PROCEEDINGS

OF THE

MUSICAL ASSOCIATION

FOR THE INVESTIGATION AND
DISCUSSION OF SUBJECTS CONNECTED WITH THE
ART AND SCIENCE OF MUSIC.

FOUNDED MAY 29, 1874.

FIFTEENTH SESSION, 1888-89.

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RULES AND REGULATIONS

Passed at Four Special General Meetings of the Members, held at 27, Harley Street, W., on February 7 and April 3, 1876, on January 6, 1879, and on December 6, 1886.

OBJECTS AND CONSTITUTION.

THIS Association is called the "MUSICAL ASSOCIATION" and is formed for the investigation and discussion of subjects connected with the Art, Science, and History of Music; and is intended to be similar in its organisation to existing Learned Societies.

It is not intended that the Association shall give concerts, or undertake any publications other than those of their own Proceedings, or the Papers read at their Meetings.

MEMBERS.

The Association shall consist of practical and theoretical musicians, as well as those whose researches have been directed to the science of acoustics, the history of the art, or other kindred subjects.

Any person desirous of being admitted into the Association must be proposed by two members. Foreigners resident abroad and distinguished in the Art, Science, or Literature of Music, may be nominated by the Council for election as Honorary Members of the Association.

Elections will take place by ballot of the members present at any of the ordinary meetings, and one adverse vote in four shall exclude.

No newly elected member shall be entitled to attend the meetings until the annual subscription be paid.

SUBSCRIPTION.

The annual subscription to the Association is one guinea, which shall become due or the 1st of November in each year.

Any member may, upon or at any time after election, become a life member of the Association by payment of a composition of £10 10s. in lieu of future annual subscriptions, but in addition to any annual subscription previously paid or due from such member. Such sums shall from time to time be invested in legal security in the names of Trustees, to be appointed by the Council.

Should members desire to withdraw from the Association, they should give notice to the Hon. Sec. on or before the 31st of October.

MEETINGS.

An ordinary meeting shall be held on the first Monday in every month, from November to June inclusive, at 5 P.M., when, after the despatch of ordinary business, Papers will be read and discussed.

An annual general meeting of members only shall be held at 4 P.M. on the last Monday in October, to receive and deliberate on the Report of the Council, and to elect the

Council and officers for the ensuing year.

Special general meetings may be summoned whenever the Council may consider it necessary; and they shall be at all times bound to do so on receiving a requisition in writing from five members, specifying the nature of the business to be transacted. At least one week's notice of such special meeting shall be given by circular to every member, and ten members present at any general meeting shall constitute a quorum.

Every member shall have the privilege of introducing one visitor at the ordinary meetings, on writing the name in a book provided for that purpose, or sending a written order.

COMMUNICATIONS.

Papers proposed to be read at the meetings may treat of any subject connected with the Art, Science, or History of Music, Acoustics, and other kindred subjects.

Papers will be received from or through any member of the

Association.

Experiments and performances may be introduced, when

limited to the illustration of the Paper read.

All communications read will become thenceforth the property of the Association (unless there shall have been some previous arrangements to the contrary), and the Council may publish the same in any way and at any time they may think proper.

REPORTS.

A Report of the Proceedings of the Association, including the Papers read or abstracts of the same, and abstracts of the Discussions, shall be printed and distributed to the members as soon as possible after the end of each session.

This Report will be arranged and edited by the Honorary

Secretary, under the direction of the Council.

COUNCIL AND OFFICERS.

The management of the affairs of the Association shall be vested in a Council, to be elected by ballot at the general meeting of the members on the last. Monday in October.

The Council shall consist of a President, Vice-Presidents,

and ten ordinary members of the Association.

The Honorary Secretary of the Association shall be ex officio an ordinary member of Council.

The President, Vice-Presidents, Auditors, and five ordinary members of the Council shall retire every year, but shall be eligible for re-election.

At the annual general meeting in October, the Council shall present a balloting list, showing the names of the persons whom they propose for the offices of President, Vice-Presidents, and ordinary members of Council for the ensuing year. A copy of this list shall be given to each member present.

In voting, each member may erase any name or names from the balloting list, and may substitute the name or names of any other person or persons whom he considers eligible for each respective office; but the number of names on the list, after such erasure or substitution, must not exceed the number to be elected to the respective offices as above enumerated. Those lists which do not accord with these directions shall be rejected.

The Chairman of the meeting shall cause the balloting papers to be collected, and after they have been examined by himself and two scrutineers, to be appointed by the members, he shall report to the meeting the result of such examination, and shall then destroy the balloting papers. Auditors shall be appointed at the annual general meeting by the members, and the statement of accounts shall be sent by the Treasurer to the Auditors, and be remitted by them to the Secretary in time to enable the Council to judge of the prospects of the Association, and to prepare their report in accordance therewith.

The Council and officers shall meet as often as the business of the Association may require, and at every meeting three members of Council shall constitute a quorum.

ENACTMENT OR ALTERATION OF RULES AND REGULATIONS.

No rules and regulations can be enacted, altered, or rescinded, except at a special meeting of members summoned for the express purpose, the summons stating distinctly and fully the matter to be brought under consideration.

