



Cornell
University
Press

A major new work by Harold Bloom

Wallace Stevens

The Poems of Our Climate

Certain to be widely read and discussed, this long-awaited new book by one of our leading literary scholars is at once the fullest and most detailed guide to Stevens' poetic canon and a significant addition to the literature on the American Romantic movement. The product of twenty years of meditating, thinking and writing about Stevens, this remarkable work represents a brilliant extension of Bloom's theories of literary interpretation. \$17.50



Photo by Kunio Masuko

La Rochefoucauld

The Art of Abstraction

By **PHILIP E. LEWIS**. One of the closest and most exhaustive readings of La Rochefoucauld available in any language, this challenging work stresses the rigor and coherence of the moralist's approach to human personality, social relations, and ethical dilemmas in the celebrated *Maximes* and the less familiar *Réflexions diverses*. \$10.00

Alejo Carpentier

The Pilgrim at Home

By **ROBERTO GONZALEZ ECHEVARRIA**. Dealing with Carpentier's major novels—*The Kingdom of This World*, *The Lost Steps*, *War of Time*, and *Explosion in a Cathedral*—Professor González' experimental post-structuralist approach is carried off with éclat in this first book-length study in English of the Cuban writer. \$13.50

Psycholinguistics

Developmental and Pathological

Edited by **JOHN MORTON** and **JOHN C. MARSHALL**. Inaugurating the new Psycholinguistics series, this volume deals with first-language acquisition, the relationship between language and behavior and between mental capacity and language skill, and pathologies of language resulting from brain damage. \$8.95

Jules Michelet

Nature, History, and Language

By **LINDA ORR**. Concentrating on the changes that occurred in the thought of this great French historian as he moved from historical matters to natural science, Professor Orr offers close readings of the four natural histories: *L'Oiseau*, *L'Insecte*, *La Mer*, and *La Montagne*. "Fascinating and sophisticated."—*Library Journal*. \$12.50

A Concordance to the Complete Writings of George Herbert

Edited by **MARIO A. DI CESARE** and **RIGO MIGNANI**. Supplanting an earlier concordance made by hand and limited to one of Herbert's major works in English, this new computer-based concordance includes all of Herbert's available writings—English, Latin and Greek, poetry and prose. \$30.00

CORNELL UNIVERSITY PRESS ITHACA AND LONDON

**AVAILABLE
FOR THE FALL
SEMESTER**

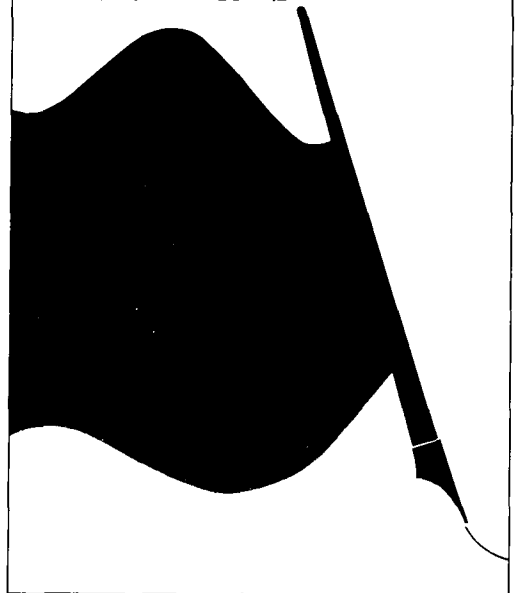
AN EXPANDED

In response to a long-standing need of the profession, the Modern Language Association announces publication of the *MLA Handbook for Writers of Research Papers, Theses, and Dissertations*. Based on *The MLA Style Sheet*, the *Handbook* is designed to serve as a supplementary text in writing courses and as a reference book for undergraduate and graduate students engaged in writing research papers.

Amplifying and illustrating matters only touched on in the *Style Sheet*, the *MLA Handbook for Writers* offers a complete guide to the written presentation of research. It includes

- an introduction to the writing of research papers: selecting a topic, using the library, compiling a working bibliography, taking notes, avoiding plagiarism, outlining, writing drafts
 - a compendium of the mechanics of writing: punctuation, numerals, spelling, titles in the text, quotations, capitalization, names of persons, transliteration
 - recommendations for preparing the manuscript: typing, paper, spacing, margins, the title, divisions of the text, tables and illustrations, pagination, corrections and insertions, binding
 - a comprehensive survey of the purposes and practices of documenting the research paper, including sample notes for books, works in anthologies, articles in periodicals, films, radio and television programs, plays, concerts, ballets, operas, recordings, manuscripts, lectures, personal letters, and personal interviews
 - a discussion of the content, form, arrangement, and placement of the bibliography of the research paper, including bibliographical entries for every type of sample note
- a list of abbreviations for common reference words, for the Bible and the works of Shakespeare, and for proofreading and correction
 - an appendix on the preparation of theses and dissertations: selection of topic, preparation of outline or prospectus, special formal requirements
 - a detailed subject index to the book
 - sample pages of a research paper

MLA HANDBOOK FOR WRITERS OF RESEARCH PAPERS, THESES, AND DISSERTATIONS



Available August 1977

ca. 160 pages

tentative price \$3.95

MLA STYLE SHEET FOR STUDENTS

A draft of the *MLA Handbook for Writers* was sent for suggestions and review to college and university language and literature departments throughout the United States and Canada. The following were among the many comments received from readers:

"This work is absolutely superb. It is just what I need to put into the hands of undergraduates who write term papers, of graduate students who do the same, and of course of graduate students who are writing dissertations. (Just between you and me, I shall also put it into my own hands.)" William G. Moulton, Prof. of Linguistics, Princeton Univ.

"We are pleased with the possibilities of the *Handbook* and certainly plan to recommend it to our department." Ruth E. Galloway, Assoc. Prof. of English, Missouri Western College.

"The *MLA Handbook* promises to be a very useful tool indeed. On the basis of the draft our department has already adopted it as a required text for freshman composition classes. It should be a pleasure to use." Deane G. Minahan, Director of *Freshman English*, Univ. of Wisconsin—Superior.

"This adaptation of *The MLA Style Sheet* for student use will be most welcome. I will certainly recommend its use by our students." Ross Larson, Chairman, Dept. of Spanish, Carleton Univ.

"I am delighted with the draft; it fills a long-existing need." Virginia C. Hinton, Assoc. Prof. of English, Kenneshaw Junior College.

"An excellent guide which should be extremely useful to students." Herbert Lederer, Head, Dept. of German and Slavic Languages, Univ. of Connecticut.

"We are laying the groundwork now for making use of the *Handbook* as a required text in every course in Olivet College in which a term paper is required." Bryan D. Reddick, Chairman, Dept. of English, Olivet College.

"It is extremely well done, clear and concise, and most helpful in preparing a research paper." Sonja Karsen, Chairman, Dept. of Modern Languages and Literatures, Skidmore College.

"I'm sure it will become the standard work on documentation style. I am eager to have the published copy to guide my work and the work of my students." Frank Carney, Grad. Student English, Baylor Univ.

"I am impressed by the meticulousness and professionalism of the document." Gayatri Chakravorty Spivak, Chairwoman, Comparative Literature, Univ. of Iowa.

"Admirably full and clear, and should take care of most problems of documentation that literary scholars and students are likely to encounter." Robert A. Colby, Prof. of Library Science, Queens College, City Univ. of New York.

"I admire this document immensely and shall find it of great value both for myself and for my students." J. Hillis Miller, Chairman, Dept. of English, Yale Univ.

The *MLA Handbook for Writers of Research Papers, Theses, and Dissertations* will be available for use in the fall semester of this year. Orders for your classes may be placed at once through your bookstore.

MLA Publications Center, 62 Fifth Avenue, New York 10011

Princeton is Well-Versed...



Selected Poems of Tudor Arghezi

Translated by Michael Impey and Brian Swann

"Literary critics unanimously agree that Tudor Arghezi is the greatest Romanian poet of this century and ranks among the most original European poets of our time. His poetry has been little known outside Romania, and the difficulties of translating it are tremendous. *Selected Poems of Tudor Arghezi* represents a splendid poetic accomplishment. Through it the English-speaking public will discover a great modern poet."—*Mircea Eliade* • *The Lockert Library of Poetry in Translation* Cloth, \$16.50 • Paper, \$5.95

The Echoing Wood of Theodore Roethke

Jenijoy La Belle

"Anyone at all interested in American poetry can read this book with great pleasure, and it will be difficult for anyone commenting on Roethke's work in the future to avoid using and dealing with the insights of Professor La Belle. This is an important piece of criticism."—*David Wagoner, University of Washington* • *Princeton Essays in Literature* \$11.50

Spenser's Allegory

The Anatomy of Imagination

Isabel G. MacCaffrey

"This book presents the first thorough treatment of the imagination as a major motif in *The Faerie Queene* and a new argument about the nature of Spenser's allegory. It admirably combines a sophisticated and plausible argument about how to read Spenser's poetry with a sustained account of the whole poem."—*Paul Alpers, University of California* Cloth, \$25.00 • Limited Paperback Edition, \$10.50

The Situation of Poetry

Contemporary Poetry and Its Traditions

Robert Pinsky

Robert Pinsky writes about contemporary poetry as it reflects its modernist and Romantic past and focuses on the conflict the poet faces between the nature of words and poetic forms on one side, and the nature of experience on the other. "Robert Pinsky belongs to that rarest category of talents, a poet-critic."—*Robert Lowell* • "A first-rate piece of work. I can't imagine anyone capable of reading this book and not learning from it."—*Hugh Kenner* • *Princeton Essays in Literature* \$11.50

Keats

The Religious Sense

Robert M. Ryan

Providing new information concerning the poet's education and the influence of his friends, Robert Ryan reconstructs the historical, social, and intellectual environment that fostered Keats's religious convictions and describes the faith he adopted for himself. The subject of the poet's religious beliefs has never before been thoroughly examined. \$14.50

The Analogy of The Faerie Queene

James Nohrberg

"This book is of major importance. It provides a unified commentary on *The Faerie Queene*, the most ambitious that has yet been attempted. Anyone interested in Renaissance literature will turn to it. Its scholarship is at times awesome, at times overwhelming."—*A.C. Hamilton, Queen's University* 835 pages • \$40.00

The Great Feast of Language in

Love's Labour's Lost

William C. Carroll

This book contends that in *Love's Labour's Lost* Shakespeare sought to discover the ways in which the imagination uses and abuses language. "William Carroll's writing is as graceful and entertaining as it is substantial and concise. I'm sure this will be the definitive study of an important early play for some time to come."

—David Young, Oberlin College \$15.00

"The Survivor" and Other Poems

Tadeusz Różewicz

Translated and Introduced by

Magnus J. Krynski and

Robert A. Maguire

Here, in a bilingual edition, are more than forty poems by Poland's most important living poet and playwright. They have been chosen to convey a sense of Różewicz's style and themes, and they cover his career from the mid-1940s to the present. Almost all are translated into English for the first time. An introductory essay describes the poet's life and central concerns. *The Lockert Library of Poetry in Translation* Cloth, \$12.50 • Paper, \$3.95

Burn Down the Icons

Poems

Grace Schulman

"So steady in vision, so congenial in human association, so fluent and inventive in language, Grace Schulman renews our faith in ourselves and in the language we use for finding each other."—William Stafford • "There are poems in this first book that bear reading over and over, remarkable for the sense they convey of a transcendent force at work in them. . . . This book will take its place in the mainstream of American sensibility."—David Ignatow • *Princeton Series of Contemporary Poets* Cloth, \$7.50 • Paper, \$3.95

Write for our new Language and Literature Catalogue.

