *Canti del Capricorno* (U.K. première of complete cycle)—1 August / ICA, London / Michiko Hirayama (soprano), John Harle (saxophone), David Balen and James Wood (percussion)

DMITRI SHOSTAKOVICH (d. 1975). *The New Babylon* (U.K. première of complete film score)—22 September / British Film Institute / London Lyric Orchestra c. Omri Hadari.

DAVID DEL TREDICI is writing a work for soprano, baritone, and chamber ensemble.

Periodicals

CONTACT

Nº.24 Spring 1982

Adrian Thomas, *Jeux vénétiens : Lutoslawski at the Crossroads*, pp.4-7. Fritz Hennenberg, *Who follows Eisler? Notes on six Composers of the GDR*, pp.8-10. Margaret McLay, *Experimental Music in Hungary: the New Music Studio*, pp.11-17. Susan Bradshaw, *John Buller*, pp.18-20. Roger Wright, *James Dillon*, pp.20-23.

MENS & MELODIE

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Aad van der Velde, *Opera in Finland*, pp.214-217.

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Ernst Vermeulen, *Amerikaanse muziek in het Holland Festival*, pp.266-270. Luc van Hasselt, *Stravinsky op Bezoek*, pp.281-288.

MUSIC ANALYSIS

Editor: Jonathan Dunsby; editorial address c/o Basil Blackwell Ltd., 108 Cowley Road, Oxford OX4 4JF

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Hans Keller, *Epi/Prologue: Criticism and Analysis*, pp.9-31. Arnold Whittall, *Music Analysis as Human Science? 'Le Sacre du Printemps' in Theory and Practice*, pp.33-53. Christopher Wintle, *Analysis and Performance: Webern's Concerto Op.24/II*, pp.73-99.

NUOVA RIVISTA MUSICALE ITALIANA

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George Manoliu, *L'arte del violino di George Enescu*, pp.20-31

SCHWEIZERISCHE MUSIKZEITUNG

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Klaus Ebbecke, *'minimal-music'*, pp.140-1467

Books received

(A listing in this column does not preclude a review in a later issue of TEMPO)

CHARLES KOECHLIN 1867-1950: 'KOECHLIN PAR LUI-MEME' (Koechlin's own previously-unpublished self-analysis, plus tributes from pupils and friends, and facsimile of the manuscript score of his *Choeurs de l'Alceste d'Euripide*) *La Revue Musicale*, Double Number 340-341. Editions Richard-Masse.

CHARLES KOECHLIN 1867-1950: *CORRESPONDANCE*. *La Revue Musicale* Triple Number 348-349-350. Editions Richard-Masse.

MAURICE OHANA: *Essais Etudes et Documents*. *La Revue Musicale* Double Number 351-352. Editions Richard-Masse.

DIALOGUES by Igor Stravinsky and Robert Craft (new version of *Dialogues and Diary*). Faber, £3.95

VINDICATIONS: *Essays on Romantic Music* by Deryck Cooke, with a memoir of the author by Bryan Magee. Faber, £12.50.

MUSIC AND POLITICS: *Collected Writings 1953-1981* by Hans Werner Henze, trs. by Peter Labanyi. Faber, £15.00.

MICHAEL HEAD: *Composer Singer Pianist—a Memoir* by Nancy Bush. With a study of the Vocal Compositions of Michael Head by Alan Bush. Kahn & Averill, £2.95.

LEOS JANACEK: *Leaves from his Life* edited and translated by Vilem and Margaret Tausky, with Recollections of Janáček by Vilem Tausky. Kahn & Averill, £4.95.

RECORDED CLASSICAL MUSIC: *a Critical Guide to Compositions and Performances* by Arthur Cohn. Schirmer Books.

IGOR STRAVINSKY: *SELECTED CORRESPONDENCE* Volume I, edited and with commentaries by Robert Craft. Faber, £25.00.

THE RAKE'S PROGRESS by Paul Griffiths with Igor Stravinsky, Robert Craft, and Gabriel Jospovici. Cambridge Opera Handbooks, Cambridge University Press £9.95 (hardback), £3.95 (paperback)