Reviews 677

είσθε and παντρεύθηκα. Occasionally there are forms that do not belong to colloquial Athenian, such as ἄσχημος "ugly" (p. 37), τέσσερες "four" (p. 7), and ἔχομε "we have" (p. 7), but their genuinely colloquial counterparts are sometimes given as well: τέσσερεις ἔχουμε (but I did not find ἄσχημος).

Every so often there are unwarranted imitations of (American) English punctuational conventions, like the use of a comma before καί "and" in lists of three or more items (p. 37); inconsistencies such as τή θέλει "he wants it (fem.)" (p. 39) but τήν θέλω "I want it (fem.)" (p. 40); deviations from the (southern and central Greek) standard, for example, northern τόν τηλεφωνῶ "I telephone him (accus.)" (p. 41) instead of τοῦ τηλεφωνῶ "I telephone him (gen. [= dat.])"; and usages characteristic of the speech of Greek menials, such as κυρία "madam" (p. 208) for the more-educated κυρία μου. Fortunately there are relatively few instances of such infelicities.

Instructors who feel comfortable with an orthodox audiolingual approach to language teaching may find this book quite satisfactory. The reaction of other instructors will probably be less favorable. One may wonder, however, how many of either group would go along with the authors' warning, "You will not be told what any dialogue means until you learn how to pronounce it properly. . . . You will have an idea of what the dialogue means simply by looking at the illustrations" (p. xvi). Demotic Greek can be recommended only to teachers who have at least three weekly contact hours, and who can muster the energy needed to teach, without cheating, according to the precepts of the audiolingual method. Before adopting it, however, a teacher should read the fifteen "commandments" for instructors, which the authors themselves label as "quite taxing" (pp. xvi-xvii), and consider seriously whether he is up to the task.

Kostas Kazazis
University of Chicago

SYMPOSIA

ASPECTS OF THE BALKANS: CONTINUITY AND CHANGE: CONTRIBUTIONS TO THE INTERNATIONAL BALKAN CONFERENCE HELD AT UCLA, OCTOBER 23-28, 1969. Edited by *Henrik Birnbaum* and *Speros Vryonis*, *Jr*. Slavistic Printings and Reprintings, 270. The Hague and Paris: Mouton, 1972. 447 pp. 120 Dglds.

CONTENTS: Prefatory Note by H. Birnbaum. M. Gimbutas, "The Neolithic Cultures of the Balkan Peninsula." V. I. Georgiev, "The Earliest Ethnological Situation of the Balkan Peninsula as Evidenced by Linguistic and Onomastic Data." P. Ivić, "Balkan Slavic Migrations in the Light of South Slavic Dialectology." K. Kazazis, "The Status of Turkisms in the Present-Day Balkan Languages." P. Charanis, "Town and Country in the Byzantine Possessions of the Balkan Peninsula During the Later Period of the Empire." I. Dujčev, "Le problème de la continuité dans l'histoire de la Bulgarie médiévale." S. Vryonis, Jr., "Religious Changes and Patterns in the Balkans, 14th-16th Centuries." M. Chatzidakis, "Aspects de la peinture religieuse dans les Balkans (1300-1500)." K. Otto-Dorn, "Nachleben byzantinischer Traditionen in der Moschee Murads II. in Edirne." E. V. Williams, "A Byzantine Ars Nova: The 14th-Century Reforms of John Koukouzeles in the Chanting of Great Vespers." B. Laourdas, "Greek Religious Texts During the Ottoman Period." H. Birnbaum, "Byzantine Tradition Transformed: The

678 Slavic Review

Old Serbian Vita." A. Tietze, "The Balkans and Ottoman Sources—Ottoman Sources and the Balkans." A. B. Lord, "The Effect of the Turkish Conquest on Balkan Epic Tradition." R. A. Georges, "Process and Structure in Traditional Storytelling in the Balkans: Some Preliminary Remarks." H. Inalcik, "The Ottoman Decline and Its Effects Upon the Reaya." J. Matl, "Die patriarchale Altkultur und der Weg zur Neukultur." T. Eekman, "Parallel Developments in the Poetry of the South Slavs (Late 19th and Early 20th Century)." R. V. Burks, "Nationalism and Communism in Yugoslavia: An Attempt at Synthesis." H. L. Kostanick, "Balkan Demographic Trends and Population Heartlands." Epilogue by S. Vryonis.

EASTERN EUROPE IN THE 1970s. Edited by Sylva Sinanian, Istvan Deak, and Peter C. Ludz. Published under the joint sponsorship of the Center for Continuing Education and the Institute on East Central Europe, Columbia University. Praeger Special Studies in International Politics and Government. New York, Washington, London: Praeger Publishers, 1972. ix, 261 pp. \$15.00.