PRINCETON

UNIVERSITY PRESS

Princeton, New Jersey 08540

The Genesis of Ezra Pound's *Cantos*

Ronald Bush

"Most studies of Pound's development during this period have focused on the early poetry as a preparation for the *Cantos*. But Bush considers the growth of Pound's early *Cantos* in a much broader context, examining Pound's indebtedness to his literary predecessors in addition to models provided by contemporary painting, music, economics, and history. His work gives a broad picture of the age, clarifies the structure of the *Cantos* as a whole, and sheds new light on Pound's poetics."—Stuart Y. McDougal, *University of Michigan* \$16.50

Poetic Form in Blake's *Milton*

Susan Fox

Blake's two finished epics have been widely regarded as combinations of brilliant set pieces which yield to no systematic rhetorical criticism. Fox contests this view, discovering in *Milton* an elaborate verbal structure that is fully congruent with the poem's philosophy. She has made the first full exposition of the formal principles of a late Blake poem, and it suggests that the late prophecies are as profound in their artistic structures as they are in their thematic ones. "An immensely challenging critical job, triumphantly achieved."—David V. Erdman, *SUNY* \$13.50



Now in Paperback

Blake: Prophet Against Empire

A Poet's Interpretation of the History of His Own Times

DAVID V. ERDMAN

\$5.95 • (Cloth, \$20.00)

CHRISTIAN RITUAL AND THE WORLD OF SHAKESPEARE'S TRAGEDIES

Herbert R. Coursen, Jr.

This study suggests how received religious tradition informs the drama, especially how ritual deepens an audience's response to the events on stage.

\$18.00

THE MYSTICAL DESIGN OF PARADISE LOST

Galbraith Miller Crump

The author examines elements of style, structure, and content at the mystical level and relates the poem to the tradition of allegorical writing derived from biblical exegesis. Selected by *Choice* as an Outstanding Academic Book of 1975.

\$10.00

THE COMPLETE NARRATIVE PROSE OF CONRAD FERDINAND MEYER

Translated by George F. Folkers, David B. Dickens, and Marion W. Sonnenfeld. Introduction by George F. Folkers

Meyer, a prominent figure in German literature and one of the most important Swiss writers, was a master of realistic prose. These volumes are the first to make the entire body of his prose—eleven novellas—available in English.

2 volumes, each \$22.50

THE LITERATURE OF COMMITMENT

Charles I. Glicksberg

Many of the writers attracted to Marxism during the Depression later repudiated their faith. The author explores the reasons why this euphoria of commitment gave way to disillusionment.

\$21.50

THE LITERATURE OF NIHILISM

Charles I. Glicksberg

"A masterly thematic survey of post-Nietzschean Western writers . . ."—*Choice*.

\$17.50

THE LATER POETRY OF WALLACE STEVENS:

Phenomenological Parallels with Husserl and Heidegger

Thomas J. Hines

While finding no direct influence, Hines shows how affinities between Stevens and the phenomenological methods of Husserl and Heidegger reveal the richness of the poet's thought and the philosophical bent of his poetry.

\$18.50

WALLACE STEVENS: A World of Transforming Shapes

Alan Perlis

The guiding thesis of this book is that Stevens is a poet of transformation: that he transforms the perceived external world into the shapes of imaginary constructs.

\$9.50

"SHIFTING WORLD": Social Change & Nostalgia in the American Novel

David C. Stineback

Basing his analysis on ten American novels, David Stineback tries to invoke "a sense of the sense of the past" and to show how it has led both to understanding of historical processes and to emotional burdens.

\$11.50

BUCKNELL UNIVERSITY PRESS

Lewisburg, Pennsylvania 17837

New adoptions from NAL

Here are more reasons why **NEW AMERICAN LIBRARY** leads all other paperback publishers in adoptions for college courses. These new Signet, Mentor, Meridian, Plume and Signet Classic titles represent the work of the foremost fiction writers, critics, and dramatists. They offer your students inexpensive enrichment and a hearty feast for the mind and senses.

KINFLOCKS

Lisa Alther. The widely praised, hilariously erotic novel of a young American woman's coming of age in the 60s.

Signet E7390/\$2.25

THE OTHER VICTORIANS

Steven Marcus. The classic psychoanalytical critique of sexuality and pornography in mid-nineteenth century England.

Meridian F462/\$4.95

BLOODSHED AND THREE NOVELLAS

Cynthia Ozick. Extraordinary tales of Jewish lifestyles by one of America's finest fiction writers.

Plume Z5149/\$3.95

JEWISH-AMERICAN STORIES

Irving Howe, editor. Outstanding stories by Bellow, Mailer, Roth, Singer, Malamud, Sholom Aleichem and many others.

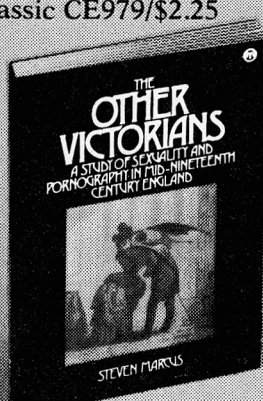
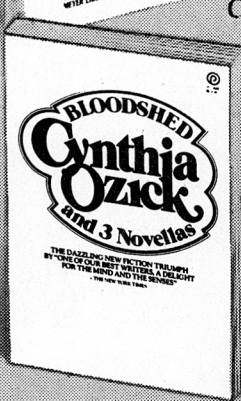
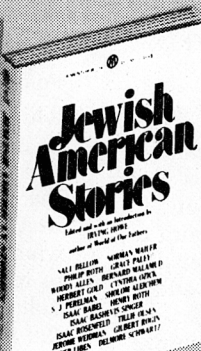
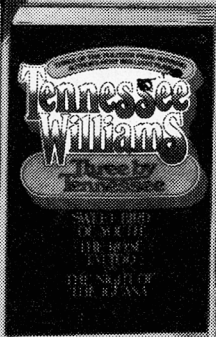
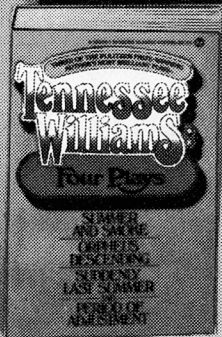
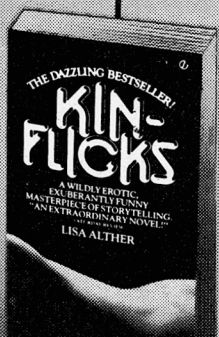
Mentor ME1546/\$2.50

TENNESSEE WILLIAMS: FOUR PLAYS

Summer and Smoke, Orpheus Descending, Suddenly Last Summer, and Period of Adjustment. Signet Classic CE980/\$2.25

THREE BY TENNESSEE

Sweet Bird of Youth, The Rose Tattoo and The Night of the Iguana. Signet Classic CE979/\$2.25



Send for a free catalog of New American Library College Paperbacks.

NEW AMERICAN LIBRARY EDUCATION

120 Woodbine Street,
Bergenfield, New Jersey 07621

New from Kentucky

THE POETIC VISION OF ROBERT PENN WARREN

VICTOR H. STRANDBERG

After long neglect and misunderstanding, the trenchant, earthy poems of Robert Penn Warren are finally receiving deserved acclaim. A major contribution to this growing recognition, Victor Strandberg's appreciative study provides close analyses of individual poems and of the development of Warren's principal themes: the passage from innocence into "the world's stew" of time and loss; the sudden discovery of the depraved, "dirty" self which this passage brings; and the final "mystic osmosis of being" whereby the warring elements of human personality are unified. After reviewing critical opinion of Warren's work, Mr. Strandberg concludes that Warren's half-century of poetic achievement places him "among the finest and most fertile talents of his age."

ISBN 0-8131-1347-4 / \$9.95

Lorca's "Poet in New York"

The Fall into Consciousness

BETTY JEAN CRAIGE

Attracting considerable attention when it was published, Lorca's *Poet in New York* was viewed by many as an experiment in Surrealism that failed to measure up to Lorca's other work. Through an analysis of imagery and theme, this original and comprehensive study argues that *Poet in New York* exhibits no radical departure from Lorca's usual symbolic mode but rather a change in form expressive of the poet's alienation from society and nature. This alienation is represented in the overall metaphor of the fall of man, and the author traces the progression from the fall to reconciliation with nature through a sequence of spatial (hence static) to temporal imagery.

STUDIES IN ROMANCE LANGUAGES, NO. 15

ISBN 0-8131-1349-0 / \$11.00sp

The Book of Count Lucanor & Patronio

A Translation of Don Juan Manuel's
El Conde Lucanor

Translated & edited by

JOHN E. KELLER & L. CLARK KEATING

One of the great classics of Spanish literature, *El Conde Lucanor o Libro de Patronio* here is given its first translation from Spanish directly into English. These fifty-one didactic and recreational tales—which represent medieval Spanish prose fiction at its finest—depict the entire spectrum of medieval Spanish society with such grace and skill that, as the translators say, "neither their medieval setting nor their roots in ideas and ideals of a bygone era destroy their charm."

STUDIES IN ROMANCE LANGUAGES, NO. 16

ISBN 0-8131-1350-4 / \$15.50sp

Coffin Hollow & Other Ghost Tales

RUTH ANN MUSICK

Foreword by WILLIAM HUGH JANSEN

This volume of 96 ghost tales is certain to delight both the professional folklorist and the general reader. Collected for the most part in West Virginia, these tales bear an unmistakable Appalachian flavor which gives them a special appeal. Set in remote cabins and coal mines, in hidden hollows and on mountain tops, some of the tales hark back to the days when the state was first settled and Indians still threatened. Many are set in slave times and reflect the Civil War bitterness of a divided state. But most are told as experiences of the immediate past, one being as recent as the war in Vietnam.

ISBN 0-8131-1346-6 / \$9.25

The University Press
of Kentucky | Lexington, 40506

SUMMER PROGRAMS IN FRANCE AIX-EN-PROVENCE, AVIGNON

Institute for American Universities, Chartered by the Regents of the University of the State of New York under the auspices of the University of Aix Marseille, founded 1409

The Institute offers 4 outstanding programs in southern France from late June to mid August:
FRENCH LANGUAGE AND LITERATURE (in French), in *Avignon*, specializing in French Grammar, Composition, Conversation and Phonetics. (6 credit hours.) Students participate in the Theater, Festivals in Avignon and Orange. 6 weeks. Tuition, \$585.

ART IN PROVENCE (a Fine Arts workshop in English), in *Avignon*, painting with European and American masters combining the best modern elements in European and American art. Subjects include the landscapes and historical sites in the region painted by Cézanne and Van Gogh. (6 credit hours.) 6 weeks. Tuition, \$585.

EUROPEAN CIVILIZATION AND EDUCATION (in English), in *Aix-en-Provence*. A course introducing American students to contemporary European Society, Literature, Politics and Art—with field trips—providing insights into the social evolution and cultural renaissance of the European community. Recommended for Education specialists. (6 credit hours.) 6 weeks. Tuition, \$585.

EUROPEAN BUSINESS AND MANAGEMENT (in English), in *Aix-en-Provence*. European Management, Common Market Trade, Comparative Government and Business French. (3 credit hours.) 3 weeks. Tuition, \$455.

For further details write to:

*British Studies Centre
ALSO Canterbury, England: "Literary Canterbury"*

**The Director
Summer Programs
27, place de l'Université
13625—Aix-en-Provence
France**

FRENCH

ITALIAN

GERMAN

SPANISH

Newspaper and Periodical Subscriptions

EUROPEAN PUBLISHERS REPRESENTATIVES Inc.

11-03 46th Avenue, Long Island City, N.Y. 11101, (212) 937-4606

BRITISH MAGAZINES

BRITISH PUBLICATIONS Inc.

11-03 46th Avenue, Long Island City, N.Y. 11101, (212) 937-4606

ITALIAN BOOKS

ITALIAN PUBLICATIONS Inc.

