

CAMBRIDGE

Latest in Victorian Studies:

Cambridge Studies in Nineteenth-Century Literature and Culture

**Ghost-Seers, Detectives,
and Spiritualists**
Theories of Vision in
Victorian Literature and Science

SRDJAN SMAJIC
\$85.00: Hb: 978-0-521-19188-3: 288 pp.

**Sensation and Modernity
in the 1860s**

NICHOLAS DALY
\$85.00: Hb: 978-0-521-76022-5: 264 pp.

From Sketch to Novel
The Development of
Victorian Fiction

AMANPAL GARCHA
\$95.00: Hb: 978-0-521-51358-6: 294 pp.

**Shakespeare and
Victorian Women**

GAIL MARSHALL
\$90.00: Hb: 978-0-521-51523-8: 222 pp.

**Shock, Memory
and the Unconscious
in Victorian Fiction**

JILL L. MATUS
\$90.00: Hb: 978-0-521-76024-9: 264 pp.

**The Tragi-Comedy of
Victorian Fatherhood**

VALERIE SANDERS
\$90.00: Hb: 978-0-521-88478-5: 264 pp.

**Charles Darwin and
Victorian Visual Culture**

JONATHAN SMITH
\$28.99: Pb: 978-0-521-13579-5: 378 pp.

Making the Market
Victorian Origins of
Corporate Capitalism

PAUL JOHNSON
*Cambridge Studies in
Economic History - Second Series*
\$95.00: Hb: 978-0-521-85783-3: 272 pp.

**George Eliot's
Intellectual Life**

AVROM FLEISHMAN
\$90.00: Hb: 978-0-521-11736-4: 312 pp.

**Progress in
Printing and the
Graphic Arts During
the Victorian Era**

JOHN SOUTHWARD
*Cambridge Library Collection -
Printing and Publishing History*
\$19.99: Pb: 978-1-108-00913-3: 108 pp.

**The Cambridge
Introduction to
Victorian Poetry**

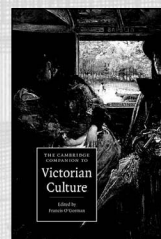
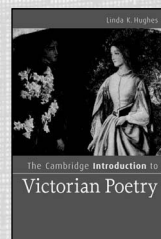
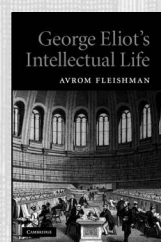
LINDA K. HUGHES
*Cambridge Introductions to
Literature*
\$80.00: Hb: 978-0-521-85624-9: 352 pp.
\$24.99: Pb: 978-0-521-67224-5

**The Cambridge
Companion to
Victorian Culture**

EDITED BY FRANCIS O'GORMAN
*Cambridge Companions to
Culture*
\$95.00: Hb: 978-0-521-88699-4: 326 pp.
\$29.99: Pb: 978-0-521-71506-5

**The Cambridge Companion
to English Literature,
1830-1914**

EDITED BY JOANNE SHATTOCK
*Cambridge Companions to
Literature*
\$85.00: Hb: 978-0-521-88288-0: 346 pp.
\$29.99: Pb: 978-0-521-70932-3