CONTENTS: Hugh Seton-Watson, "Is There an East Central Europe?" Peter F. Sugar, "Fascism in Interwar Eastern Europe: The Dichotomy of Power and Influence." (Analyses by Martin Broszat, Istvan Deak, Gyorgy Ránki, Piotr S. Wandycz.) Alfred Meyer, "Legitimacy of Power in East Central Europe." (Analyses by Oskar Anweiler, W. Harriet Critchley, George L. Kline, Rudolf Tökes.) Vojtech Mastny, "Spheres of Influence and Soviet War Aims in 1943." (Analyses by John C. Campbell, Herbert S. Dinerstein, Richard Löwenthal, Jovan Marjanovic, Henry L. Roberts.) Paul Shoup, "The National Question and the Political Systems of Eastern Europe." (Analyses by Stephen Fischer-Galati, Paul Shapiro, Georg W. Strobel, Kenneth Jowitt, Paul E. Zinner.) Heinrich Machowski, "Toward a Socialist Economic Integration of Eastern Europe." (Analyses by Ivan Berend, William Diebold, Jr., John M. Montias.) East CENTRAL EUROPEAN STUDIES: THEIR PRESENT AND FUTURE: Peter C. Ludz, "The Role of the Social Sciences." George W. Hoffman, "Research Opportunities." NORMALI-ZATION OF RELATIONS BETWEEN THE FEDERAL REPUBLIC OF GERMANY AND EASTERN EUROPE: Roundtable Discussion Number 1. Moderated by Zbigniew Brzezinski. Participants: Richard Löwenthal, Pierre Hassner, Claus Soenksen, P. Andrzej Wojtowicz, Harry Schwartz, Robert Bowie. The Role of the German Democratic Republic WITHIN EASTERN EUROPE: Roundtable Discussion Number 2. Moderated by Robert G. Livingston. Participants: Melvin Croan, William E. Griffith, Henry Krisch, Peter C. Ludz, Philipp Schmidt-Schlegel. Summation by Marshall Shulman.

IL MONDO SLAVO: SAGGI E CONTRIBUTI SLAVISTICI A CURA DELL'ISTITUTO DI FILOLOGIA SLAVA DELL'UNIVERSITÀ DEGLI STUDI DI PADOVA, vol. 2. Edited by *Milan S. Ďurica*. Università degli studi di Padova, Collana de studi sull'Europa Orientale, 10. Padova: Centro di studi sull'Europa Orientale, 1970. 182 pp. L. 4.800, paper.

CONTENTS: Duška Avrese, "A. P. Čechov: Scrittore non 'impegnato': Armonie e dissonanze." Danilo Cavaion, "La 'Causa dell'anima' di Nicola Gogol!." Evel Gasparini, "Per uno spettro antropologico della letteratura russa (II)." Lisa Guarda Nardini, "Premesse ideologiche del federalismo ceco-slovaco: La dottrina politico-sociale di Jozef Tiso." Alessandro Ivanov, "Rozanov e il suo pensiero religioso." Martin Jevnikar, "Impressioni italiane dello scrittore sloveno F. S. Finžgar." Jolanda Marchiori, "L'Istoria d'Europa di Pier Francesco Giambullari e il Regno degli Slavi de Mauro Orbini." Natalino Radovich, "L'articolazione linguistica del mondo slavo." Libri ricevuti.

Reviews 679

IL MONDO SLAVO, vol. 3. Edited by *Milan S. Durica*. Università degli studi di Padova, Collana di studi sull'Europa Orientale, 11. Padova: CESEO – Centro Studi Europa Orientale, 1971. 178 pp. L. 4.800, paper.

CONTENTS: Duška Avrese, "Aspetti prevalenti del teatro di Čechov." Danilo Cavaion, "Una lettera inedita di M. Gor'kij." Constantino Di Paola, "Note su Isaak Babel' (Radiografia di un abbozzo)." Milan S. Ďurica, "La morte di M. R. Štefánik alla luce dei documenti militari italiani inediti." Martin Jevnikar, "Le grammatiche della lingua slovena per gli italiani attraverso i secoli." Francesco Leoncini, "Il problema della minoranza tedesca di Boemia nella politica internazionale del biennio 1918–1919." Jolanda Marchiori, "Aspetti della natura nella lirica di Dragutin Tradijanović." Segnalazioni bibliografiche.

L'INTRODUZIONE DELLE RIFORME ECONOMICHE NEI PAESI DELL'EST EUROPEO (SEMINARIO CESES DI VENEZIA). Quaderni della rivista "Il Politico," no. 9. Istituto de scienze politiche dell'Università di Pavia. Milan: Dott. A. Giuffrè, 1972. 294 pp. L. 3.500, paper.