11-03 46th Avenue, Long Island City, N.Y. 11101, (212) 937-4606

***Free catalogues available upon request.**

New from Princeton

*Archetypal Images
in Greek Religion*

Volume 2: Dionysos

Archetypal Image of
Indestructible Life

C. Kerényi

Translated by Ralph Manheim

From a wealth of Greek literary, epigraphic, and monumental traditions, Kerényi presents a historical account of the religion of Dionysos from its origins in the Minoan culture down to its transition to a cosmopolitan religion of the late Roman Empire. Always underlining the constitutive element of myth, the author constructs a picture of Dionysian worship in Crete, Asia Minor, and Greece. *Bollingen Series LXV: 2* • 400 pages • Illus. • \$30.00

Epic Geography

James Joyce's *Ulysses*

Michael A. Seidel

Reopening the question of Homeric design in Joyce's novel, Seidel proposes that places, movement, and directions are deeply implicated in the narrative structure of *Ulysses*. "This book deserves careful attention as a wholly new departure. Commentators have used Dúblin maps before, but never have they compared them with the Odysseus map derived from Bérard. That the dangerous direction is north-west in both works is an observation that proves to unlock a wholly new sequence of insights."—*Hugh Kenner* \$14.50

The Fantastic in Literature

Eric S. Rabkin

To define the nature of fantasy and the fantastic, Rabkin considers its role in fairy tales, science fiction, detective stories, and religious allegory, as well as in traditional literature. Through a comparison of different genres of fantastic literature, and by drawing on studies in psychology and art, the author shows that the fantastic represents a mode of human knowing, one used to probe wishes and dreams and to reshape the world in which we live. \$12.50

The Figure of Faust in Valéry and Goethe

An Exegesis of *Mon Faust*

Kurt Weinberg

This book interprets *Mon Faust* and explores the differences between Valéry's and Goethe's treatments of the Faust figure. The author shows by close analysis how Valéry opposes a Cartesian, anti-Pascalian Faust to Goethe's romantically flawed hero. Throughout the book Weinberg explores Valéry's linguistic experimentation, which, through charades, paranomasia, onomastics, and etymological puns, brings into full play the mystifying and mythologizing aspects of language. *Princeton Essays in Literature* • \$14.50



Hemingway's First War

The Making of *A Farewell to Arms*

Michael S. Reynolds

"This book is the very model of what such a study should be: fresh, thorough, thoughtful, beautifully factual, alertly interpretive, and wonderfully revealing throughout. One reads it with a constant sense of enrichment; one lays it down with a satisfied conviction that everything which has long needed saying about this great novel has now been stated with economy and force."—*Carlos Baker* \$13.50

Prudentius' *Psychomachia*

A Reexamination

Macklin Smith

Prudentius' *Psychomachia*, written about A.D. 405, has been studied by classicists, medievalists, and general literary historians. Nevertheless, scholars have barely explored the allegory's inner workings or related it to its historical context. The present study remedies this critical neglect and its attendant misreadings. "This fine analysis of the *Psychomachia* will provide the English reader with a great deal of background information he cannot get in any other single volume."—Joan M. Ferrante, *Columbia University* \$17.50



The Familiar Letter as a Literary Genre in the Age of Pushkin

William Mills Todd III

For at least a century literary scholarship has drawn on familiar correspondence for biographical material while neglecting its literary aspects. Todd contends that in Pushkin's formative years—the first quarter of the 19th century—familiar letters not only served as a means of communicating information between individuals, but also constituted a recognized genre distinct from other forms of literature and correspondence. *Studies of the Russian Institute, Columbia University* • \$15.00



The Singing Tradition of Child's Popular Ballads

Edited by Bertrand Harris Bronson

This is an abridged, one-volume edition of Bronson's four-volume *Traditional Tunes of the Child Ballads*, setting forth music and text for proven examples of oral tradition, with a new comprehensive introduction. Its convenient format makes readily available to students and scholars the materials for a study of the Child ballads as they have been preserved in the British-American singing tradition. From a review of *The Traditional Tunes of the Child Ballads*: "The greatest single contribution to the scholarship of the ballad in this century. . . ."—*The Times Literary Supplement* 488 pages • 8½ x 11" Cloth, \$25.00 • Paper, \$12.50

Alexandria Still

Forster, Durrell, and Cavafy

Jane Lagoudis Pinchin

This book describes the profound influence exerted by the spirit of Alexandria and the Alexandrian poet, C. P. Cavafy, on two English-speaking writers, E. M. Forster and Lawrence Durrell. "This is one of the most gracefully written, most intelligent appraisals of Forster, Durrell, and Cavafy yet attempted. Jane Pinchin is a real writer's writer, sensitive to the spirit of the work being examined and alive to all of the infinitely complex forces that help shape a final product. I can't think of any book I've read recently that I've enjoyed more."—*John Unterecker, Columbia University* \$13.50

New from Princeton



The Collected Works of Samuel Taylor Coleridge

General Editor, Kathleen Coburn
Associate Editor, Bart Winer

Volume 10: On the Constitution
of the Church and State

Edited by John Colmer

Based on a comparison of early editions, manuscripts, and copies annotated by the poet himself, this edition provides a reliable text of Coleridge's last prose work, published in 1830. Although originally focussed on the Catholic Emancipation Bill of 1829, the influence of this brief but brilliant synthesis of Coleridge's political and theological thought has extended well beyond the nineteenth century. *Bollingen Series LXXV* • Illus. • \$14.50

10% subscription discount available to libraries and individuals in the U.S. and Canada only.

Names on Trees

Ariosto into Art

Rensselaer W. Lee

This book considers how painters from the late 16th to the 19th century have interpreted the story of Angelica and Medoro in Ariosto's *Orlando Furioso*. "Anyone interested in Renaissance art, literature, or cultural history will want to consult this book. It is a concise essay, subtle, learned, and fresh. It conveys an extraordinary amount of information and mature wisdom on literature, painting, and the relations between them."—A. Bartlett Giamatti, *Yale University Princeton Essays on the Arts*, 3 • Illus. Cloth, \$14.50 • Paper, \$5.95

John Ruskin

The Argument of the Eye

Robert Hewison

Ruskin's greatest strength is that he treats the condition of art and the condition of society as equally significant. He is one of the masters of English prose; and yet he can be confusing to the modern reader. Hewison's brilliant and refreshing new study reveals the coherent structure of ideas that underlies Ruskin's work. "Writing with energy, precision, and grace, Robert Hewison has given us the kind of book one can recommend if one is asked, 'What is the first book I should read on Ruskin?'"—George P. Landow, *Brown University* \$15.00

Now in Paperback

MARK TWAIN: The Fate of Humor

JAMES M. COX

\$3.95 • (Cloth, \$12.50)

**THE LITERARY IMPACT
OF THE GOLDEN BOUGH**

JOHN B. VICKERY

\$6.95 • (Cloth, \$18.50)

PRINCETON UNIVERSITY PRESS • Princeton, New Jersey 08540

Let Twayne Make the INTRODUCTIONS

INTRODUCTION TO CLASSICAL ARABIC LITERATURE

By Ilse Lichtenstadter

\$9.95

Professor Lichtenstadter discusses the richness of Arab-Muslim literature and the depth of religious and philosophical thought it contains. Also included is a generous anthology of literary works which show the variety of Arabic writing and provide an overall picture of medieval Muslim life.

INTRODUCTION TO MODERN POLISH LITERATURE

Edited by Adam Gillon and Ludwik Krzyzanowski

\$7.95

A comprehensive anthology of Polish literature written during the past seven decades.

INTRODUCTION TO RUMANIAN LITERATURE

Edited by Jacob Steinberg

\$7.95

A selection from representative prose writings of both classical and contemporary Rumanian writers.

INTRODUCTION TO YUGOSLAV LITERATURE

Edited by Branko Mikasinovich, Dragan Milivojevic, and Vasa D. Mihailovich

\$9.95

Contains significant poems and stories, as well as excerpts of novels and plays from the four nationalities of Yugoslavia.

Prices do not include shipping and handling charges. Prices outside the U.S. are 10% higher. Orders from individuals must be accompanied by full payment, including a shipping and handling charge of 50 cents per book.

Complete 1976-1977 Twayne Catalog available upon request.

Twayne Publishers

A Division of G. K. Hall & Co.

70 Lincoln Street, Boston, Massachusetts 02111

535



The York Dictionary of English-French-German-Spanish Literary Terms and their Origin

(Paperback; 154 pp.; ISBN 0-919966-01-2; \$6.95)

By S. Elkhadem. A concise dictionary that gives the meaning, explains the origin, and lists the French, German, and Spanish equivalents of important literary terms. Beside defining literary movements and literary genres, it elucidates the terminology of versification, stylistics, rhetoric, and literary criticism. It is indispensable to literary historians, critics, creative writers, and students of general and comparative literature.

Just Released

TOWARDS A CHRONOLOGY OF QUEVEDO'S POETRY

(Paperback; 60 pp.; ISBN 0-919966-02-0; \$4.95)

By Roger Moore. In this study Dr. Moore analyzes the evolution of Quevedo's style and divides the love poetry of this great Spanish poet into five main chronological periods. An essential publication for all who appreciate Golden Age Spanish poetry.

Just Off Press

MODERN EGYPTIAN SHORT STORIES

(Paperback; 81 pp.; ISBN 0-919966-03-9; \$5.50)

Translated with a critical introduction by Saad El-Gabalawy. In this collection Dr. El-Gabalawy has selected and translated short stories by three major Egyptian writers who have intrinsic importance or represent new departures. This collection is designed not only for students of comparative literature, but also for the general reader, who will discover in it a new world of thought and feeling.

Send your order today; enclose your cheque and save postage and handling.

YORK PRESS, P.O. Box 1172, Fredericton, N.B. E3B 5C8, Canada

The Complete Poetry and Prose of Geoffrey Chaucer

John H. Fisher, *University of Tennessee*

The complete works (including *Equatorie of the Planets*) with glossary, textual and explanatory notes at the foot of each page. Twenty-one critical and biographical introductions: one before and ten within *Canterbury Tales* and one before each other work. Front endpapers: "A Chaucer Chronology," relating Chaucer's life and works to the historical context. Back endpapers: "The Pronunciation of Chaucer's English." Critical, biographical, linguistic, and textual essays in the appendix. The illustrations include the Ellesmere pilgrim portraits and pages reproduced from five different manuscripts. Bibliography.

Contents: Canterbury Tales, Troylus and Criseyde, Book of the Duchess, Parliament of Fowls, House of Fame, Legend of Good Women, Short Poems, Romaunt of the Rose, Boece, Treatise on the Astro-labe, *Equatorie of the Planets*. *Appendix:* The Place of Chaucer (survey of criticism); Chaucer in His Time (biography); Chaucer's Language and Versification; The Text of This Edition; A Note on the Illustrations. Bibliography.

