



Published by the Society for Historians of the Gilded Age and Progressive Era

Additional sponsors: Illinois State University, the College of William and Mary, Santa Clara University, and the Rutherford B. Hayes Presidential Center

# The Journal of the Gilded Age and Progressive Era

Volume 8

Number 2

April 2009

## Essays

Henry Krehbiel: German American, Music Critic Joseph Horowitz

World Conquerors or a Dying People? Racial Theory, Regional Anxiety, and the Brahmin Anglo-Saxonists Bluford Adams

Rethinking Randolph Bourne's Trans-National America: How World War I Created an Isolationist Antiwar Pluralism Christopher McKnight Nichols

> Book Forum Kazin's Bryan

**BOOK REVIEWS** 

www.jgape.org



Editor: Alan Lessoff, Illinois State University Associate Editor: Scott Nelson, College of William and Mary Book Review Editor: Nancy C. Unger, Santa Clara University Founding Editor, 2000–2003: Maureen A. Flanagan, Michigan State University Editorial Assistant: JoAnne Geigner Copyeditor/Proofreader: Tracy Brown

#### **Editorial Board**

Lloyd E. Ambrosius University of Nebraska, Lincoln

Jørn Brøndal University of Southern Denmark

James J. Connolly Ball State University

John Enyeart Bucknell University

Pamela W. Laird University of Colorado, Denver

Robyn Muncy University of Maryland

Michael Perman University of Illinois, Chicago

Pamela Riney-Kehrberg Iowa State University William Becker George Washington University

Charles W. Calhoun East Carolina University

Kathleen Dalton Phillips Academy, Andover

Kathryn Allamong Jacob Schlesinger Library, Radcliffe

Kate Masur Northwestern University

Katherine Osburn Tennessee Tech University

Linda Przybyszewski University of Notre Dame

Ian Tyrrell University of New South Wales

Articles appearing in this journal are abstracted and indexed in AMERICA: HISTORY AND LIFE and HISTORICAL ABSTRACTS.

A member of the History Cooperative, the journal is available online to individual and institutional subscribers at <www.historycooperative.org>. Instructions for accessing the online edition appear toward the back of this issue.

Change of Address: Contact <sdarr@rbhayes.org>.

**Copyright permission:** SHGAPE has contracted with Copyright Clearance Center, Inc., such that copyright permission requests for use of content owned by SHGAPE should be processed through CCC. Such requests may be submitted via their website at <www.copyright.com>. Requests may also be emailed to CCC at <info@copyright.com>.

**ISSN**: 1537-7814 **Publications Agreement No.** 40639038 © Society for Historians of the Gilded Age and Progressive Era

### Journal of the Gilded Age and Progressive Era Volume 8, Number 2, April 2009

Editor's Note	163
Essays	
Henry Krehbiel: German American, Music Critic Joseph Horowitz	165
World Conquerors or a Dying People? Racial Theory, R	egional
Anxiety, and the Brahmin Anglo-Saxonists Bluford Adams	189
Rethinking Randolph Bourne's Trans-National Americ	a: How
World War I Created an Isolationist Antiwar Pluralism	217
Christopher McKnight Nichols	
Book Forum	259
A Godly Hero: The Life of William Jennings Bryan by Michael Kazin	
Introduction by Walter Nugent Essays by Ice Creech	and

Introduction by Walter Nugent, Essays by Joe Creech and Richard Wightman Fox, Response by Michael Kazin

#### **BOOK REVIEWS**

See reverse

**CONTENTS** 

[On the back cover: Randolph Bourne and his friend Louisa James in the Alps in 1914. Randolph Silliman Bourne Papers, Rare Book and Manuscript Library, Columbia University.]

#### **BOOK REVIEWS**

Faith in the Great Physician: Suffering and Divine Healing in American Culture, 1860–1900 by Heather D. Curtis	
Reviewed by Nancy A. Hardesty	281
Burying the Dead but Not the Past: Ladies' Memorial Associations and the Lost Cause by Caroline E. Janney	
Reviewed by Randal L. Hall	283
The Populist Vision by Charles Postel Reviewed by Michael F. Magliari	285
In Darkest Alaska: Travel and Empire along the Inside Passage by Robert Campbell	
Reviewed by Paul S. Sutter	288
The President and His Biographer: Woodrow Wilson and Ray Stannard Baker b Merrill D. Peterson	у
Reviewed by J. Michael Hogan	290

The Journal of the Gilded Age and Progressive Era is a peer-reviewed journal published quarterly by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE), with assistance from the Rutherford B. Hayes Presidential Center, Illinois State University, the College of William and Mary, and Santa Clara University. It publishes original scholarly essays covering the period 1865 to 1920 and reviews scholarly books on that time period.

Subscription rates are \$40 for individuals, \$80 for institutions, \$15 for graduate students, \$50 for joint membership (one *Journal* subscription and two memberships to the Society), \$60 for sustaining, and \$100 for patron memberships. There is an additional charge of \$5 for subscriptions from outside the United States, including Canada and Mexico. For subscriptions or single issues, please contact Suzanne Darr, Executive Assistant, Rutherford B. Hayes Presidential Center, Spiegel Grove, Fremont, OH 43420, or <sdarr@rbhayes.org>. Subscriptions include SHGAPE membership, which also brings a semi-annual *Newsletter* and notices of SHGAPE sessions at annual conferences of the American Historical Association and the Organization of American Historians.

Manuscripts should be submitted electronically in MS Word or RTF format, or sent in triplicate to the editor, Alan Lessoff, Department of History, Illinois State University, Normal, IL 61790-4420. Before submitting any manuscript, please consult the website <www.jgape.org> for details on correct format and citation style. Information may also be obtained via email <ahlesso@ilstu.edu>.