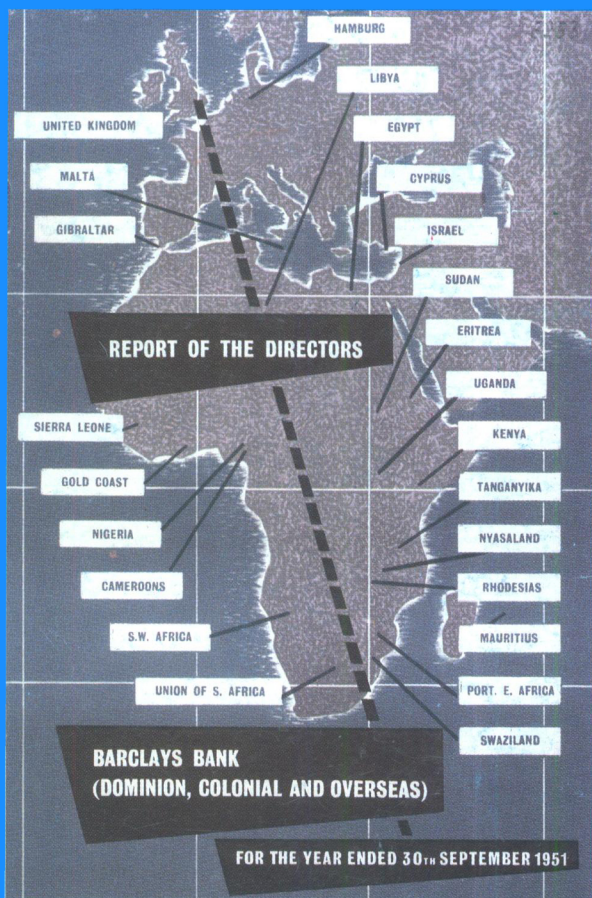


African Research & Documentation



African Trajectories: Travel and the Archive

Journal of SCOLMA (the UK Libraries
and Archives Group on Africa)

No. 125, 2014

African research and documentation is the journal of SCOLMA (the UK Libraries and Archives Group on Africa) and is published three times a year. The journal is indexed in: Africa bibliography, African studies abstracts, Historical abstracts, International African bibliography, IBZ, Library & information science abstracts, and British Library Direct.

Issues from 100 onwards can be found in the *Library, Information Science & Technology Abstracts, with full text* (EBSCO), and in *ProQuest Direct*.

For subscriptions information and further details of SCOLMA publications, please see inside back cover.

The editorial committee would be pleased to receive offers of articles and information on all aspects of library, archive, and bibliographical matters relating to Africa and to African studies.

Editor and Book Reviews: Terry Barringer
70 Mortlock Avenue
Cambridge CB4 1TE
Tel: +44 (0)1223 424584
email: tabarringe@aol.com

Deputy Editor: John Pinfold
13 Parker Street
Oxford OX4 1TD
email: jbp13@tiscali.co.uk

Subscriptions: Ian Cooke
c/o Social Science Collections and Research
The British Library
96 Euston Road
London NW1 2DB
UK
tel +44 (0)20 7412 7567
email: ian.cooke@bl.uk

© SCOLMA

Printed by Doppler Press, 26 Eldon Way, Hockley, Essex
ISSN 0305 826X

CONTENTS

African Trajectories: Travel and the Archive: papers from the 2014 Scolma Conference

Articles

- | | | |
|--------------------------------------|--|----|
| Noo Saro-Wiwa | <i>Endless Possibilities: Why Africa keeps travel writing alive</i> | 3 |
| Gerald Brisch | <i>Tackling Africa: the resourceful Mrs J. Theodore Bent</i> | 11 |
| Maria Sienkiewicz
and Billy Frank | <i>An Eagle Eye: Africa in the 20th Century as viewed through the archives of Barclays Bank</i> | 29 |
| Oliver Coates | <i>The Particular and the Work of Retrospection in Isaac Fadoyebo's 'A Stroke of Unbelievable Luck'</i> | 45 |
| Rebecca Jones | <i>'Nigeria is my Playground': Pelu Awofeso's Nigerian travel writing</i> | 65 |
| Caitlin Pearson | <i>How to Blog about Africa: travel writing in the digital age</i> | 87 |

Cover image: Barclays Bank (Dominion, Colonial and Overseas) Annual Report, 1951. (Barclays Group Archives)