ISBN: 0-03-080273-3 / March, 1977



For a complimentary copy, send course title and approximate enrollment to: James A. Ryder
Holt, Rinehart and Winston
383 Madison Avenue
New York, NY 10017

New Yale Paperbounds

The Puritan Origins of the American Self

Sacvan Bercovitch

"Perhaps the most penetrating examination yet published of 'the sources of our obsessive concern with the meaning of America.'"
—Jack P. Greene, *History*

"Such a serious effort to define the distinctiveness of our national self-image is a tonic for the mind and spirit."—Leo Marx, *New York Times Book Review* Cloth \$15.00 Paper \$3.95

Homer to Brecht

The European Epic and Dramatic Traditions

edited by Michael Seidel and Edward Mendelson

This collection comprises sixteen new essays by young scholars on major works in Western literature. Conceived as related pieces, they demonstrate the continuities underlying individual works in a tradition that crosses national, cultural, chronological, and generic boundaries. Cloth \$17.50 Paper \$4.95

Word-Hoard

An Introduction to Old English Vocabulary

Stephen A. Barney

Designed as a teaching aid for beginning courses in Old English, *Word-Hoard* makes the chore of learning Old English vocabulary an intellectually provocative exercise. It draws etymological connections, provides mnemonic aids, and introduces the student to cultural and literary concepts as well as words. Cloth \$10.00 Paper \$2.95

willan (wolds) (anom. vb.) "wish, be willing, WILL"; *nyllan* "will not"; *willa* (wk.m.) "desire, delight"; *willian* (ff) "desire, ask for"; *wil* (adv.) "WELL, rightly, indeed"; *wela* (wk.m.) "WEALTH"; *wella* (adj.) "WEALTHY."

Cognate are ModG *wollen*, *Wahl*, *wohl* "to wish, choice, well," and Lat. *volo*, *nolo* "I wish (not)." The latter is composed like *nyllan* of a negative particle joined to the positive verb (as **willan* = *nyllan*); cf. *nyl*, *nēn*, *nīs*, *nabban*, etc. from *wit*, *is*, *habban*, etc. From *wille* *is*, *nylle* *is* "whether I wish to, or not" comes *willy-nilly*. OE (like all the Germanic langs.) has no formal future tense; in poetry, futurity is usually signalled by context (with the present tense form of the verb), and rarely by the ModE method of *willan* or *sculan* (No. 124) + infinitive (usually with some hint of the desire or obligation implied by the verbs). In MidE the word *wealth* was superfluously used along with the older word *weal* on the analogy of "health." *Willan* and *wil* reflect different ablaut grades of an IE root; the Gothic forms are *wiljan* and *waila*.

Ops.: *wel*-*hwylc*, *-pungen*; *wil*-*cuma*, *-geofa*, *-gesip*, *-sip*; *ær*-, *burh*-, *eorþ*-, *hord*-, *māðum*-*wela*.

The Holocaust and the Literary Imagination

Lawrence L. Langer

"A stimulating, perceptive study of the literature of the Holocaust. . . . Langer's examination of possible stylistic approaches to the subject . . . is in each case detailed and subtle."—*The New Republic* Cloth \$12.50 Paper \$4.95



The Poems of Edward Taylor

edited by Donald E. Stanford

with a Foreword by Louis L. Martz

"Professors Stanford and Martz have performed a most praiseworthy service in presenting the largest single collection of America's finest colonial poet. . . . Every student of colonial ideas owes it to himself to become intimately acquainted with this significant edition."
—*William and Mary Quarterly* Paper \$5.95

☆☆☆ Announcing the winner of the 1976 Yale Series of Younger Poets competition ☆☆☆

Beginning with O

Olga Broumas

Foreword by Stanley Kunitz

"This is a book of letting go, of wild avowals, unabashed eroticism; at the same time it is a work of integral imagination, steeped in the light of Greek myth that is part of the poet's heritage and imbued with an intuitive sense of dramatic conflicts and resolutions, high style, and musical form."—Stanley Kunitz

Cloth \$6.95 Paper \$2.95

Yale University Press
New Haven and London



Penguin Brings You the Best in Classic and Modern Literature

NORTH AMERICAN FICTION

WILLIAM BURROUGHS	Junky	(014-004351-9, \$1.95)
ROBERTSON DAVIES	Fifth Business	(014-004387-X, \$1.95)
	Manticore	(014-004388-8, \$1.95)
	World of Wonder	(014-004389-6, \$1.95)
HENRY JAMES	The Aspern Papers	(014-004101-X, \$1.95)
BRIAN MOORE	The Emperor of Ice Cream	(014-004449-3, \$1.95)
JOHN STEINBECK	Tortilla Flat	(014-004240-7, \$1.50)
	Log From the Sea of Cortez	(014-004261-X, \$2.50)
	Once There Was a War	(014-004291-1, \$1.95)
	The Short Reign of Pippin IV	(014-004290-3, \$1.95)

BRITISH FICTION

JOSEPH CONRAD	Almayer's Folly	(014-000036-4, \$1.95)
ELIZABETH GASKELL	Cranford/Cousin Phillis	(014-043104-7, \$2.95)
STELLA GIBBONS	Cold Comfort Farm	(014-000140-9, \$1.95)
THOMAS HARDY	The Portable Thomas Hardy	(014-015082-X, \$4.95)
SUSAN HILL	I'm the King of the Castle	(014-003491-9, \$1.95)
SAMUEL JOHNSON	The History of Rasselas	(014-043108-X, \$1.95)
RUDYARD KIPLING		
ED. BY ANDREW	Short Stories, Volume 1,	(014-003641-5, \$2.50)
RUTHERFORD	A Sahibs' War and Other Stories	
	Short Stories, Volume 2,	(014-003282-7, \$2.50)
	Friendly Brook and Other Stories	
T.E. LAWRENCE	Seven Pillars of Wisdom	(014-001696-1, \$4.95)
W. SOMERSET MAUGHAM	The Moon and Sixpence	(014-000468-8, \$1.95)
	Cakes and Ale	(014-000651-6, \$1.95)
	The Narrow Corner	(014-001859-X, \$1.95)
	Collected Short Stories, Volume I	(014-001871-9, \$2.95)

CONTINENTAL AND WORLD FICTION

ANONYMOUS	Egil's Saga	(014-044321-5, \$2.50)
CÉLINE	Castle to Castle	(014-004341-1, \$2.95)
	North	(014-004342-X, \$2.95)
HONORÉ DE BALZAC	Ursule Mirouet	(014-044316-9, \$2.95)
	Selected Stories	(014-044325-8, \$2.95)
BRUNO SCHULZ	Street of Crocodiles	(014-004277-X, \$2.95)

SCIENCE FICTION

J. G. BALLARD	The Wind from Nowhere	(014-002591-X, \$1.95)
	Drowned World	(014-002229-5, \$1.95)
	The Drought	(014-002753-X, \$1.95)
	The Terminal Beach	(014-002499-9, \$1.95)
EDGAR ALLAN POE	The Science Fiction of Edgar Allan Poe	(014-043106-3, \$1.95)

BIOGRAPHY/AUTOBIOGRAPHY

NIKKI GIOVANNI	Gemini	(014-004264-4, \$1.95)
ANDRÉ MAUROIS	Lélia: The Life of George Sand	(014-004354-3, \$2.95)
MORDECAI RICHLER	The Street	(014-004418-3, \$1.95)

LITERARY CRITICISM

ANTHONY BURGESS	Shakespeare	(014-003441-2, \$4.95)
DONALD DAVIE	Ezra Pound	(014-004318-7, \$2.50)
MARTIN ESSLIN	Antonin Artaud	(014-004368-3, \$2.50)
STEPHEN SPENDER	T. S. Eliot	(014-004321-7, \$2.95)

DRAMA

GOLDONI	Four Comedies	(014-044204-9, \$2.50)
PAVEL KOHOUT	Poor Murderer	(014-048141-9, \$2.50)
JOHN WEBSTER ED. BY DAVID GUNBY	Three Plays	(014-043081-4, \$2.95)

FILM

G. FENIN and W. EVERSON	The Western	(014-004416-7, \$5.95)
-------------------------	-------------	------------------------

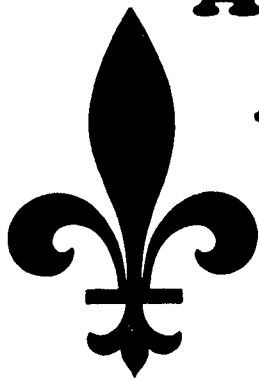
POETRY

ANDREW MARVELL ED. BY ELIZABETH STORY DONNO	Complete Poems	(014-042213-7, \$2.95)
WILLIAM WORDSWORTH ED. BY J. C. MAXWELL	The Prelude: A Parallel Text	(014-042214-5, \$2.95)

LINGUISTICS

JONATHAN CULLER	Ferdinand de Saussure	(014-004369-1, \$2.95)
-----------------	-----------------------	------------------------





ARCHIVES DE LA LINGUISTIQUE FRANÇAISE 1500-1900

Prof. Bernard Quemada, University of Paris, Editor

“... considering the quality and scope of the materials offered and the well-designed presentation, it would seem that the *Archives de la linguistique française* might well be considered a landmark in microform publication.”

—Paul J. Kann, Curator, Romance Languages,
Stanford University Libraries, in *Microform Review*

- 405 TITLES
- 392,000 PAGES
- 6,700 MICROFICHE, 4X6"
- INDIVIDUAL TITLES AVAILABLE
- SUBJECT GROUPS AVAILABLE
- PRINTED GUIDE
- AUTHOR INDEX
- CHRONOLOGICAL INDEX
- SUBJECT/GENRE INDEX
- INVENTORY IN NEW YORK

COMPLETE COLLECTION \$9000.
(\$13,000 if purchased individually—30% saving)

MORE THAN 400 INDISPENSABLE WORKS

SPANNING FOUR CENTURIES

COMPLETE LIST OF TITLES AVAILABLE ON REQUEST

INDIVIDUAL TITLES \$2.50 AND UP ON MICROFICHE

LIBRARY-BOUND FACSIMILE EDITIONS ALSO AVAILABLE



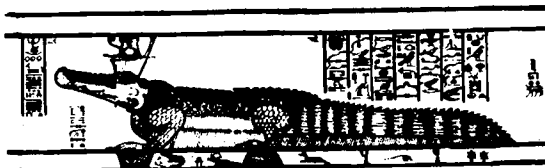
Exclusive representative in the U.S. and Canada

**Clearwater Publishing
Company, Inc.**

75 Rockefeller Plaza, Dept. PMLA
New York, New York 10019 • 212 765-0555

Glyph: Johns Hopkins Textual Studies

Volume One



The creation of a group of scholars at Johns Hopkins engaged in reassessing contemporary critical trends, *Glyph* is an unusual venture in American book publishing — a collective semi-annual series. Situated in the crosscurrents of Continental and Anglo-American developments, *Glyph* provides an international forum for articulating a common set of problems that cut across traditional academic divisions. This necessarily involves dealing with questions of *textuality* and *contextuality*.

Contents of Volume One

The Divaricator *Samuel Weber*

The Purloined Ribbon *Paul de Man*

Disneyland: A Degenerate Utopia

Louis Marin

Pramoedya's "Things Vanished"

James Siegel

The Metaphor in Kafka's "The Burrow"

Henry Sussman

Walden's False Bottoms

Walter Benn Michaels

Moby Dick: The Scene of Writing

Rodolphe Gasche

Signature Event Context *Jacques Derrida*

Reiterating the Differences: A Reply to

Derrida *John R. Searle*

about *Glyph* II

The second volume, to be published in late fall 1977, will contain commentaries and articles on Descartes and on Freud and theatricality by two young French philosopher-critics, Jean-Luc Nancy and Philippe Lacoue-Labarthe; a discussion by Pietro Pucci of a recent book on Propertius; an article on critical theory by Eugenio Donato; an interpretation of the politics of Borges by Alicia Borinsky; an article on Diderot by Jeffrey Mehlman; and a continuation of the Derrida-Searle controversy.

To order *GLYPH* simply fill out this order form and mail it with check, money order, or complete credit card information to **The Johns Hopkins University Press, Baltimore, Maryland 21218**

The Publisher will pay postage.

Please send me _____ copies of *GLYPH* Volume One 1930-X \$12.00 hardcover
 1931-8 \$3.45 paperback

I also include payment for Volume Two \$12.00 hardcover
 \$3.45 paperback

and understand that it will be shipped to me in late Fall 1977.

