

VICTORIAN LITERATURE & CULTURE





Editors

Rachel Ablow Daniel Hack

Editors Emeriti

John Maynard Adrienne Munich

Book Review Editor

Daniel Wright

Editorial Assistant

Ariana Nash

Advisory Board

James Eli Adams Amanda Anderson **Isobel Armstrong** Nancy Armstrong Sukanya Banerjee Gillian Beer James Buzard Susan P. Casteras William A. Cohen Ian Duncan Regenia Gagnier Lauren M. E. Goodlad Anne Humphreys Audrey Jaffe U. C. Knoepflmacher Caroline Levine George Levine Tricia Lootens Sharon Marcus

Jerome J. McGann Andrew H. Miller Benjamin Morgan Upamanyu Pablo Mukherjee Lynda Nead Jeff Nunokawa John Plotz **Yopie Prins** Cannon Schmitt Hilary M. Schor Talia Schaffer Linda Shires Jonah Siegel Richard Stein Margaret Stetz Herbert Tucker Martha Vicinus

Tim Watson

Carolyn Williams

VICTORIAN LITERATURE AND CULTURE is a publication of Cambridge University Press. It is published with the generous support of the University at Buffalo, SUNY.

Victorian Literature and Culture seeks to publish innovative scholarship of broad interest to the field. We are especially interested in work that contributes or responds to the current moment of heightened methodological reflection, theoretical energy, and formal experimentation. We welcome submissions that aim to reimagine the field of Victorian studies in the twenty-first century, whether by interrogating the field's scope, boundaries, methods, and shibboleths; leveraging new or neglected conceptual resources; exploring new archives; discovering or establishing new cross-field connections; or engaging anew with the field's own history. We are open to experiments in genre and form and welcome queries about the suitability of particular submissions.

Submission Guidelines

- All manuscripts should be double-spaced and should conform to the Chicago Manual of Style, 17th
 edition, with abbreviated footnote citations and a bibliography. (See sections 14.19 and following.)
- Essay manuscripts should be between 7,000 and 12,000 words. (Word length for book reviews, Defamiliarizations, etc., should be worked out in advance with the editors.) All essay submissions should be accompanied by an abstract of no more than 200 words.
- For blind reading purposes, the author's name, affiliation, and contact information should appear nowhere on the submission; they should be included only in the submission email and/or Title Page.
- We welcome all submissions via our online portal at https://mc.manuscriptcentral.com/vlc.
 Submissions should be uploaded as Word documents.

Special Issues: The editors of *VLC* welcome proposals for special issues or clusters. Proposals that include contributor names and paper abstracts will be given preference, but proposals in earlier states of development may be considered. Please send all queries to victorianlitandculture@gmail.com.

Publishing, Subscription, and Advertising Offices: Victorian Literature and Culture is published quarterly, in March, June, September, and December, by Cambridge University Press, One Liberty Plaza, 20th floor, New York, NY 10006. Periodicals postage rate paid at New York, NY, and at additional mailing offices. POSTMASTER: Send address changes in the USA, Canada, and Mexico to: Victorian Literature and Culture, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, 20th floor, New York, NY 10006. Send address changes elsewhere to Victorian Literature and Culture, Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, England. 2022 annual institutional subscription rates (print and electronic): US \$452.00 in the US, Canada, and Mexico, UK £ 274.00 elsewhere; (electronic only) US \$318.00 in the US, Canada, and Mexico, UK £ 266.00 elsewhere. Individual rates (print only): US \$92.00 in the US, Canada, and Mexico, UK £ 57.00 elsewhere. Individual rates (electronic only): US \$87.00 in the US, Canada, and Mexico; UK £ 54.00 elsewhere. For orders and subscription information, please e-mail: journals-subscriptions@cambridge.org. For ad sales, contact USAdSales@cambridge.org (US); ad-sales@cambridge.org (UK and elsewhere). The Cambridge University Press website for Victorian Literature and Culture is http://cambridge.org/vlc.

© Cambridge University Press 2022. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press. For further information see http://us.cambridge.org/information/rights/or http://www.cambridge.org/uk/information/rights/

Photocopying information for users in the U.S.A.: The Item-Fee Code for this publication (1060-1503/15 \$15.00) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance of \$15.00 is paid directly to: CCC, 222 Rosewood Drive, Danvers, MA 09123. Specific written permission must be obtained for all other copying.

Printed in the United States of America.

Cover design by Julian Montague. Cover image: Christopher Dresser, *Modern Ornamentation* (London, 1886), Plate 12.

CONTENTS

Volume 50, Issue 4 Winter 2022

"A Voyage of Discovery": Reimagining the Walking Woman through Nineteenth-Century Diaries Trish Bredar	609
From the Table to the Trenches: The Chapati in <i>The Wife and the Ward</i> Meghna Sapui	639
"The Most Extraordinary Novel of Modern Times": Collaborative Fiction in <i>The Gentlewoman</i> Sarah Bilston	669
Ghost Speed: The Strange Matter of Phantom Vehicles Aviva Briefel	693
Amateur Lunatics: Investigative Journalism, Asylum Reform, and the Undercover Authorship of Lewis Wingfield Stephen Donovan and Matthew Rubery	721
Review Essay The Social Life of Private Notes Sarah Allison	757