

News and Notes

THE GETTY CENTER FOR THE HISTORY OF ART AND THE HUMANITIES has announced a program of fellowships for scholars wishing to spend the academic year in residence at the Center, pursuing their own research on topics in which the Center's resources are particularly strong. Pre-doctoral dissertation fellowships (carrying a stipend of \$15,000) and post-doctoral fellowships (carrying a stipend of \$20,000) are available for the period October 1, 1986, to June 30, 1987. Applications should be postmarked no later than February 15, 1986. Further information may be obtained from Herbert H. Hyman, Assistant Director, Visiting Scholars and Conferences, 401 Wilshire Boulevard, Suite 700, Santa Monica, California 90401-1455 (tel.: 213/458-9811).

THE CENTRE FOR REFORMATION AND RENAISSANCE STUDIES of Victoria University (in the University of Toronto) offers a limited number of non-stipendiary post-doctoral senior fellowships. These fellowships are designed for transient scholars wishing to use the Centre's collections and who would be willing to share their knowledge on an informal basis with fellow students and scholars within the Toronto academic community. Fellows would also have free access to other Toronto research libraries during their tenure. For further information write to the Director, Centre for Reformation and Renaissance Studies, Victoria University, Toronto, Canada M5S 1K7.

THE FOLGER SHAKESPEARE LIBRARY is calling for applications for short-term fellowships to be used during the period June 1986–May 1987. These fellowships carry a stipend of up to \$1,500 per month for a term of one to three months. The deadline for applications is March 1, 1986, and application materials should be addressed to the Fellowship Committee, c/o Werner Gundersheimer, Director, Folger Shakespeare Library, 201 East Capitol Street, S.E., Washington, D. C., 20003.

The Folger Shakespeare Library Senior Fellowship Awards for Spring 1986 include one to RSA Member Dale R. J. Randall (Duke U).

THE NEWBERRY LIBRARY announces the 1986 Seminar Institute in the Early Printed Book which will be held at the Newberry Library,

June 23–August 1. The Director will be Henri-Jean Martin (Ecole Nationale de Chartres and Ecole Pratique des Hautes Etudes). Faculty, qualified graduate students, and unaffiliated students not eligible for funding are welcome to apply. A limited number of stipends are also available. For further information write to the Newberry Center for Renaissance Studies, 60 West Walton Street, Chicago, Ill. 60610. The deadline for applications is March 1, 1986.

The Library also announces its 1986 Newberry Library Summer Institute in Transatlantic Encounters. The Institute, funded in part by the National Endowment for the Humanities, is designed to provide an intensive four-week exposure to recent scholarship and interdisciplinary methods for the study of Euro-American encounters of early modern times. For additional information and application forms for available fellowships write to Transatlantic Encounters Program, Newberry Library, 60 West Walton Street, Chicago, Ill. 60610.

THE DARTMOUTH DANTE INSTITUTE, sponsored by the National Endowment for the Humanities, will take place at Dartmouth College, June 30–August 8, 1986. Participants in this program of intensive study of the *Divine Comedy* will be non-specialist college and university teachers of Dante. During the six-week series of seminars, lectures and colloquia offered by major scholars, they will receive stipends of \$2,500 toward the cost of room, board, and travel. Further information may be obtained from Nancy Vickers, Dartmouth Dante Institute, Dartmouth College, Hanover, N.H. 03755.

THE TWELFTH SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES was held at the Pius XII Memorial Library, Vatican Film Library, Saint Louis University, St. Louis, Missouri, October 11–12, 1985.

The Library also announces the Andrew W. Mellon Fellowship Program for research in its collections. Fellowship projects can be scheduled within one of the following periods: January 15–May 15, June 1–July 31, or September 1–December 22. Applications and related correspondence should be sent to the Andrew W. Mellon Fellowship Program, Vatican Film Library, Pius XII Memorial Library, Saint Louis University, 3655 West Pine Boulevard, St. Louis, Mo. 63108.

RSA MEMBER ISIDORE SILVER, Rosa May Distinguished Univer-

sity Professor Emeritus of the Humanities, Washington University of St. Louis, has been named Chevalier of the National Order of the Legion of Honor by the President of France. The citation reads in part: "By this act, the French Government wishes to pay homage to the greatest specialist of [Pierre de] Ronsard and to express its gratitude toward a great friend of France."

IMMODEST ACTS

The Life of a Lesbian Nun in Renaissance Italy
JUDITH C. BROWN

"Professor Brown has told a fascinating story of a female mystic in a small town in seventeenth-century Italy. Sister Benedetta's visions are dramas enacted on a stage of convent politics, her sexual expressiveness part of her wider gift of spiritual imagination." **Natalie Zemon Davis** Princeton University
Author of *The Return of Martin Guerre*

"*Immodest Acts* is enthralling—a vivid, scary, and compelling narrative that will alter the history of women, religion, and sexuality."
Catharine R. Stimpson Rutgers University

"Splendid . . . The fascinating story of Suora Benedetta is told with clarity and economy, and with a fine sense of drama; and at the same time the contextual structure is developed to provide background, and to integrate this story within the social and religious *ambiente* of the period."
Gene Brucker University of California, Berkeley

"A very exciting, original, and special book that deserves a wide audience. In a way, *Immodest Acts* is another *The Name of the Rose*. . . . An example of micro-history at its best." **Richard L. Kagan** The Johns Hopkins University



\$14.95

At better bookstores or to order direct send your check to
Oxford University Press Box 900 • 200 Madison Avenue • New York, NY 10016