Check or money order enclosed

Master Charge No. _____

Expiration date _____

BankAmericard No. _____

Expiration date _____

Maryland residents please add 4% sales tax

Signature _____

Name _____

Street _____

City _____

State _____ Zip _____

D2A

The Graduate School of Drew University
will present a consultation on

**Literature and Religion
the convergence of approaches**

in the Great Hall, Drew University, October 27-29, 1977
Madison, New Jersey

the principal speakers will be:

Owen Barfield, British man of letters

David J. DeLaura, University of Pennsylvania

Mario A. Di Cesare, State University of New York at Binghamton

Donald R. Howard, The Johns Hopkins University

William F. Lynch, S.J., St. Peter's College

J. Hillis Miller, Yale University

Inquiries should be addressed to:

Consultation on Literature and Religion

The Graduate School

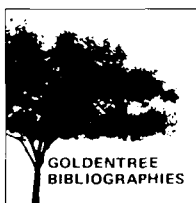
Drew University

Madison, New Jersey 07940

201/377-3000, ext. 313

NEW SERIES ADDITIONS
in March 1977

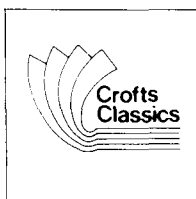
Goldentree Bibliographies in Language and Literature under the
series editorship of O. B. Hardison, Jr., Director of the Folger
Shakespeare Library.



Chaucer, Second Edition compiled by ALBERT C. BAUGH,
University of Pennsylvania. 176 pages. \$6.95

Linguistics and English Linguistics, Second Edition compiled
by HAROLD B. ALLEN, University of Minnesota. 208 pages.
\$6.95

Crofts Classics



CHEKHOV: *The Cherry Orchard and The Seagull* Trans. and
ed. by Laurence Senelick, Tufts University. 144 pages.
\$2.75

STRINDBERG: *Ghost Sonata* and IBSEN: *When We Dead
Awaken* Trans. and ed. by Thaddeus L. Torp, Central
Connecticut State College. 104 pages. \$2.75

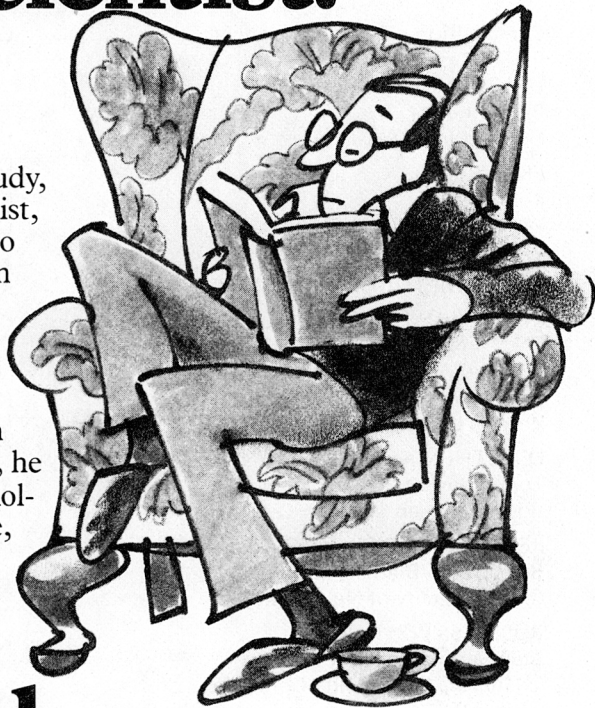
AHM Publishing Corporation
3110 North Arlington Heights Road, Arlington Heights, Illinois 60004

How curling up with a good novel makes you a better social scientist.

In this sophisticated study, the well-known social scientist, Morroe Berger, discusses two and a half centuries of fiction to show how the imagined world of the story teller informs us about the real world of experience.

Examining novels from Defoe to Forster to Golding, he shows how novels teach sociology, history, political science, and psychology.

It's a book you can curl up with.



Real and Imagined Worlds

The Novel and Social Science

Morroe Berger

\$15.00

Harvard University Press Cambridge, Mass. 02138

The Lyceum Library

Lyceum Books announces the publication
of the initial series of...

FLEXIBLE TEXTBOOKS IN COLLEGE ENGLISH

Nearly five years in planning and preparation, the Lyceum Library series of Flexible Textbooks represents the collaborative efforts of 22 outstanding authors under the general editorship of Barrett Mandel, Associate Professor of English, Rutgers University. Each short text was written especially for the series and is a complete unit of work. Each is sold separately, enabling you to assemble your own "textbook"—one that best suits your students' needs and the specific design of your individual course. Select any combination of texts from the following:

Composition— Basic & Advanced:

UNLEARNING TO WRITE

Barry Phillips
University of Massachusetts

PREWRITING

Ken Symes
Western Washington State College

TEAMWORK: COLLABORATIVE STRATEGIES FOR THE COLLEGE WRITER

Richard C. Gebhardt
Findlay College

FITTING TONE TO SITUATION

Barrett Mandel/Penelope Schott
Rutgers University

LENGTHENING/SHORTENING

Tom Klein
Bowling Green State University

REVISING AND PROOFREADING

Betty Rizzo/Blanche Skurnick
City University of New York

BUSINESS WRITING

Alan Berman/Irwin Feder
LaGuardia Community College

MAKING SHORT FICTIONS

Sally Siegel
Carnegie-Mellon University

POETRY WRITING: A PRIMER

James Scully
University of Connecticut

WRITING DRAMA

James Hoetker
Florida State University

WRITING AUTOBIOGRAPHY

Anneliese Smith
State University of New York

Paperbound

6 × 9

Available August, 1977

64 pages each

\$1.25 per text

Companion Texts for the Teaching of Literature:

THE PSYCHOLOGY OF READING

Jack Rains
Dawson College/Montreal

READING SHORT FICTION

Donald Morse/Robert Donald
Oakland University

READING POETRY

Martin Kaplan
Aspen Institute for
Humanistic Studies

READING DRAMA

Carol Gelderman
University of New Orleans

READING AUTOBIOGRAPHY

Herbert Coursen
Bowdoin College

Special Subjects:

KNOWING ABOUT WORDS

Penelope Schott
Rutgers University

LINGUISTICS AND LANGUAGE

Elizabeth McPherson
Forest Park Community College

USING THE LIBRARY

Libby Blackman
Free Library of Philadelphia

UNDERSTANDING NON-PRINT MEDIA

Barbara Lieb-Brilhart
Speech Communication Association

For further information:

Lyceum Books, Inc.

P.O. Box 113

Wilton, Ct. 06897

A HISTORY OF MODERN POETRY

FROM THE 1890s TO THE HIGH MODERNIST MODE

David Perkins

"A most extraordinary work, unquestionably the most understanding presentation of how modern poetry shaped itself . . . There is nothing like it, nothing which is both so affable and yet so penetrating, critical *and* creative."—Louis Untermeyer

Belknap Press \$17.50

THE SPIRIT OF REFORM

BRITISH LITERATURE AND POLITICS, 1832–1867

Patrick Brantlinger

Victorian middle-class writers defined and sought to use literature as an instrument of social reform. Patrick Brantlinger examines here their thinking and influence—and the influence of events on them. His discussions include, among others, the work of Bulwer-Lytton, Carlyle, Dickens, Charlotte Bronte, the Brownings, Thackeray, and George Eliot.

\$14.00

REAL AND IMAGINED WORLDS

THE NOVEL AND SOCIAL SCIENCE

Morroe Berger

A distinguished social scientist brings the perspective of his discipline to bear on two and a half centuries of fiction. Under his scrutiny, the novel reveals a wealth of insight into sociological, historical, and political phenomena. Mr. Berger illustrates his points with a range of both European and American novels, from Defoe to Forster and Golding.

\$15.00

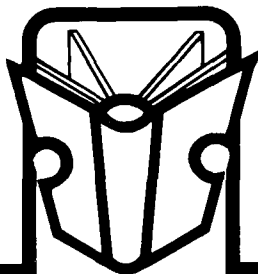
THE SEEN AND THE UNSEEN

VIRGINIA WOOLF'S *TO THE LIGHTHOUSE*

Lisa Ruddick

Lisa Ruddick offers here a new interpretation of Virginia Woolf's concept of human identity. Based on a careful study of Woolf's essays and fiction, this imaginative and discriminating analysis goes beyond the explication of one novel to illuminate Woolf's work as a whole.

The LeBaron Russell Briggs Prize Honors Essay in English \$3.50 paper



HARVARD

HARVARD UNIVERSITY PRESS

CHAUCER

Sources and Backgrounds

Edited by **Robert P. Miller**, Queens College, City University of New York. [] This anthology brings together selections from a large number of writers regarded by Chaucer and his contemporaries as authorities in matters ranging from reading to romantic love, chivalric ideals to antifeminist charges, marriage to human destiny. It provides the modern student of medieval literature with the actual texts and ceremonies which defined conventional medieval beliefs and attitudes concerning subjects which were of special interest to Chaucer. A number of these selections appear in English for the first time. Brief headnotes introduce each author and indicate the particular importance of his text.

June 1977

528 pp.; 17 illus.

cloth \$15.00 paper \$7.00

H. G. WELLS: THE TIME MACHINE

and THE WAR OF THE WORLDS

A Critical Edition

Edited by **Frank D. McConnell**, Northwestern University. [] The two most widely taught science fiction novels are now brought together in a critical edition with early reviews of both novels, essays on Wells—his time and his influence—as well as his own “The Rediscovery of the Unique.” Illustrations include sketches from *THE WAR OF THE WORLDS*, film stills, and a map outlining the route of the Martians’ attack on England. “McConnell’s excellent edition will not only be useful in courses but by bringing together valuable and scattered material will contribute to the current ‘rediscovery’ of H. G. Wells. At last we are beginning to recognize that Wells was a major writer.”—Mark Rose, University of Illinois

1977

464 pp.; 12 illus.

paper \$4.00

SCIENCE FICTION

History, Science, Vision

Robert Scholes, Brown University; and **Eric S. Rabkin**, University of Michigan.

[] In an age increasingly dominated by science and technology, science fiction has become an overwhelmingly popular literary genre and the object of serious critical study. *SCIENCE FICTION: History, Science, Vision* is a provocative and intelligent introduction to the genre and a stimulating synthesis of the literary, intellectual, social, and scientific elements which comprise the world of science fiction. “Sound, solid, thorough—an eminently useful survey.... Provides new insights while covering the basics in a multiple-viewpoint format....”

—James Gunn, University of Kansas

1977

304 pp.

cloth \$12.95 paper \$2.95

Prices and publication dates are subject to change.

LADY MARY WORTLEY MONTAGU: ESSAYS AND POEMS

And *Simplicity*, a Comedy

Edited by **Robert Halsband**, University of Illinois; and **Isobel Grundy**. □ Already famous for her vivid life and brilliant letters, Lady Mary Wortley Montagu deserves attention for her essays and poems as well. In style and subject matter, her essays and poems display the same vigorous versatility that characterizes her other writings. This edition, the first for over a century, includes many previously unpublished poems.

1977 400 pp. \$29.95

THE ORIGINS OF SHAKESPEARE

Emrys Jones. □ An attempt to answer the question "How did Shakespeare happen?" this volume shows the great richness of Shakespeare's cultural inheritance and the peculiarly "Tudor" qualities of his earliest efforts. It sheds new light on the medieval and classical provenance of his tragedies and histories, but the chief purpose throughout is to see the plays more clearly "as in themselves they really are."

