

Instructions for contributors

MIH serves as a focal point and forum for scholarship in intellectual history and related fields. Though its primary focus is on Europe and the United States, it also devotes attention to intellectual and cultural exchanges between the West, the non-West, and the Americas. It encompasses the period from 1650 to the present. *MIH* is concerned with this era's intellectual discourses - with understanding the contextual origins and reception of texts, and with recovering their historical meaning. The term "texts" encompass various forms of intellectual and cultural expression, including political thought, philosophy, religion, literature, the social sciences, the natural sciences, and the visual arts.

1. SUBMISSIONS

Articles submitted for consideration should be sent to Modern Intellectual History, Boston University, Department of History, 226 Bay State Road, Boston, MA 02215, USA. Email mih@bu.edu

Submission of a paper will be taken to imply that it is unpublished (even in a language other than English) and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright for worldwide publication in all forms and media, including electronic publication, and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. MANUSCRIPT PREPARATION

Contributors must follow the layout and stylistic conventions of *MIH*. Detailed Instructions for contributors can be obtained from the Web at http://journals.cambridge.org/journal_ModernIntellectualHistory.

The recommended length of articles is 10,000–12,000 words including footnotes. The recommended length of review essays is 5,000 words including footnotes.

Articles should normally be written in English. Spelling may follow either British or American convention but must be consistent.

Contributors should submit an electronic copy in Word as an email attachment.

3. PROOFS

Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

4. OFFPRINTS

No paper offprints are provided, but the corresponding author will be sent the pdf of the published article. Print offprints may be purchased at extra cost at proof stage.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1479-2443/09. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American branch of Cambridge University Press.

Modern Intellectual History is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. For further information on other Press journals access <http://cambridge.org/journals>.

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Shaftesbury Road,
Cambridge CB2 8RU, UK
32 Avenue of the Americas, New York, NY 10013-2473,
USA
477 Williamstown Road, Port Melbourne, VIC 3207,
Australia
Ruiz de Alarcón 13, 28014 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001,
South Africa

Printed in the United Kingdom by the University Press, Cambridge

Modern Intellectual History

Articles

- 235–260 “Waving a *Mouchoir à la Wilkes*”: Hume, Radicalism and the *North Briton*
BEN DEW
- 261–285 Proslavery Extremism Goes to War: The Counterrevolutionary Confederacy
and Reactionary Militarism
ROBERT E. BONNER
- 287–313 Liberalism and Empire in a Nineteenth-Century Algerian Mirror
JENNIFER PITTS
- 315–341 The Assumption by Man of His Original Fracturing: Marcel Gauchet,
Gladys Swain, and the History of the Self
SAMUEL MOYN

Essays

- 343–367 Quentin Skinner’s Hobbes and the Neo-Republican Project
JEFFREY R. COLLINS
- 369–396 The Culture of Viennese Science and the Riddle of Austrian Liberalism
MALACHI HAIM HACOHEN
- 397–424 Tangled Loops: Theory, History, and the Human Sciences in Modern America
JOEL ISAAC

Review Essays

- 425–444 Political Economy, the State, and Revolution in Eighteenth-Century France
ANDREW JAINCHILL
- 445–456 Resurrecting Liberals: A New Age of American Spirituality
LAURIE F. MAFFLY-KIPP

Cambridge Journals Online

For further information about this journal
please go to the journal website at:
journals.cambridge.org/mih



CAMBRIDGE
UNIVERSITY PRESS