

# BRITISH JOURNAL OF MUSIC EDUCATION

Volume 14 Number 1, March 1997

Cambridge University Press

BJME

# BRITISH JOURNAL OF MUSIC EDUCATION

## Editors

PROFESSOR JOHN PAYNTER *Department of Music, University of York, Heslington, York YO1 5DD*

PROFESSOR KEITH SWANWICK *Department of Music, University of London Institute of Education, 20 Bedford Way, London WC1H 0AL*

## Review Editor

DR WILLIAM SALAMAN *79 Northcrofts, Nantwich, Cheshire CW5 5SQ*

## Editorial Board

DAVID ALLSOBROOK

*University of Wales College of Cardiff*

ANDREW CRESSWELL

*Boldon Comprehensive School, South Tyneside*

RICHARD CROZIER

*Associated Board of the Royal Schools of Music, London*

JANE DAVIDSON

*University of Sheffield*

MARJORIE GLYNNE-JONES

*Freelance Inspector and Consultant*

JANET HOSKYNYS

*University of Central England, Birmingham*

ROBERT KWAMI

*Goldsmiths College, University of London*

ANDREW PEGGIE

*London*

BRIDGET ROBINSON

*Weald First School, Harrow*

WILLIAM SALAMAN

*Chester*

SUSAN YOUNG

*Roehampton Institute, London*

## International Advisory Board

GRAZIELA CINTRA GOMES

*Portuguese Assoc. for Musical Education*

WILLI GUNDLACH

*University of Dortmund, Germany*

ALDA OLIVEIRA

*Director of the Music School, Federal University of Bahia, Brazil*

BENGT OLSSON

*School of Music and Musicology, Göteborg University, Sweden*

NICO SMIT

*Koninklijk Conservatorium, The Hague*

DAVID SMITH

*Kingston, Ontario, Canada*

ELLEN URHO

*Sibelius Academy, Finland*

YU WAKAO

*Hiroshima University, Japan*

DAVID WALKER

*The Aaron Copland School of Music, CUNY*

ANDRZEJ WILK

*Music Academy, Cracow, Poland*

The **British Journal of Music Education** (ISSN 0265-0517) is published in volumes of three parts in March, July and November. The journal is now established in the field as a key publication, nationally and internationally. The aims of the **BJME** are to provide clear, stimulating and readable accounts of curriculum development and research in music education. Editorial policy is to encourage careful reflection on teaching in schools, colleges and studios.

Articles are invited from those in any way concerned with music education, and, where appropriate, can be of substantial length, though shorter contributions are also acceptable. Potential authors are referred to the notes for contributors (see inside back cover). Photographs and other illustrations are welcomed.

**Subscriptions:** The subscription price which includes postage (excluding VAT) of volume 14, 1997 is £49.00 (US \$76.00 in USA, Canada and Mexico) for institutions, £30.00 (US \$50.00 in USA, Canada and Mexico) for individuals and £23.00 (US \$39.00 in USA, Canada and Mexico) for students ordering direct from the Press and certifying that the journal is for their personal use. Single parts cost £18.00 net (US \$29.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, UK. Orders from the USA, Canada or Mexico should be sent to Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011-4211, USA. Periodicals postage paid at New York, NY, and at additional mailing offices. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

**Copying:** This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per copy fee of \$6.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0265-0517/97 \$6.00 + \$0.10.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate articles for private use only.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Information on *British Journal of Music Education* and all other Cambridge journals can be accessed via <http://www.cup.cam.ac.uk/> and in North America via <http://www.cup.org/>