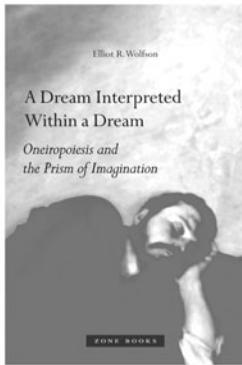


NEW FROM ZONE BOOKS



**A Dream Interpreted
Within a Dream
Oneiropoiesis and the Prism
of Imagination**

BY ELLIOT R. WOLFSON

Availing himself of contemporary philosophic and scientific models, Elliot R. Wolfson guides the reader back to an archaic wisdom where the dream state and waking reality are on an equal phenomenal footing. By interpreting the dream within the dream, one ascertains the wakeful character of the dream and the dreamful character of wakefulness.

\$36.95 hardcover, 568 pages, 6 x 9, ISBN 978-1-935408-14-7

Zone Books are available at all fine bookstores or directly from our distributor, The MIT Press. Please call 1-800-405-1619 or email orders@triliteral.org. Online at www.zonebooks.org.

ZONE BOOKS

CAMBRIDGE

Best in Scholarship from Cambridge!

The Cambridge Dictionary of Judaism and Jewish Culture

Edited by JUDITH R. BASKIN

\$250.00: Hb: 978-0-521-82597-9: 1,128 pp.

Jewish Messianic Thoughts in an Age of Despair

KENNETH SEESKIN

\$90.00: Hb: 978-1-107-01792-4: 232 pp.

Defining Jewish Difference From Antiquity to the Present

BETH A. BERKOWITZ

\$90.00: Hb: 978-1-107-01371-1: 248 pp.

A Dictionary of Bible Plants

LYTTON JOHN MUSSELMAN

\$150.00: Hb: 978-0-521-11099-0: 220 pp.

Jewry in Music

Entry to the Profession from the Enlightenment to Richard Wagner

DAVID CONWAY

\$99.00: Hb: 978-1-107-01538-8: 350 pp.

Ancient Forgiveness

Classical, Judaic, and Christian

Edited by CHARLES L. GRISWOLD and DAVID KONSTAN

\$90.00: Hb: 978-0-521-11948-1: 276 pp.

Israel's Security and Its Arab Citizens

HILLEL FRISCH

\$90.00: Hb: 978-1-107-01097-0: 232 pp.

Jesus and the Forgiveness of Sins

An Aspect of his Prophetic Mission

TOBIAS HÄGERLAND

Society for New Testament Studies Monograph Series

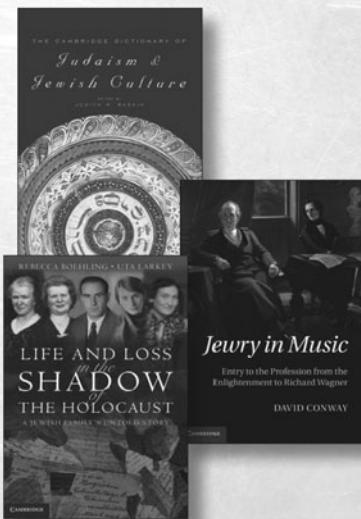
\$99.00: Hb: 978-1-107-00836-6: 322 pp.

Life and Loss in the Shadow of the Holocaust

A Jewish Family's Untold Story

REBECCA BOEHLING and UTA LARKEY

\$29.99: Hb: 978-0-521-89991-8: 350 pp.



Prices subject to change.

www.cambridge.org/us

800.872.7423



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

Best in Scholarship from Cambridge!

Matthew

CRAIG A. EVANS

New Cambridge Bible Commentary

\$99.00: Hb: 978-0-521-81214-6: 500 pp.

\$35.99: Pb: 978-0-521-01106-8

Philosemitism in History

Edited by JONATHAN KARP

and ADAM SUTCLIFFE

\$85.00: Hb: 978-0-521-87377-2: 356 pp.

\$26.99: Pb: 978-0-521-69547-3

Russians, Jews, and the
Pogroms of 1881–1882

JOHN DOYLE KLER

\$110.00: Hb: 978-0-521-89548-4: 514 pp.

Science in
Medieval Jewish Cultures

Edited by GAD FREUDENTHAL

\$140.00: Hb: 978-1-107-00145-9: 542 pp.

The Cambridge Companion to
Religious Studies

Edited by ROBERT A. ORSI

Cambridge Companions to Religion

\$99.00: Hb: 978-0-521-88391-7: 380 pp.

\$29.99: Pb: 978-0-521-71014-5

The Jewish Press and the
Holocaust, 1939–1945
Palestine, Britain,
the United States, and the Soviet Union

YOSEF GORNY

\$90.00: Hb: 978-1-107-01131-1: 296 pp.

The Language of Nazi Genocide

Linguistic Violence and the
Struggle of Germans of Jewish Ancestry

THOMAS PEGELOW KAPLAN

\$27.99: Pb: 978-1-107-65057-2: 320 pp.