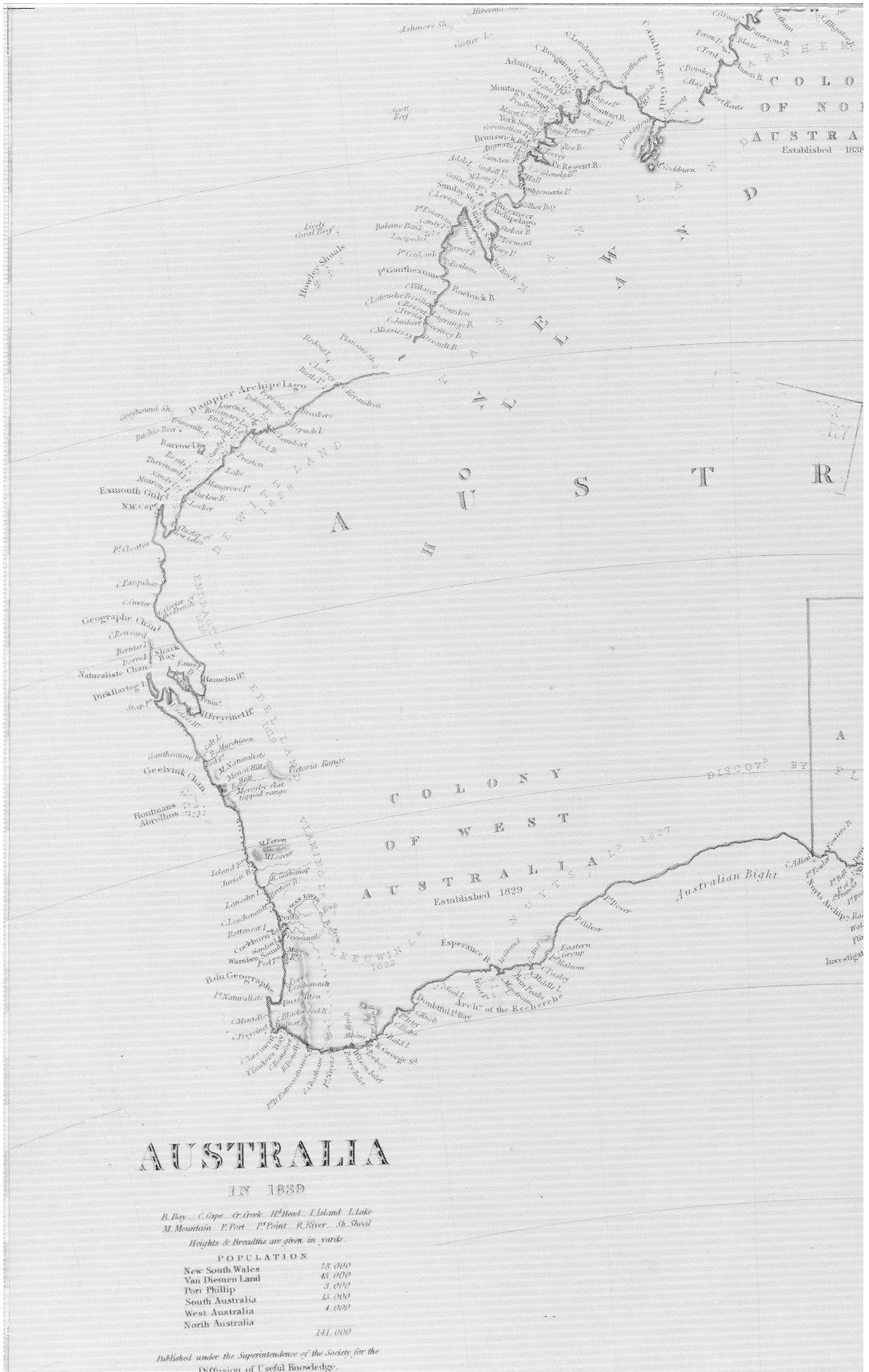


Prices subject to change.

www.cambridge.org/us/literature



CAMBRIDGE
UNIVERSITY PRESS





VICTORIAN LITERATURE AND CULTURE

CONTENTS VOLUME 38, NUMBER 1

Over-Doing Things with Words in 1862: Pretense and Plain Truth in Wilkie Collins's <i>No Name</i> SUNDEEP BISLA	1
Between the Medusan and the Pygmalian: Swinburne and Sculpture LENE ØSTERMARK-JOHANSEN	21
Commodities, Ownership, and <i>The Eustace Diamonds</i> : The Value of Femininity JEN SATTAUR	39
Harriet Martineau's Material Rebirth SHALYN CLAGGETT	53
"Dreaming over an Unattainable End": Disraeli's <i>Tancred</i> and the Failure of Reform JENNIFER CONARY	75
"The Grand Still Mirror of Eternity": Temporal Dualism and Subjectification in Carlyle and Dickens JUSTIN PRYSTASH	89
Mrs. Seacole Prescribes Hybridity: Constitutional and Maternal Rhetoric in <i>Wonderful Adventures of Mrs. Seacole in Many Lands</i> JESSICA HOWELL	107
Sexuality's Uncertain History: Or, "Narrative Disjunction" in <i>Daniel Deronda</i> DAVID W. TOISE	127
"The Disease, Which Had Hitherto Been Nameless": M. E. Braddon's Challenge to Medical Authority in <i>Birds of Prey</i> and <i>Charlotte's Inheritance</i> NICKI BUSCEMI	151
"Reviewing the Rites Proper to Canonisation": New Woman Novels and New Conceptualizations of Canonicity GALIA OFEK	165
The Straight Left: Sport and the Nation in Arthur Conan Doyle DOUGLAS KERR	187

WORKS IN PROGRESS

Browning Believing: "A Death in the Desert" and the Status of Belief JONATHAN LOESBERG	209
"To Help the Nation to Save Its Soul": Museum Purposes in James's <i>The Princess Casamassima</i> JOHN PEDRO SCHWARTZ	239

SPECIAL EFFECTS

Introduction: Elisabeth Jerichau-Baumann, "Egypt 1870" JULIA KUEHN	257
<i>Brogede Rejsebilleder (Motley Images of Travel)</i> by Elisabeth Jerichau-Baumann, "Egypt 1870" TRANSLATED BY RAGNHEIÐUR ÓLAFSDÓTTIR	267

REVIEW ESSAYS

Victorians Live HERBERT SUSSMAN, EDITOR	287
It Was the Worst of Times: A Visit to Dickens World MARTY GOULD AND REBECCA MITCHELL	287
Turner in America JASON ROSENFELD	293
Holman Hunt at Toronto HERBERT SUSSMAN	300
The Afterlives of Aestheticism and Decadence in the Twenty-First Century MARGARET D. STETZ	306
Darwin at Yale MARGARET HOMANS	312

Gustave Doré, "All London at a Boat-Race," April 6, 1870, from Gustave Doré and Blanchard Jerrold, *London: A Pilgrimage* (London: Grant, 1872).

Photograph courtesy of the Prints Division, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations.

Cambridge Journals Online

For further information about this journal please
go to the journal website at:

journals.cambridge.org/vlc

CAMBRIDGE
UNIVERSITY PRESS