

18, 12), is natural enough; and this example is exactly similar to *feruidis euitata rotis*, as I have pointed out in the *Prolegomena* (p. xvi, top line; 'but most of the examples might be classed under § 24').

I have now touched upon all that Mr. Cookson says about these six lines, and, *nisi me amor mei negotii fallit*, I still feel that my conclusions are not, 'to say the least of it, apt to do some violence to the natural meaning of a passage.'

One last word: Mr. Cookson quotes the frequent type *superiecto pauidae natarunt aequore dammae*. This is another conventional hyperbaton, and really a compound form of the type *maximis efferat laudibus*, i.e. we have the familiar *pauidae natarunt dammae* and the equally familiar *superiecto natarunt aequore* set in combination. The effect may be very striking, as in such examples as *Odes* I. 3, 10, '*fragilem truci commisit pelago ratem*. But is

it quite just to say that such classifications are 'not very helpful to the understanding of the poet or his art,' when attention to such classifications does, unless I am mistaken, settle, once for all, the interpretation of passages like *Epod.* 5, 19? H. DARNLEY NAYLOR.

INTERLINEAR HIATUS IN HORACE.

PROFESSOR H. J. ROSE writes: 'In the article on the above subject, by Mr. Pritchard-Williams and myself, which appeared in the *C.R.* XXXVII., p. 113, attention should have been drawn to the article of Professor Postgate (Vol. XXXII., 1918, p. 23, *sqq.*) which discusses the whole question of the four-line stanza in Horace, with arguments drawn partly from neglect of synapheia. That this was not done is due purely to an oversight at the time of writing.'

BOOKS RECEIVED

All publications which have a bearing on Classical Studies will be entered in this list if they are sent for review. The price should in all cases be stated.

** Excerpts or Extracts from Periodicals and Collections will not be included unless they are also published separately.

- Abbott** (F. F.) Our Debt to Greece and Rome. Roman Politics. Pp. vi + 177. London: Harrap, 1923. Cloth, 5s. net.
- Albertini** (E.) Des Divisions administratives de l'Espagne romaine. Pp. vii + 138. Paris: E. de Boccard, 1923. Paper.
- Albertini** (E.) La Composition dans les Ouvrages philosophiques de Sénèque. (Bibliothèque des Ecoles françaises d'Athènes et de Rome, fasc. 127.) Pp. xi + 354. Paris: E. de Boccard, 1923. Paper.
- Asman** (H. N.) An Introduction to the History of Rome. With 2 maps and 14 illustrations. Second edition, revised. Pp. ix + 180. London: Methuen, 1923. Cloth, 4s. 6d.
- Bailey** (C.) The Legacy of Rome: Essays by C. Foligno, E. Barker, H. S. Jones, G. H. Stevenson, F. de Zulueta, H. Last, C. Bailey, C. Singer, J. W. Mackail, H. Bradley, G. M. Rushforth, G. Giovannoni, W. E. Heitland; edited by C. B. Pp. xii + 512. Oxford: Clarendon Press, 1923. Cloth, 8s. 6d. net.
- Barone** (N.) Paleografia Latina Diplomatica e Nozioni di Scienze Ausiliarie. Pp. 347. Atlante di Facsimili riprodotti in fotoincisione. XXVIII Tavole. (Biblioteca di ΜΟΥΣΕΙΟΝ, Vol. I.) Naples: Rondinella and Loffredo, 1923. The two together, L. 40. Paper.
- Barton** (A. T.) The Sonnets of William Shakespeare, with a Latin translation by A. T. B. Pp. vii + 155. (The New Aldine Library, II.) London: Hopkinson, 1923. Boards, 18s.
- Bell** (A. J.) The Latin Dual and Poetic Diction, Studies in Numbers and Figures. Pp. viii + 468. London: Milford, 1923. Cloth, 25s. net.
- Binns** (L. E.) Erasmus the Reformer. Pp. xxii + 138. London: Methuen, 1923. Cloth, 5s. net.
- Bourgery** (A.) Sénèque: Dialogues. Tome II.: De la Vie heureuse, De la Brièveté de la Vie. Texte établi et traduit par A. B. (Collection des Universités de France.) Pp. ii + 158. Paris: Société d'Édition 'Les Belles Lettres,' 1923. Paper, 9 francs.
- Brenot** (A.) Les Mots et Groupes iambiques réduits dans le Théâtre latin. Pp. xiv + 116. (Bibliothèque de l'École des Hautes Études, 239^{me} fascicule.) Paris: E. Champion, 1923. Paper.
- Classical Philology**. Vol. XVIII., No. 3. July, 1923.
- Collingwood** (R. G.) Roman Britain. Pp. 104. London: Milford, 1923. Cloth, 2s. 6d. net.
- Compton** (W. C.) Caesar, Book III. of the the Civil War, partly in the original and partly in F. P. Long's translation, edited by W. C. C. and C. E. Freeman, with an Introduction by H. Last. Pp. 160. Oxford: Clarendon Press, 1923. Cloth, 3s. 6d. net.
- Cornford** (F. M.) Greek Religious Thought from Homer to the Age of Alexander. (The Library of Greek Thought.) Pp. xxxv + 252. London and Toronto: J. M. Dent; New York: E. P. Dutton, 1923. Cloth, 5s. net.
- Coulon** (V.) Aristophanes: Les Acharniens, Les Cavaliers, Les Nuées. Texte établi par V. C. et traduit par H. van Daele. (Collection des Universités de France.) Pp. xxxiii + 449. Paris: Société d'Édition 'Les Belles Lettres,' 1923. Paper, 20 francs.
- Croiset** (A.) Platon: Œuvres complètes. Tome III., 1^{re} partie: Protagoras. Texte établi et traduit par A. C. et L. Bodin. (Collection des Universités de France.) Pp. 153. Paris: Société d'Édition 'Les Belles Lettres,' 1923. Paper, 9 francs.
- De la Harpe** (J.) Étude sur *tamen*, Conjonction adversative, et son Passage au Sens causal,