MUSICAL ASSOCIATION.

FOR THE INVESTIGATION AND DISCUSSION OF SUBJECTS CONNECTED WITH THE ART AND SCIENCE OF MUSIC.

FOUNDED MAY 29, 1874.

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MUSICAL ASSOCIATION.

FOURTEENTH SESSION, 1887-88.

REPORT.

THE Annual General Meeting of the Musical Association was held at No. 27, Harley Street, Cavendish Square, on Monday, 29th of October, 1888:

W. H. Cummings, Esq., in the Chair.

The following REPORT of the Council was read by the Secretary:-

The Council has the pleasure to present to the Members its Annual Report of the Fourteenth Session, in the course of which papers have been contributed by Messrs. James Heffernan, J. F. Rowbotham, Macdonald Smith (per T. L. Southgate), H. C. Banister, Ebenezer Prout, James Shedlock, Rev. J. H. Mee, and Dr. Chas. W. Pearce. These papers and the discussions thereon have been printed in the proceedings of the Association, and a copy sent, in accordance with the Rules, to each Member,

1. The price which had hitherto been charged to non-Members for the Annual Proceedings barely covered the cost of printing, &c., and was found, moreover, to have the effect of preventing many persons from becoming Members. This being evidently unfair to those who have supported the Association disinterestedly, and from a conviction that it was doing good and sound work, the Council has felt it imperative to raise the price to One Guinea net for each Session's Proceedings. Members desiring extra or back volumes may make application to the Secretary, and the Council will then fix a price for the same.

2. Since the last General Meeting the Associtaion has to deplore the loss by death of two of its most honoured Members and Vice-Presidents—viz., Sir George Macfarren and Mr. William Chappell, who had belonged to the Association from its foundation, and had taken an active interest in its work. Their services to the Art and to Musical Literature have been of inestimable value, and have made their mark on the time.

3. The Council, while glad to report that several new Members have been elected, and that several others are awaiting election, feels most strongly that the numbers of the Association are much below what is desirable, as there have been considerable losses by death and resignation. Although of opinion that the steps it has taken will result in the continued and increased prosperity of the Association, the Council relies upon its efforts being actively seconded by Members individually, in endeavouring to obtain new Members.

4. Acting under a rule passed on 6th December, 1886, the Council nominated as Honorary Foreign Members three gentlemen—viz., Mons. Gevaert, Herr Spitta, and Professor Von Helmholtz, and they were in due course elected by the Association. The Council has further ordered that copies of the Proceedings shall be sent to various Foreign Musical Institutions.

5. Although it is frequently announced that papers will be received from or through Members, it very rarely happens that such are offered voluntarily. It would add much to the usefulness of the proceedings if it were remembered that the Hon. Secretary will always be glad to receive offers either of papers of the usual length or of shorter communications, on points of interest, which can be read, in addition to the

staple matter, at any meeting.

6. The Balance Sheet, which, duly audited, lies upon the table for inspection, shows that a small balance is due to the Treasurer. Additional expenses have been incurred by the Council, in order to promote the interests of the Association; but these expenses can be duly met if Members will not allow their subscriptions to fall into arrears, and if they will bear in mind, moreover, that all subscriptions are due at the commencement of the Session, on 1st November in each year. As a proof that the Association is on a sound financial basis, it may be pointed out that the trustees hold in investment the sum of £350 in the 2½ per cents., and that the sum due to the Treasurer is more than counterbalanced by the amount of outstanding subscriptions.

7. The members of Council retiring from office this year are Messrs. Banister, Crawford, Praeger, Sergison, and Stephens, who are eligible for re-election. Members have, however, the right to nominate other gentlemen to serve on

the Council.

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THE MUSICAL ASSOCIATION.

FINANCIAL YEAR FROM NOVEMBER, 1887, TO OCTOBER, 1888.

Hon. Treasurer's Statement of Receipts and Disbursements.

Dr.						
				£	s.	d.
To Balance from last Account				19	10	4
" Subscriptions received for 1887		•••		5	5	o
,, ,, ,, ,, ,, ,, 1888	•••	•••		115		
" One Year's Dividends on £350 Sto	ck, at	2 g per	cent.	8	10	4
" Sale of Copies of the Proceedings	•••	•••	•••	1	15	0
"Balance due to Treasurer	••	•••	•••	4	7	0
Subscriptions outstanding:			=	£154	17	8
				£.	s.	đ.
3—1886 4—1887 14—1888		••	•••	22		
Part Subscription, 1887		••		0	13	0
				£22	14	0
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Ct.									
							£	s.	d.
By Printing		•••			•••		66	8	0
,, Advertising	•••	•••	•••		•••	•••	10	10	0
,, Reporting	•••			•••		•••	18	18	0
,, Rent		•••			•••	•••	14	3	6
" Petty Expense	es					•••	14	18	2
,, Assistant Secretary's Salary	•••	•••	•••	30	0	0			
							CTEA	17	8
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Examined and found correct, October 29, 1888.

W. S. COLLARD, D. J. BLAIKLEY, Auditors.

ALFRED H. LITTLETON,

Hon. Treasurer.