1977 300 pp. \$21.00

WILLIAM BLAKE'S WRITINGS

Volume I: Engraved and Etched Writings

Volume II: Writings in Conventional Typography and in Manuscript

Edited by **G.E. Bentley, Jr.** □ This edition of Blake's writings is the first to be based on the editor's personal examination of each known contemporary copy, which has permitted the incorporation of extensive and precise notes on verbal and graphic details and variants. (Oxford English Texts)

1977 Volume I: 694 pp. \$110.00 the set
Volume II: 1,096 pp.; 450 illus.

BLAKE BOOKS: ANNOTATED CATALOGUES OF WILLIAM BLAKE'S WRITINGS

Designs, Engravings, Books He Owned, and Scholarly and Critical Works About Him

G.E. Bentley, Jr. □ A descriptive bibliography of works by Blake and an annotated checklist of all printed references to him (1757-1863) and of all significant works about him (1863-1973), *Blake Books* is a revised and expanded edition of G.E. Bentley, Jr. and M.K. Nurmi's *Blake Bibliography*.

1977 1,200 pp. prob. \$88.00

THE ENGLISH JACOBIN NOVEL 1780-1805

Gary Kelly. □ The English Jacobin novel represents a crucial, yet often misunderstood and undervalued, phase in the development of the English novel. This essay in literary history combines materials from many disciplines to study the four major novelists of the genre—Robert Bage, Elizabeth Inchbald, Thomas Holcroft, and William Godwin.

1976 306 pp. \$21.00

MARY, A FICTION and THE WRONGS OF WOMAN

Mary Wollstonecraft; edited with an introduction by **Gary Kelly**. □ (Oxford English Novels)

1976 264 pp. \$12.00

Prices are subject to change.

**OXFORD
UNIVERSITY
PRESS**

200 Madison Ave., New York, N.Y. 10016

The Infidel Transcendentalist



*"Great believers
are always
reckoned infidels..."*
Ralph Waldo Emerson

The Works of Ralph Waldo Emerson

The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson

Volume XIII

Ralph H. Orth and Alfred R. Ferguson, Editors

The journals printed in this volume, covering the years from 1852 to 1855, find Emerson increasingly drawn to the issues of the pragmatic, hard-working nineteenth century.

Emerson's frank and often bitter criticisms of men and society, his views of women, his ideas of the Negro, of God and religion which were formerly deleted or subdued, are restored here. Canceled passages are reproduced; misreadings, corrected; and hitherto unpublished manuscripts, printed. The old image of the ideal nineteenth-century gentleman, created by such editorial omission, is replaced by the picture of Emerson as he really was.

Belknap
\$35.00

Other volumes from this series:

Volume I, 1819-1822.

William H. Gilman, Alfred R. Ferguson, George P. Clark, and Merrell R. Davis, editors.
\$12.00

Volume V, 1835-1838.

Merton M. Sealts, Jr., editor.
\$14.00

Volume VI, 1824-1838.

Ralph H. Orth, editor.
\$12.00

Volume VIII, 1841-1843.

William H. Gilman and J.E. Parsons, editors. CEAA.
\$18.50

Volume IX, 1843-1847.

Ralph H. Orth and Alfred R. Ferguson, editors.
CEAA. **\$17.00**

Volume X, 1847-1848.

Merton M. Sealts, Jr., editor.
CEAA.
\$25.00

Volume XI, 1848-1851.

A.W. Plumstead and William H. Gilman, editors. CEAA.
\$35.00

Volume XII, 1835-1862.

Linda Allardt, editor. CEAA.
\$37.50

Other significant works of Emerson from Harvard University Press:

The Early Lectures of Ralph Waldo Emerson
Volume I, 1833-1836.

Stephen E. Whicher and Robert E. Spiller, editors.
\$18.50

Volume III, 1838-1842.

Robert E. Spiller and Wallace E. Williams, editors.
\$20.00

The Collected Works of Ralph Waldo Emerson

Volume I:

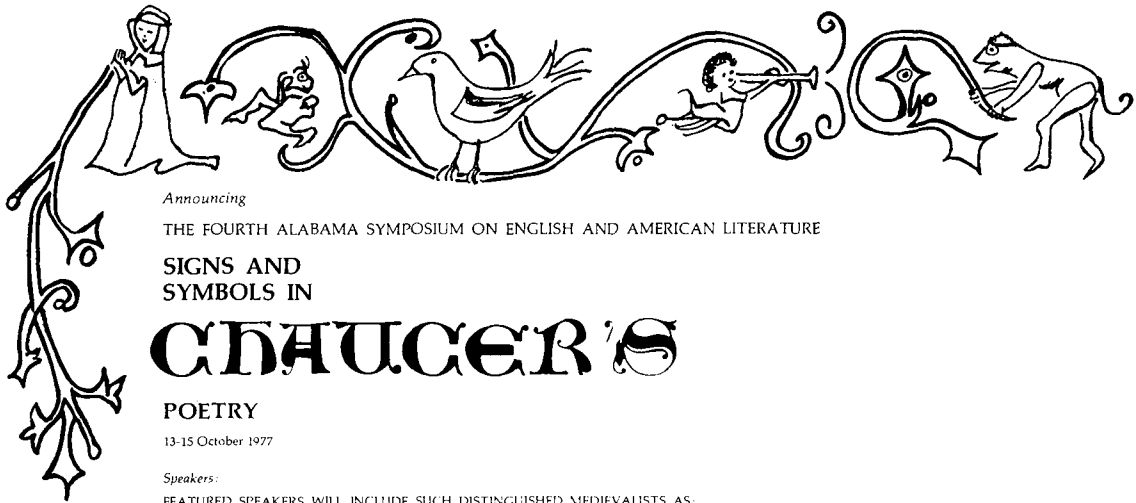
Nature, Addresses, and Lectures.

Introductions and Notes by Robert E. Spiller. Text established by Alfred R. Ferguson. CEAA.
\$15.00

Belknap Press of

**Harvard
University Press**

Cambridge, Massachusetts 02138



Announcing

THE FOURTH ALABAMA SYMPOSIUM ON ENGLISH AND AMERICAN LITERATURE

SIGNS AND
SYMBOLS IN

CHAUCEUR'S

POETRY

13-15 October 1977

Speakers:

FEATURED SPEAKERS WILL INCLUDE SUCH DISTINGUISHED MEDIEVALISTS AS:

D. W. Robertson, Jr.

Princeton University

John Gardner

Bennington, Vermont

Bernard F. Huppé

State University of New York at Binghamton

Edmund Reiss

Duke University

James I. Wimsatt

University of North Carolina at Greensboro

Chauncey Wood

McMaster University

David Chamberlain

University of Iowa

V. A. Kolve

University of Virginia

John B. Friedman

University of Illinois

Papers:

A limited number of papers will be selected by competition. Papers should be 10-15 pages long and should include abstracts, self-addressed envelopes and return postage.

Deadline for papers: 15 July 1977

For further information, please write:

Director, Chaucer Symposium

Department of English, Drawer AL

The University of Alabama

University, Alabama 35486

Inviting Applications to the

Graduate Study in English Literature M.A. and Ph.D.

The area of English literature in the Graduate School of Drew University is able to offer advanced studies in almost every field or period of English and American literature.

The Master of Arts program in English literature is designed for the student who prefers small classes and some tutorials over large classes with standard topics and syllabi, who wants to choose his own area of work, whether it be large or small, in or out of the mainstream, who has his own ideas about blending and orchestrating his studies within a discipline or across disciplines, who works best in a close relationship with a professor, a relationship within which the work can evolve responsively.

The program leading to the Doctor of Philosophy degree in English literature is designed for the student who wishes to search and expound the interrelationship between English literature and another field of humanistic knowledge, who prefers tutorial work and opportunities for independent study, who wishes intensive work in a limited number of areas rather than extensive coverage of a broad field.

All those admitted may qualify for grants-in-aid ranging from half-tuition to full tuition and, in some exceptional cases, to full tuition plus some money towards expenses.

Address **The Graduate School**
inquiries **DREW UNIVERSITY** **201-377-3000, Ext. 313**
to: **Madison, New Jersey 07940**

FROM BURT FRANKLIN & COMPANY

ROBERT FROST



THE CRITICAL RECEPTION

Edited with an Introduction by
Linda W. Wagner

A comprehensive collection of the contemporary critical reviews of the only poet to receive four Pulitzer Prizes. *Robert Frost: The Critical Reception* provides an invigorating chronology of Frost's literary reputation which was immediately established with the publication of his first book of poems in 1913 and has not diminished through decades of reinterpretations of his life and work as well as the ever-changing concepts and styles of modern poetry.

May 1977 xxx, 380 pages \$21.50

A volume in the
AMERICAN CRITICAL TRADITION SERIES
M. Thomas Inge, General Editor

Already published . . .

ERNEST HEMINGWAY
The Critical Reception
Edited with an Introduction
by Robert O. Stephens
1976 \$22.50
xxxv, 550 pages

THEODORE DREISER
The Critical Reception
Edited with an Introduction
by Jack Salzman
1972 \$23.50
xxxvii, 742 pages

THOMAS WOLFE
The Critical Reception
Edited with an Introduction
by Paschal Reeves
1974 \$19.50
xxxvi, 258 pages

To:
BURT FRANKLIN & COMPANY, INC.
235 East 44th Street, New York, N.Y. 10017

Please send
the following:

- copy(ies)
ERNEST HEMINGWAY
- copy(ies)
THOMAS WOLFE
- copy(ies)
THEODORE DREISER
- copy(ies)
ROBERT FROST
- Enter a standing order for
all future volumes in this
series.

Name of purchaser or institution

Address

City

State

Zip

I enclose payment \$ _____ Ship and bill P.O. # _____

Authorized buyer of institution

Send information about future volumes in this series.

ANATOMIES OF EGOTISM

A Reading in the Last Novels of H. G. Wells

By Robert Bloom

This pioneering study takes up H. G. Wells at a point where literary criticism has regularly cast him aside. It deals primarily with three novels, *The Bulpington of Blup* (1932), *Brynhild* (1937), and *Apropos of Dorlores* (1938), whose major theme is the embroilments and ravages of egotism. Bloom presents these novels as wholes, reenacting the experience of reading them and reflecting on them as they unfold. He also reviews the Wells-James debate, showing that Wells adjusted, and validated, his critical position vis-à-vis James in the course of writing the late novels.

x, 196 pages. \$10.95

THE NEW INTELLECTUALS

Edited by Terence P. Logan and Denzell S. Smith

Alfred Harbage, Advisory Editor

The New Intellectuals includes those dramatists who wrote most of their plays between 1593 and 1616 and who either wrote principally for the private theaters or were significantly influenced by them; it also includes discussions of anonymous plays first performed in such theaters. There are essays on five dramatists—Ben Jonson, Samuel Daniel, George Chapman, John Marston, and Cyril Tourneur—and on seven anonymous plays and seventeen minor dramatists.

A Survey and Bibliography of Recent Studies in English Renaissance Drama.

xiv, 368 pages. June. \$16.50

ALEXANDER'S BRIDGE

By Willa Cather

Introduction by Bernice Slote

Willa Cather's first published novel, set in Boston, London, and Paris, is the story of a man unable to resolve the contradictions of his own nature. Long considered an uncharacteristic production, in the light of recent scholarship *Alexander's Bridge* is seen to be closely linked to the body of Cather's work, thematically as well as in its use of myth and symbol.

xxxviii, 138 pages. June. Paper (BB 635) \$2.95

THE CONSCIOUS LOVERS

By Richard Steele

Edited by Shirley Strum Kenny

The Conscious Lovers is the first thoroughly sentimental English comedy. In this new edition, it is seen as a fusion of Restoration conventions of character and plot with Steele's concept of comedy (drawn from Terence) as a vehicle for moral and social improvement. The play had a profound—and detrimental—effect on English stage history.