CONTENTS: Gregory Grossman, "Continuità e cambiamento nelle economie pianificate dal centro." Jaroslav Habr, "L'attuazione delle riforme economiche in Cecoslovacchia." Milos Samardzija, "L'attuazione delle riforme economiche in Jugoslavia." Janusz G. Zielinski, "L'attuazione delle riforme economiche in Polonia." Béla Csikòs-Nagy, "L'attuazione delle riforme economiche in Ungheria." Alec Nove, "L'attuazione delle riforme economiche nell'Unione Sovietica."

LAURENTIAN UNIVERSITY REVIEW (REVUE DE L'UNIVERSITÉ LAURENTIENNE), vol. 4, no. 3: "The Russian Empire: Historical Essays." Sudbury, Ontario: Laurentian University, 1972. 112 pp. \$1.25, paper.

CONTENTS: Paul Dukes and J. W. Barnhill, "Scottish Soldiers in Muscovy." David L. Ransel, "Political Perceptions of the Russian Nobility: The Constitutional Crisis of 1730." J. L. Black, "A Lesson in Citizenship: Notes on Canada and the United States in a Russian Periodical, 1802–1803" [Vestnik Evropy]. Edward A. Whitcomb, "Napoleon's Invasion of Russia: A Study of Statistics and Prejudice." G. E. Orchard, "Loris-Melikov and the Apogee of Reform in Imperial Russia." Ernst Zimmerman, "Slavophilism and Russian Right Radicalism." Samuel Lieberstein, "Russian Social Democracy and the Intervention of the SPD, 1912–1914."

ON THE ROAD TO COMMUNISM: ESSAYS ON SOVIET DOMESTIC AND FOREIGN POLITICS. Edited by Roger E. Kanet and Ivan Volgyes. Lawrence, Manhattan, Wichita: University Press of Kansas, 1972. v, 212 pp. \$8.50.

CONTENTS: PART I. ESSAYS ON SOVIET DOMESTIC POLITICS: Paul Roley, "Flexibility and Dogmatism: The Ambiguous Legacy of Leninism." Erik P. Hoffmann, "Ideological Administration Under Khrushchev: A Study of Intraparty Communication." Robert Sharlet, "A Conceptual Framework for Mass Political Socialization in Soviet Political Development." Nicholas DeWitt, "The October Revolution and Soviet Education." Will Adams, "Capital Punishment in Soviet Criminal Legislation, 1922–1965: A Code Content Analysis and Graphic Representation." George M. Enteen, "Soviet Historians Review

680 Slavic Review

Their Own Past: The Rehabilitation of M. N. Pokrovskii." PART II. ESSAYS ON SOVIET FOREIGN POLICY: Roger E. Kanet, "Changing Soviet Attitudes Toward the Developing Countries." Jaan Pennar, "The Arabs, Marxism and Moscow: A Historical Survey." Arthur Jan Klinghoffer, "The Soviet View of African Socialism." Chae-Jin Lee, "Strategic Aspects of the Sino-Soviet Dispute: A Study of Recent Chinese Arguments and Positions." Notes on Contributors.

OXFORD SLAVONIC PAPERS, new series, vol. 5. Edited by Robert Auty, J. L. I. Fennell, and I. P. Foote, general editor. Oxford: Clarendon Press, 1972. v, 103 pp. £3.50.

CONTENTS: Larissa Salmina-Haskell, "Russian Drawings in the Victoria and Albert Museum." Anthony D. Briggs, "Someone Else's Sledge: Further Notes on Turgenev's Virgin Soil and Henry James's The Princess Casamassima." Jennifer Baines, "Mandel'shtam's 'Grifel'naia oda': A Commentary in the Light of the Unpublished Rough Drafts." W. F. Ryan, "John Tradescant's Russian Abacus." J. Luria (Ia. S. Lur'e), "The London and L'vov Manuscripts of the Vologda-Perm' Chronicle: The Problem of Reconstructing Grand-Princely Chronicle-Writing of the Early 1470s." Recent Publications Received.

REVIEW OF NATIONAL LITERATURES. Editor: Anne Paolucci. Vol. 3, no. 1 (Spring 1972): RUSSIA: THE SPIRIT OF NATIONALISM. Special Editor: Charles A. Moser. Jamaica, New York: St. John's University, 1972. 261 pp. \$2.50, paper.

