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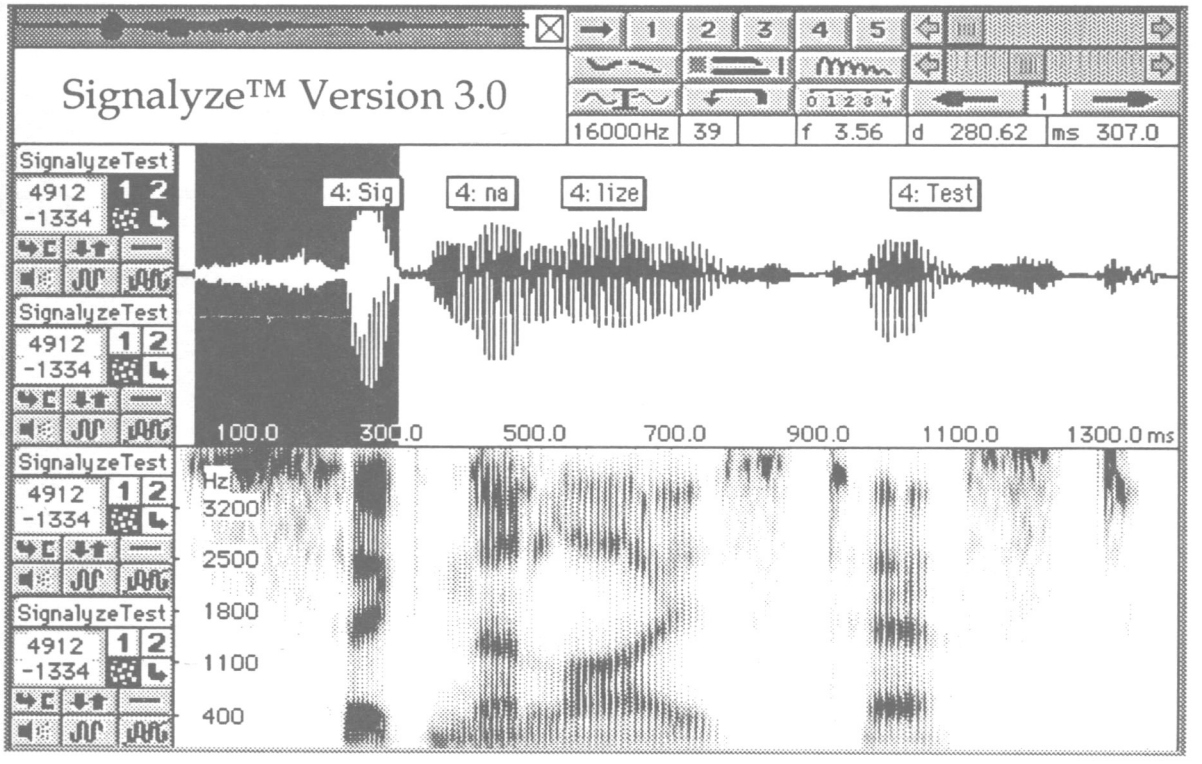

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aɐɑɒæʌ bɓβʙ cƈçɕȶɕ dðɖɗʤđʣʥ eəɛɜɘɜɞɜɘ fɸf gɢʛɠɣʏ
hɦʃʰɥʜɦɧɦ iɪɨɪⁱᴵ jʲᶨʄɟ kɬʞʞ lɮˡɬʟɭɬɮʎ mɬmɱɯɯ nɳⁿɴɲɳŋ
oɔʌɤøɵœœɤɷɞʘ pβπ qɋɖ rɹʀʁɾɽɻʳʴʁ sʃʄʂɧʃσˢ tθɬʈȶ ʧ ʦ ʨ
uʉʊɯɥnᵒᵘ vʏʸʊ wʍʷ xχˣ yʎʏɥʒʓʒ zʐƹƨ ƨ ʔʕʡǂʔʖˀ ㄱㅓㅓㄴ ʌѵʌѵʌѵʌ
↗↘|↑↓/‖·:~+=.,!?‖ǂ|*‿‿ˎˏ‘’ˈˌ;:"[]()ˉØ0-ˎ ˋ ˊ ˉ ˋ ˊ ㅗㅜ ㄱ ㄴ ¹ ²

aɐɑɒæ eəɛɜɘ iɪɨɪⁱᴵ oɔʌɤøɵœœɷ uʊɯʉᵒᵘʏʎ kɬʟɬɬˡ

ˎˋ ˊ ˏ ˍ ˉ ˎ ˇ ˆ ˉ ˇ ˎ ˉ ˆ ˜ ˜ ‿ ⁀ ∘ ‥ ~ ˷

overstrikes for use in any combination with any symbol:

