EDITOR'S PREFACE

With this issue, your editor completes his term of office. I do not wish to engage in valedictorian eloquence. It has been an honor to serve the membership of the I.F.M.C. and the scholarly community, and a special pleasure to work with my co-editors, Professor Claudie Marcel-Dubois, Professor Israel Katz, and Dr. Judith McCulloh, whom I again wish to thank for all that they did, under circumstances sometimes made difficult by mail strikes, lost proofs, and pressures from authors, printers, and myself, to make volumes 6, 7, and 8 into substantial contributions to research. I wish also to thank the University of Illinois for financial and moral support.

I am happy to announce that the editor, beginning with volume 9, will be Professor Israel Katz, who has distinguished himself for many years through his contributions to ethnomusicological research, through his teaching, and through his many services to the I.F.M.C. I congratulate him, and wish him all success in the management of this small but highly complex publication.

It is unfortunate that my tenure must end on a sad note. Volume 7, dedicated to Maud Karpeles on her ninetieth birthday, was delayed for technical reasons; and just as the presses began to turn out the finished product, we learned of her passing on October 1, 1976. It was then possible only to telephone the printer, requesting a brief announcement; it seemed most appropriate to leave the volume intact, as it was to be presented to Dr. Karpeles. I wish to assure the membership that Dr. Karpeles knew of the impending dedicatory volume; had she lived a few days longer, she could have seen the final product, with which, we may say with confidence, she would have been pleased. In the current volume, we present, with sadness, a full obituary article by Professor Klaus Wachsmann, for many years the president of the I.F.M.C. and a close friend and associate of Dr. Karpeles. We are grieved that she has departed; but the work to which she contributed so greatly continues.

B.N.