CONTENTS: Introduction by Anne Paolucci, "The Origin of Rus!." Walter N. Vickery, "Pushkin: Russia and Europe." James M. Holquist, "The Burden of Prophecy: Gogol's Conception of Russia." Charles A. Moser, "Turgenev: The Cosmopolitan Nationalist." Robert L. Belknap, "Dostoevsky's Nationalist Ideology and Rhetoric." Nicholas Oulianoff, "Tolstoy's Nationalism." Robert A. Maguire, "Macrocosm or Microcosm? The Symbolists on Russia." Rosette C. Lamont, "Solzhenitsyn's 'Maimed Oak.'" Deming Brown, "Nationalism and Ruralism in Recent Soviet Russian Literature." Robert T. Whittaker, "Studies in English on Modern Russian Literature, 1960–1970." Richard C. Clark, "Review Article: Approaches to the History of Russian Literature."

MOSKAU CONTRA MAO: SOWJETISCHE MATERIALIEN. Edited and commentary by *Klaus-Detlev Grothusen*. Translated by *Norbert Angermann*. Düsseldorf: Droste Verlag, 1971. xxii, 252 pp. DM 16, paper.

CONTENTS: Foreword by K.-D. Grothusen. Introduction by V. Krivcov. PART I: K. Ivanov, "Zur Frage der geistigen Quellen des Maoismus." Z. Batalov, "Die Zerstörung der Praxis (Kritik der maoistischen Konzeption von der Praxis)." A. Titarenko, "Der Maoismus als Antikommunismus und abenteuerlich-intrigante Politik." N. Lomakin and N. Petrovičev, "Absage an die Prinzipien des Marxismus-Leninismus: Zum Parteistatut, das auf dem IX. Kongress der KPCh angenommen wurde." PART II: V. Vjatskij, "Die 'Kulturrevolution' und die Arbeiterklasse Chinas." M. Sladkovskij, "Die Untergrabung der sozialökonomischen Struktur der Volksrepublik China durch die Maoisten." V. Vjatskij, "Die Militarisierung der Wirtschaft in der Volksrepublik China." N. Kapčenko, "Wesen und Politik des Maoismus." V. Gel'bras, "Der antimarxistische Charakter der

Letters 681

sozialökonomischen Politik der Gruppe Mao Tse-tungs." PART III: G. Apalin, "Die ideologischen Grundlagen der maoistischen Aussenpolitik." M. Kapica, "Die nationale Befreiungsbewegung und die Spaltertätigkeit der Gruppe Maos." F. Burlackij, "China unter dem Druck des Maoismus." Der Maoismus und die imperialistischen Mächte (D. Danilov, "Die chinesischen Provokateure und der westdeutsche Militarismus." S. Sergeev, "Der britische Partner." A. Vasil'ev, "Die Politik Pekings gegenüber Japan."). "Pseudorevolutionäre ohne Maske" (*Pravda*, May 18, 1970). Literaturhinweise. Register.

LETTER

TO THE EDITOR:

In reference to Professor Riasanovsky's letter in the March 1973 edition of *Slavic Review*, I wish to express my agreement with his statement concerning the importance of the matter of terminology in the history of the East-Slavs. However I must confess to some bewilderment at Professor Riasanovsky's expressed dissatisfaction with the current state of affairs yet his simultaneous defense of it.

In the passage which he cites from his *History of Russia* he refers to a "Lithuanian-Russian princedom" and a distinct "southwestern Russian literary language." He also makes implicit reference to the existence of a Russian Orthodox church which was "united" *before* 1687, the date of the incorporation of the Kievan Metropolitanate; he makes a statement to the effect that the Russians were unable to maintain the unity of the Kievan state; and finally he refers to a division of the Russians into the "Great Russians, the Ukrainians, and the Belorussians"! Is this not the terminology which Professor Horak criticizes in his essay?

Professor Riasanovsky will no doubt agree that if names are not correct, language will not present a valid objectification of reality. Accepting this, can one refer to the East-Slavs as part of the Russian nation? Or, for that matter, as a part of Rus'? It seems to me that the problem lies in the rather loose and most imprecise translation of "Pych" (Rus') to read "Russia" (Poccia), when in fact "Pych" should be translated as "Ukraine," and understood in reference to the territory of the present-day Ukrainian SSR.

In the Third Lithuanian Statute of 1588 we read: "A pysar zemski mayet' po rusku . . . pysat'" (pt. 4, art. 1). If "Rusku" is translated as "Russian" here, then what language did the people in Russia speak? If the Rus' language and the Russian language were the same, why did Hetman Khmelnytsky require the services of a translator at the negotiations in Pereiaslav in 1654?

A final example of the non sequiturs which result from the careless habit of reading Russia for "Pych" may be shown in the following passage taken from the *Istoriia Rusov*, written in the nineteenth century in the Ukraine. We read, "Izvestno, pered tym my buly shcho teper moskali: mynule, i sama nazva Rus' pereishlo vid nas do nikh."

S. VELYCHENKO Postgraduate, S.S.E.E.S., University of London