The Origins of Israeli Mythology
Neither Canaanites Nor Crusaders

DAVID OHANA

Translated by DAVID MAISEL

\$90.00: Hb: 978-1-107-01409-1: 264 pp.

The Political Philosophy of
Zionism

Trading Jewish Words for a Hebraic Land

EYAL CHOWERS

\$99.00: Hb: 978-1-107-00594-5: 220 pp.



Prices subject to change.

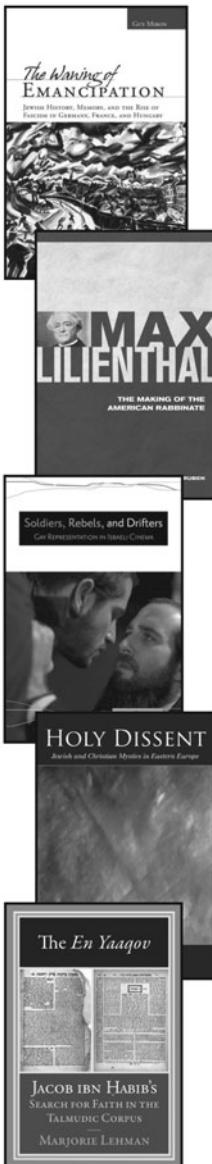
www.cambridge.org/us

800.872.7423



CAMBRIDGE
UNIVERSITY PRESS

WAYNE STATE UNIVERSITY PRESS



The Waning of Emancipation

Jewish History, Memory, and the Rise of
Fascism in Germany, France, and Hungary
Guy Miron

"Guy Miron's *The Waning of Emancipation* is an ambitious and impressive work of historical scholarship. It is theoretically sophisticated and demonstrates Miron's mastery of an incredible range of primary and secondary literature in five languages."

—ALEXANDRA GARBARINI, ASSOCIATE PROFESSOR OF HISTORY AND CHAIR OF THE JEWISH STUDIES
PROGRAM AT WILLIAMS COLLEGE

6 x 9, 352 pages, \$49.95

Max Lilienthal

The Making of the American Rabbinate
Bruce L. Ruben

"Ruben has done a yeoman's job of collecting, reviewing, and synthesizing both primary and secondary materials. The result is a highly readable, well-informed landmark study of Lilienthal, long in need of a first-class biographer."

—RABBI LANCE SUSSMAN, AUTHOR OF *ISAAC LEESER AND THE MAKING OF AMERICAN JUDAISM*
(WAYNE STATE UNIVERSITY PRESS, 1995)

Available December 2011, 6 x 9, 384 pages, 13 illus, \$49.95

Soldiers, Rebels, and Drifters

Gay Representation in Israeli Cinema
Nir Cohen

"As a work of cultural history that aims to understand the emergence of gay cinema in Israel since the late 1970s and its complex relationship to the construction of Zionist and Jewish 'new' masculinity, this book will appeal to both students and scholars of Israeli, Middle Eastern, and world cinema."

—YOSEFA LOSHTICKY, AUTHOR OF *IDENTITY POLITICS ON THE ISRAELI SCREEN*

Available November 2011, 6 x 9, 256 pages, 28 illus, \$27.95

Holy Dissent

Jewish and Christian Mystics in Eastern Europe
Edited by Glenn Dynner / Foreword by Moshe Rosman

"I cannot think of a recent collection that has so much novel and significant material in it."

—ARTHUR GREEN, RECTOR IN THE RABBINICAL SCHOOL, HEBREW COLLEGE

Available November 2011, 6 x 9, 416 pages, 8 illus, \$44.95

The En Yaaqov

Jacob ibn Habib's Search for Faith in the Talmudic Corpus
Marjorie Lehman

"A hugely important study of a crucial and much-neglected chapter in the history of rabbinic literature."

—CHARLOTTE ELISHEVA FONROBERT, ASSOCIATE PROFESSOR OF RELIGIOUS STUDIES AT STANFORD
UNIVERSITY

6 x 9, 336 pages, 15 illus, \$49.95

**Stop by our booth at the 43rd Annual AJS Conference
for author signings and great discounts!**

TOLL-FREE 1-800-978-7323 | WSUPRESS.WAYNE.EDU



SCHOLARSHIP. MEANING. COMMUNITY.

At The Graduate School of The Jewish Theological Seminary, we examine texts through multiple lenses to understand their significance for different communities, both past and present. This type of sophisticated study is the cornerstone of the rigorous graduate education that we provide here at JTS.

- Immerse yourself in Jewish texts
- Study with our world-renowned faculty
- Deepen your understanding of the Jewish experience

Join us in exploring scholarship that matters. Our diverse academic community will enrich your studies and shape the scholar and leader you will become.