ˮ ˝ × ¯ ‾ ˷ ˙ ˚

ˈ ˧ ˩ ˉ ˗ ˅ ˜ ˧ ˥ ˩ ˨ ˦ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿

àȁáǽāɑ̄ăɑ̆äɑ̈ȧɑ̇åɑ̊âɑ̂ǎɑ̌ȁɑ̏ăɑ̑ a͡r t͡s t͡s t͡ɕ t͡ɕ k͡p k͡p s͡f s͡f
ą̊ą̈ą̇ą̨ą̋ą̃ą̄ą̆ą̀ą̂ą̌ą̏ą̑ k̟ t̟ ą̊ą̈ą̇ą̨ą̋ą̃ą̄ą̆ ɬ ʂ ʐ ɬ̃ t͡ʃ t͡ʃ

IPA Sans Sample:

aɐɑɒæbβɓcɕçɗdðɖɗʤđəɘɜɞfɸgɢɠɣhɥɦɧʜiɨɪɪ̈ɪ̈jʒʝɟkʞɬɬ̃ɬ̃ɬɬ̃ʟʎmɱɱɯɰɳɲŋɲɴnɴɔɕ
ɷøØɵœpqrɹʁʁɾɹɽɻʳʴʁsʃʂʂʃɻʈʇʈɻuʉʌɯvVʏw

aɐɑɒæbβɓcɕçɗdðɖɗʤđəɘɜɞfɸgɢɠɣhɥɦɧʜiɨɪɪ̈ɪ̈jʒʝɟkʞɬɬ̃ɬ̃ɬɬ̃ʟʎmɱɱɯɰɳɲŋɲɴnɴɔɕɷøØɵœpqrɹʁʁɾɹɽɻʳʴʁsʃʂʂʃɻʈʇʈɻuʉʌɯvVʏw
ʍʷʬxχˣyʎʏɥzʒʓʒʐʑƹƨʔʕʡǂʔʖˀ ㄱㅓㅓㄴ ʌѵʌѵʌѵʌ ↗↘|↑↓/‖·:~+=.,!?‖ǂ|*‿‿ˎˏ‘’ˈˌ;:"[]()ˉØ0-ˎ ˋ ˊ ˉ ˋ ˊ ㅗㅜ ㄱ ㄴ ¹ ²

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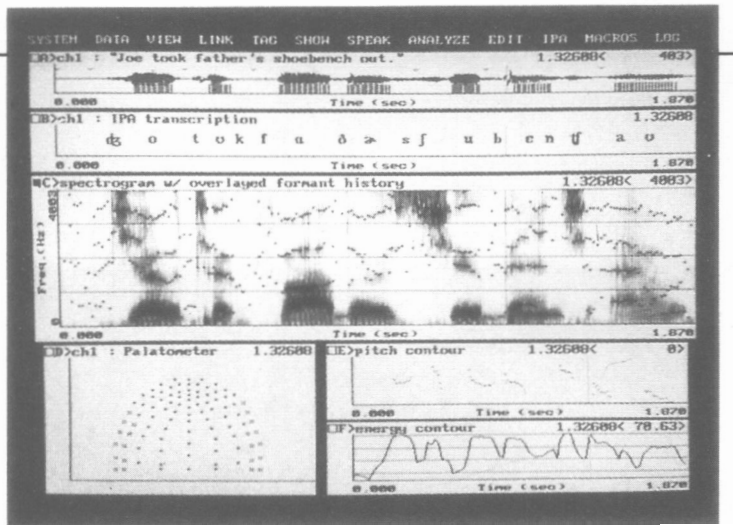

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Journal of the International Phonetic Association

NOTES FOR CONTRIBUTORS

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References

CHAO, Y.-R. (1930). A system of tone letters. *Le Maître Phonétique* **30**, 24-27.

O'CONNOR, J. D. and ARNOLD, G. F. (1973). *The Intonation of Colloquial English.* Second edition. London: Longman.

SAGEY, E. (1986). The Representation of Features and Relations in Nonlinear Phonology. Ph.D. dissertation, MIT.

SAMPSON, G. (1987). Probabilistic models of analysis. In Garside, R., Leech, G., and Sampson, G. (editors), *The Computational Analysis of English*, 30-41. London: Longman.

Transcriptions and figures. Phonetic transcriptions should make use of the symbols and conventions of the Association's alphabet in its latest revision. The set of phonetic symbols used at present in the *Journal* is available as LaserIPA from Linguist's Software, Inc., P.O. Box 580, Edmonds, WA 98020-0580. Phonemic symbols should be enclosed in slashes, and allophonic or general-phonetic symbols in square brackets, e.g. /tel/, [tet], [m]. Figures may be submitted either in computer file form, using one of the standard paint programs on the Macintosh, or as clear originals on paper. In either case they should be drawn to a standard which will allow them to be reproduced clearly in photo-reduction.

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