

thus afforded the events may prompt a more detailed and documented study than has yet appeared in English, and one less apt to shriek with tricks of type, and to offend English susceptibilities by forever calling Marquises illustrious and crowding out conviction with superlatives.

COLUMBA RYAN, O.P.

PAUL, A BONDSLAVE. A Radio Play by Hugh Ross Williamson. (S.C.M. Press, 7s. 6d.).

This is the text of the play broadcast by the B.B.C. in 1944. The events of S. Paul's life and the substance of his Epistles are presented in dramatised form.

A PATTERN TO THE FLOCK FROM THE HEART. Retreat for Religious Superiors by Venantius Buessing, O.F.M. Cap. (The Bruce Publishing Co.; \$2.50.).

Many Superiors, and not only Superiors, will be grateful to Mother General, O.P., of Brooklyn for causing this retreat to be published. The pattern is traced mainly from the writings of St. Paul, with frequent references to Moses, the ideal Leader in Israel, and many of his Christian successors. For the Superior herself, it is a pattern of service. The best Superior is the servant of all. In the education of children the "Voice of the Master" speaks to the young sister in the words of Pharoa's daughter: "Take this child and nurse him for me, and I will give you your wages." Ex. 2: 9. And the "old Capuchin" gives sound advice on several vexed questions in modern education. Young Superiors are exhorted to maintain the observance of time-honoured customs in the words of Deuteronomy 32: 7: "Ask thy father and he will shew thee; ask thy elders and they will tell thee." And Job offers advice to all Superiors, young and old alike: "Inquire, I pray thee of the former age, and search the memories of thy fathers; for we are but of yesterday and know nothing."

Devotion to Our Lady makes a helpful chapter. "Sisters, she will be there when you and I shall die! Of the Dominicans it is an open secret that she does come . . . I am willing to die with the hard pavement of the street for my bed and a stone for my pillow. I renounce every comfort except this one: Oh, Mother, I want you to be there, to stand by!" Death is treated attractively. Moses offered his life as his Evening Sacrifice—a voluntary surrender of his soul to God. We should practice and prepare for a voluntary surrender. This is the height of the art of dying! St. John prepared himself that way . . . picture the last lines of the Apocalypse: "Veni Domine Jesu Veni."

M. C.