Regents Restoration Drama Series.

xviii, 111 pages. Cloth \$8.95/Paper (BB 268) \$2.25

Individuals please prepay. Master Charge or BankAmericard accepted.
Add 50¢ shipping charge, and in Nebraska, 4% tax.

University of
Nebraska Press 
Lincoln 68588

New from Columbia

FRANK O'CONNOR

An Introduction

MAURICE WOHLGELERNTER

In this first extended treatment of O'Connor's literary career, Maurice Wohlgelernter provides a sympathetic but objective assessment of the character and talents of this great Irish author. Attractively written, the book explores the difficult circumstances of O'Connor's native land that shaped his destiny as a writer, as well as the major themes of his fictional modes. \$12.95

WALLACE STEVENS

An Introduction to the Poetry

SUSAN B. WESTON

A concise and readable exploration of Stevens's abiding themes and changing techniques, especially his life-long meditation on reality and imagination. Ms. Weston's commentary will enrich the understanding of both newcomers and confirmed aficionados of this brilliant and durable modern poet. *Columbia Introductions to Twentieth-Century American Poetry*. \$10.95

GEORGE SAND AND THE VICTORIANS

**Her Influence and Reputation in
Nineteenth-Century England**

PATRICIA THOMSON

In this book, for the first time, the impact of George Sand on Victorian England and her influence upon major and minor nineteenth-century writers are fully assessed. Dr. Thomson maintains that "George Sandism" was an important Victorian phenomenon and must be taken into account in any discussion of the age. \$17.50

CHILDREN OF THE REVELS

**The Boy Companies of Shakespeare's Time
and Their Plays**

MICHAEL SHAPIRO

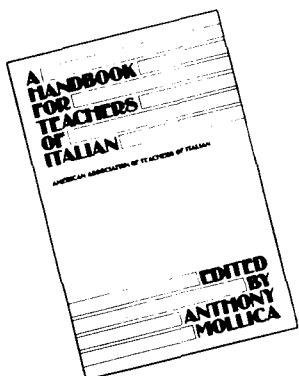
This work brilliantly recreates the world of the boy companies that flourished in Elizabethan England and the plays they produced. Professor Shapiro's literary perceptions and his analysis of over sixty plays originally acted by children's troupes in Shakespeare's time bring the era vividly to life. \$15.00



COLUMBIA UNIVERSITY PRESS

Address for orders: 136 South Broadway, Irvington, New York 10533

A HANDBOOK FOR TEACHERS OF ITALIAN



**EDITED BY
ANTHONY MOLLIKA**

Published by

The American Association of Teachers of Italian

The American Association of Teachers of Italian is justifiably proud of the present volume. The *Handbook for Teachers of Italian* is a sincere and conscientious attempt to fill a long-standing and repeatedly singled out lacuna in the Italian teaching field. (. . .) A quick glance at the Table of Contents will show the considerable pains which were taken to represent key areas of professional concern whether they be in Linguistics, Methodology, Reference, or Community Feedback. (. . .) Every chapter has been made to adhere to three basic principles: usefulness to the teacher; proven effectiveness in the classroom; and suitability to current need. . .

Bruno A. Arcudi, Preface

Preface

Bruno A. Arcudi

1. Fundamentals of Language Learning and Language Instruction
Anthony Papalia
2. Linguistic Methodology and the Teacher of Italian
Robert J. Di Pietro
3. Preparation for Language Teaching
Frederick J. Bosco
4. Developing Communication Skills
Frederick J. Bosco and Robert J. Di Pietro
5. The Reading Program and Oral Practice
Anthony S. Mollica
6. Developing Cultural Understanding
Joseph A. Tursi
7. Cartoons in the Language Classroom
Anthony S. Mollica
8. Testing for Mastery
J. A. Boyd
9. The Teaching of Italian Literature
Olga Ragusa
10. Teaching Italian Film
Peter E. Bondanella
11. Thematic approach in the Italian Program
Remo J. Trivelli
12. Teaching Standard Italian to Students with Dialect Backgrounds
Marcel Danesi
13. Italian and the Community
S. B. Chandler
14. The Italian Experience in America
Robert F. Harney
15. Where to Earn a Degree in Italian
Edoardo A. Lebono
16. Resource Materials for the Teaching of Italian
Anita Dente and Anthony S. Mollica

Copies of the **Handbook for Teachers of Italian** may be ordered from:

**Miss Dorothy Fronk,
Secretary-Treasurer, AATI,
1742 Tomlinson Avenue,
BRONX, N.Y. 10461**

Pp. VIII, 301

Net price per copy is \$8.95

The Authors and the Editor have prepared the *Handbook* as a service to the profession. Whatever royalties it earns will go to the American Association of Teachers of Italian which absorbed the expenses of publication.



The Female Spectator

English Women Writers before 1800

EDITED BY MARY R. MAHL AND HELENE KOON

Most anthologers apparently have not thought there were any female writers before 1800. Yet the editors of this anthology have uncovered a wealth of important material written by women between 1350 and 1800—diaries, devotional treatises, travel sketches, speeches, poems, stories, and letters—much of it never before published.

(Co-published with The Feminist Press) 352 pages, bibl., notes \$15.00

The Advantage of Lyric

Essays on Feeling in Poetry

BY BARBARA HARDY

Following the title essay, in which Professor Hardy argues for the special advantage of the lyric in conveying intense private feelings publicly, she gives detailed consideration to the lyric poetry of John Donne, Arthur Hugh Clough, Hopkins, Yeats, Auden, Dylan Thomas, and Sylvia Plath.

160 pages \$10.95

Towards a Poetics of Fiction

EDITED BY MARK SPILKA

This volume contains the cream of the crop of essays that have been published in the journal *Novel* during its first ten years (1967-1976). These essays represent an effort to create for the study of fiction the kind of theoretical support which the study of poetry has received. Contributors include Raymond Williams, Frank Kermode, Barbara Hardy, Robert Scholes, Wayne Booth, Ian Watt, and others.

352 pages \$12.50

Fundamental Problems in Phonetics

BY J. C. CATFORD

A comprehensive treatment of the production of vocal sounds, whether these sounds are known to function as socially accepted norms in any particular language or not. Thus broadly conceived, phonetics has the potential to also categorize languages as yet unstudied, the 'pre-language' sounds of infants, and the deviant sounds encountered in pathological speech.

288 pages, figures, tables \$12.50



INDIANA UNIVERSITY PRESS

Tenth and Morton Streets • Bloomington, Indiana 47401

THE MOST EXCITING ENCYCLOPEDIA IN THE WORLD

NOW COMPLETE!

Released in quarterly installments the most exciting encyclopedia ever published is now complete in 20 volumes.

This is the *GRANDE ENCYCLOPÉDIE*, by Larousse, a masterwork indispensable for any research in modern civilization and certainly a must for studies in French.

Its contents, text, color and presentation make this work a major editorial and printing achievement which has no comparable competitor in any other language, including English.

Produced to serve as a tool for the very sophisticated, as well as for undergraduate and junior college students, *CHOICE* considered that the *GRANDE ENCYCLOPÉDIE* should be first choice because it "will be more easily comprehensible to a student who is not completely at home in the French language."

The complete set of 20 volumes in very attractive bindings can be ordered now for \$820.00. The price will last only as long as the present stock in the U.S. lasts, and, therefore, it may change without notice.

Place your Order Now with the Exclusive U.S. Distributors



PERGAMON PRESS, INC.

MAXWELL SCIENTIFIC INTERNATIONAL DIVISION

FAIRVIEW PARK • ELMSFORD, NEW YORK 10523

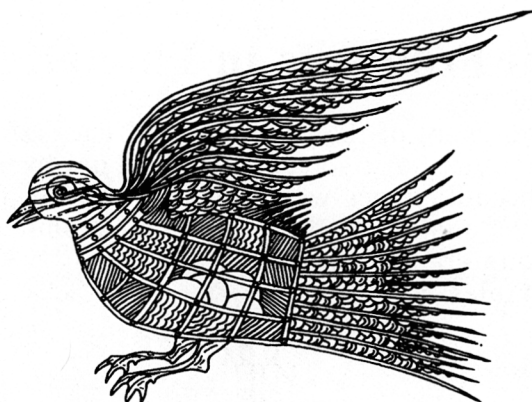
TELEPHONE: 914-592-7700

TELEX: 13-7328



POEMS AND PROSE POEMS BY STRATIS HAVIARAS

CROSSING THE RIVER TWICE



CLEVELAND STATE UNIVERSITY POETRY SERIES III
ISBN 0-914946-02-1 Library of Congress No. 76-29536
Distributed by NACSCORP, Inc., 528 East Lorain St. Oberlin, Ohio 44074

**PROBLEMS IN THE
LITERARY BIOGRAPHY OF
MIKHAIL SHOLOKHOV**

ROY A. MEDVEDEV

The first full-length study in English of the controversy over authorship of *And Quiet Flows the Don*. \$14.95

BORIS PASTERNAK

HENRY GIFFORD

A discussion of Pasternak's choice of vocation, his poetry and stories of the 1920's and 1930's, his work as translator, the two autobiographies, *Doctor Zhivago*, the late poems, and the unfinished play, *The Blind Beauty*. \$18.95

**AFRICAN LITERATURE
IN FRENCH**

A History of Creative Writing in French from West to Equatorial Africa

DOROTHY S. BLAIR

A comprehensive guide containing historical surveys and critical analyses of fiction, poetry, and drama. \$28.50

UHURU'S FIRES

African Literature from East to South

ADRIAN A. ROSCOE

An introduction covering verse, prose, drama, language problems, the role of oral tradition, and varied responses to the struggle for freedom. Hard covers \$18.50 Paper \$6.95

**MYTH, LITERATURE AND
THE AFRICAN WORLD**

WOLE SOYINKA

Five concrete and stimulating essays reveal how the African world perceives itself, with examples drawn from plays, fiction, and poetry. \$11.95

**THE LETTERS OF THOMAS
BABINGTON MACAULAY**

THOMAS PINNEY, Editor

Volume 3: January 1834 to August 1841 \$42.50

Volume 4: September 1841 to December 1848 \$45.00

WORDS INTO RHYTHM

D. W. HARDING

The author defines "rhythm" and discusses its effects and importance, both literary and psychological, in prose and verse from the fifteenth to the twentieth century. \$14.95

SALOMON GESSNER

His Creative Achievement and Influence

JOHN HIBBERD

An examination of the Swiss pastoral poet's work shows his literary merit and importance in the history of taste and ideas. *Anglica Germanica Series 2* \$14.95

THE SYNTAX OF WELSH

A Transformational Study of the Passive

GWEN AWBERY

The first full-length study of a Celtic language from the standpoint of modern linguistic theory. *Cambridge Studies in Linguistics 18* \$19.95

**DICTIONARY OF
GERMAN SYNONYMS**

Third Edition

R. B. FARRELL

An invaluable aid to students of German since its original publication in 1953. The third edition is thoroughly revised, updated, and appended with information on specific problem-words. Hard covers \$22.50 Paper \$7.95

ANGLO-SAXON ENGLAND 5

PETER CLEMOES, Editor

Among the topics treated in this year's volume are the Parker manuscript of the *Anglo-Saxon Chronicles* and the Icelandic saga of Edward the confessor. \$27.50

GREEK TRAGEDY

T. F. GOULD and C. J. HERINGTON,
Editors

Previously unpublished essays provide a cross-section of contemporary approaches to the interpretation of Greek tragedy. \$24.95



Cambridge
University Press
32 East 57th Street
New York, N.Y. 10022

Hofstra University
celebrates
THE
HEINRICH VON KLEIST
BICENTENNIAL
1777 – 1977
International Conference
to commemorate the 200th
jubilee of the birth of

HEINRICH VON KLEIST

Poet, Dramatist, and Man of Letters
whose impact reaches far into
the 20th century.