The Jewish Theological Seminary

The Graduate School

Albert A. List College of Jewish Studies

H. L. Miller Cantorial School
and College of Jewish Music

The Rabbinical School

William Davidson Graduate School
of Jewish Education



The Graduate School

3080 BROADWAY • NEW YORK, NY 10027
(212) 280-6060 • www.jtsa.edu/graduate

AJS Review

THE JOURNAL OF THE ASSOCIATION FOR JEWISH STUDIES

INSTRUCTIONS FOR CONTRIBUTORS

AJS Review publishes scholarly articles and book reviews covering the field of Jewish Studies. From biblical and rabbinic textual and historical studies to modern history, social sciences, the arts, and literature, the journal welcomes articles of interest to both academic and lay audiences around the world. A substantial portion of each volume is devoted to reviews of the latest Judaic scholarship and review essays on current trends in the field.

MANUSCRIPT SUBMISSION

Manuscripts for consideration should be e-mailed as a MS Word or rich text file to the *AJS Review* managing editor at ajsreview@ajs.cjh.org. Articles will be put through a process of blind refereeing. Authors should avoid any identifying references in their submissions and provide a **separate title page** with their name, contact information, and institutional affiliation along with a **short abstract** (ca. 200 words). Manuscripts should conform to *Chicago Manual of Style*, ed. 15. Authors of accepted articles will be asked to prepare a final version in the journal's style, which is available online at: www.ajsnet.org/ajsreview.htm

COPYRIGHT

Submission of an article is taken to imply that it has not been previously published and is not being considered for publication elsewhere. Authors must obtain written permission for material for which they do not own the copyright. A Copyright Transfer Agreement, with certain specified rights reserved by the author, must be signed and returned to the Editors by senior authors of accepted manuscripts, prior to publication. This is necessary for the protection of both author and the Association under copyright law.

HEBREW TRANSCRIPTION CHART

HEBREW	ENGLISH
א - aleph	,
ב - bet	b
כ - vet	v
ג - gimel	g
ד - dalet	d
ה - heh	h
ו - vav-consonant	v
ו - vav-vowel	o, u
ז - zayin	z
ח - het	h
ט - tet	t
ׁ - yod-consonant	y
ׁ - yod-vowel	i
ׂ - kaf	k
׃ - khaf	kh
ׄ - lamed	l
ׅ - mem	m
׆ - nun	n
ׇ - samekh	s
׈ - ayin	'
׉ - peh	p
׊ - feh	f
׋ - tsadi	z
׌ - kuf	k
׍ - resh	r
׏ - shin	sh
ב - sin	s
ה - tav	t

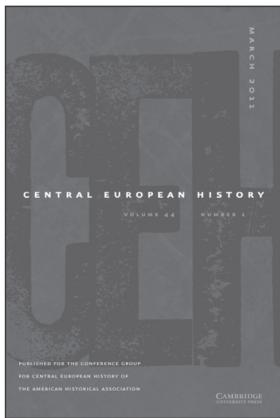
Vocalizations may be represented by the English vowel sounds a, ai, e, ei, i, o, u.

CAMBRIDGE

JOURNALS

PUBLISHED FOR THE
CENTRAL EUROPEAN HISTORY CONFERENCE GROUP OF THE
AMERICAN HISTORICAL ASSOCIATION

Central European History



EDITORS:

KENNETH LEDFORD,
Case Western Reserve University

CATHERINE EPSTEIN, Amherst College

Central European History offers articles, review essays, and book reviews that range widely through the history of Germany, Austria, and other German-speaking regions of Central Europe from the medieval era to the present.

All topics and approaches to history are

welcome, whether cultural, social, political, diplomatic, intellectual, economic, and military history, as well as historiography and methodology. Contributions that treat new fields, such as post-1945 and post-1989 history, maturing fields such as gender history, and less-represented fields such as medieval history and the history of the Habsburg lands are especially desired. The journal thus aims to be the primary venue for scholarly exchange and debate among scholars of the history of Central Europe.

FREE email alerts.

Keep up-to-date with new material. Sign up at:
journals.cambridge.org/ccc-alerts

Recommend

Central European History directly from its homepage -
FREE online access for you when your library subscribes.

journals.cambridge.org/ccc



CAMBRIDGE
UNIVERSITY PRESS

Go Mobile

CJO Mobile (CJOM) is a streamlined
Cambridge Journals Online (CJO)
for smartphones and other
small mobile devices



- Use CJOM to access all journal content including *FirstView* articles which are published online ahead of print
- Access quickly and easily thanks to simplified design and low resolution images
- Register for content alerts or save searches and articles – they will be available on both CJO and CJOM
- Your device will be detected and automatically directed to CJOM via: journals.cambridge.org



CAMBRIDGE
UNIVERSITY PRESS

Cambridge Journals Online

For further information about this journal please go to the journal website at:

journals.cambridge.org/ajs



CAMBRIDGE
UNIVERSITY PRESS