NOVEMBER 17, 18, 19, 1977

Lectures, Symposia, Exhibits,
Films, and Dramatic Readings.

For information: Alexej Ugrinsky, Conference Coordinator
 University Center for Cultural and Intercultural Studies
 Hofstra University, Hempstead, New York 11550
 University Center: (516) 560-3296
 Foreign Language Office: (516) 560-3356

HOFSTRA
UNIVERSITY

MOVING?

1. For FASTEST service attach a mailing label (from *PMLA* or *Newsletter*) in space below. Otherwise please print clearly your address as we now have it.

NAME
ADDRESS
CITY
STATE
ZIP

Please allow
6 weeks for
change to
take effect.

2. PRINT YOUR NEW MAILING ADDRESS HERE

NAME
ADDRESS
CITY
STATE
ZIP

NEW ACADEMIC AFFILIATION
 (for *Directory* of members)

RANK	LANG.
INST.	
CITY	
STATE	ZIP

3. *Please mail to:* Membership Office, Modern Language Association
 62 Fifth Avenue, New York, N.Y. 10011



Samuel Beckett

JOHN PILLING

'Since there have been numerous studies of Beckett's novels and plays, Pilling spends a considerable portion of this intelligent and useful study on Beckett's criticism and on the philosophical, literary, and cultural background to the work. Pilling offers the clearest exposition I have read of the enormous variety of influences on a writer who is also a scholar.' – Shernaz Mehta Mollinger, *Library Journal* \$16.00

Post-War British Theatre

JOHN ELSOM

'Probably the best book available on this intricate and intriguing subject. Mr Elsom is immensely knowledgeable; writes a good, lucid prose; he is never pompous, often amusing and thoroughly informative. His brief account of Brecht's influence on British theatre is outstanding.' – *Sunday Times* \$9.50

Tennyson

PAUL TURNER

'Paul Turner's contribution to Routledge's valuable Author Guides series contributes a great deal. On the biographical level he reveals more forcibly than usual Tennyson's attractive side – his often ignored sense of humour, his modesty. There is some new biographical detail too. On the poetry, Mr Turner is always fair, sometimes illuminating and ingenious... An excellent book.' – *The Times* *Routledge Author Guides* \$9.50

Articulate Energy

An Inquiry into the Syntax of English Poetry

DONALD DAVIE

Reissued with a Postscript 1975

First published in 1955, this book was widely recommended then as an important and original analysis of the way in which syntax functions positively as a poetic element within poetry itself. Donald Davie has added a considerable postscript, reviewing what he did in the original edition. \$10.95

Announcing a new series

The Routledge History of English Poetry

GENERAL EDITOR: R.A. FOAKES

Designed to provide a modern appraisal of English poetry, this major new series is based on critical, textual and historical scholarship and aims to give a critical re-assessment of the development of English poetry within an historical framework. The first book is:

Old English and Middle English Poetry

DEREK PEARSALL

Deals with English poetry from its beginnings in the Anglo-Saxon period through to the end of the fifteenth century. Sixteenth-century poetry is also covered where it demonstrates in any significant way the continuity of medieval traditions. Derek Pearsall gives particular consideration to the nature of the manuscripts which transmit to us our knowledge of this poetry. \$17.75

Routledge & Kegan Paul

9 Park Street, Boston, Mass. 02108

ANGLO-IRISH LITERATURE A REVIEW OF RESEARCH

edited by Richard J. Finneran

The concept of a viable tradition of Anglo-Irish literature is essentially a creation of the Revival period at the end of the nineteenth century, though the beginnings are evident some fifty years earlier. Developing out of that tradition—in different ways, of course—were some of the major writers of this century, as well as a great number of less familiar but nonetheless significant figures.

This volume provides essays on writers associated with the Anglo-Irish tradition who have been the subject of a substantial body of published research. There are also chapters on general works, the major authors before the Revival, and the Irish drama (the last of which includes brief comments on many of the minor or contemporary writers otherwise excluded).

A list of chapters and contributors follows: General Works (Richard M. Kain), Nineteenth-Century Writers (James F. Kilroy), Oscar Wilde (Ian Fletcher and John Stokes), George Moore (Helmut E. Gerber), Bernard Shaw (Stanley Weintraub), W. B. Yeats (Richard J. Finneran), J. M. Synge (Weldon Thornton), James Joyce (Thomas F. Staley), Four Revival Figures: Lady Gregory, A. E. (George W. Russell), Oliver St. John Gogarty, and James Stephens (James F. Carens), Sean O'Casey (David Krause), and the Modern Drama (Robert Hogan, Bonnie K. Scott, and Gordon Henderson).

November 1976 616 pages \$18.00 cloth \$10.00 paper

Send your order and check to:

MLA Publications Center

62 Fifth Avenue
New York, New York 10011

THE ROAD TO MINILUV: GEORGE ORWELL, THE STATE, AND GOD
Christopher Small

Christopher Small shows that despite their origins in Orwell's private religious conflicts, his novels are still remarkably prophetic works which illuminate the disquiet of our times. \$7.95

RYMES OF ROBYN HOOD: AN INTRODUCTION TO THE ENGLISH OUTLAW
R. B. Dobson and J. Taylor

As evidenced by recent major movie and television releases, the myth of Robin Hood, the pastoral English outlaw, lives on. This is a collection of the ballads, plays, and stories, introduced by a lively essay which places the legend in context. \$12.95

EXPLORATIONS 3
L. C. Knights

The renowned critic L. C. Knights provides in this volume a dazzling display of the catholicity of his literary interests. The collection includes pieces on Blake, Herbert, Coleridge, James, Jonson, and Shakespeare and on the teaching of literature. \$9.95

**THE HOLE IN THE FABRIC:
SCIENCE, CONTEMPORARY LITERATURE, AND HENRY JAMES**
Strother B. Purdy

In this imaginative book, Strother B. Purdy draws upon the work of a number of contemporary writers to suggest ways in which novelists of our time explore the unknown, the "other dimension" which intrigued James. \$11.95

ROMANTIC AND MODERN: REVALUATIONS OF LITERARY TRADITION
George Bornstein, Editor

Thirteen scholars, each distinguished in his field, argue convincingly that modern writers have preserved far more than they have rejected from their romantic heritage. \$11.95

APPROACHES TO JOYCE'S PORTRAIT: TEN ESSAYS
Thomas F. Staley and Bernard Benstock, Editors

Ten essays by prominent Joyce scholars that explore, from individual perspectives, the origins, symbolism, and influence of Joyce's first novel. \$11.95

MILTON STUDIES: VOLUME IX
James D. Simmonds, Editor

This volume includes general articles on the modern reader's approach to Milton, solar mysticism, and lunar imagery. \$17.50

OUT OF THIS FURNACE
A novel by Thomas Bell

A superb novel, first published in 1941, of an immigrant Slovak family and their difficult years in the steel-mill towns of western Pennsylvania. Cloth \$7.95, Paper \$3.50

MARIANNE MOORE: A DESCRIPTIVE BIBLIOGRAPHY
Craig S. Abbott

This is an essential tool in the study of Marianne Moore and her varied writings. \$20.00

**A BIBLIOGRAPHY OF GEORGE BERKELEY, BISHOP OF CLOYNE:
HIS WORKS AND HIS CRITICS IN THE EIGHTEENTH CENTURY**
Geoffrey Keynes

A bibliography of Berkeley's major philosophical and economic writings plus his lesser writings on a variety of subjects. \$25.00

PROSPECTS FOR THE 70'S: ENGLISH DEPARTMENTS AND MULTIDISCIPLINARY STUDY

Edited by Harry Finestone
and Michael F. Shugrue

The editors have brought together in one volume this controversial series of papers from the Interdisciplinary Conferences held by the Association of Departments of English. These provocative papers provide a stimulus for the involvement of English departments in interdisciplinary work. The English departments, it is suggested, need to flow with the social currents of the academic community. The papers discuss frankly the difficulties surrounding the introduction of interdisciplinary courses and programs that make special demands on the time and energy of individual faculty members and on limited departmental resources. The papers outline model programs that have been established and they suggest administrative strategies for experimenting with interdisciplinary study. Discussions range from "The American Scholar Reconsidered" to the methodology of "Teaching and Revolution." The collection argues for a new consciousness in the English departments and a redefining of objectives.

Prospects for the 70's will no doubt stimulate debate among all who read it.

December 1973

246 pages

\$7.50 paper

MLA Publications Center
62 Fifth Avenue New York 10011

Aside from Teaching English, *What in the World Can You Do?*

To help combat the widespread notion that people with degrees in the humanities, and particularly in English, are superfluous commodities in today's job market, *Aside from Teaching English* offers a brighter outlook for jobhunters with academic training in writing and literature. This handbook encourages those who are faced with a closed door to the teaching field to reassess their skills and to find demands that they can meet in related areas.

DOROTHY K. BESTOR

Dorothy Bestor, recently counselor in charge of college teaching placement at the University of Washington Placement Center, uses information collected both from her experience there and from sources nationwide to demonstrate that such jobs outside teaching are available and accessible to those willing to seek them out.

Among the many possibilities discussed are freelance and team editing, campus nonacademic jobs, nontraditional kinds of teaching, jobs in the media and book publishing, and writing and research for business and government. The text describes the opportunities within these areas and the backgrounds best suited to them, and suggests ways to go after existing jobs or actually to create new ones. Although the text and the bibliography survey the printed sources, much of the information comes from informal interviews and questionnaires involving over three hundred employers and jobholders.

Dorothy Bestor has taught English at Vassar, Bryn Mawr, and Douglass Colleges, the State University of New York, and Bellevue Community College. She currently teaches courses in writing and literature in the Continuing Education program at the University of Washington, and heads a Seattle group of freelance editors. 308 pp. appendix, bibliog., index

ISBN 0-295-95543-0, LC 76-49163

Paper only, \$5.95

Send your order and check to:

UNIVERSITY OF WASHINGTON PRESS
SEATTLE, WASHINGTON 98105

Books From

American Literature and Literary Criticism

The American Idea

The Literary Response to American Optimism

By Everett Carter

North Carolina, February 1977, \$14.95

American Literature, 1764-1789

The Revolutionary Years

Edited by Everett Emerson

Wisconsin, April 1977, \$15.00

The Authority of Experience

Essays in Feminist Criticism

Edited by Arlyn Diamond and Lee Edwards

Massachusetts, January 1977, \$15.00

Fact and Fiction

The New Journalism and the Nonfiction Novel

By John Hollowell

North Carolina, March 1977, \$11.95

The Force So Much Closer Home

Henry Adams and the Adams Family

By Earl N. Harbert

New York, May 1977, \$15.00 cl., \$4.95 p.

From the Ghetto

The Fiction of Abraham Cahan

By Jules Chametzky

Massachusetts, March 1977, \$10.00

John Barth

An Introduction

By David Morrell

Pennsylvania State, 1976, \$10.00

Many Futures, Many Worlds

Theme and Form in Science Fiction

By Thomas D. Claerson

Kent State, April 1977, \$12.50 cl., \$5.50 p.

Marianne Moore

Poet of Affection

By Pamela White Hadas

Syracuse, May 1977, \$15.00

Old Tales and Talking

Quentin Compson in William Faulkner's Absalom, Absalom! and Related Works

By Estella Schoenberg

Mississippi, April 1977, \$7.95

The Poetic Vision of Robert Penn Warren

By Victor H. Strandberg

Kentucky, July 1977, \$9.95

The Poetry of American Women from 1632 to 1945

By Emily Stipes Watts

Texas, May 1977, \$13.95

Rousseau and Romanticism

By Irving Babbitt

Texas, May 1977, \$4.95

Tennessee Williams

A Tribute

Edited by Jac Tharpe

Mississippi, May 1977, \$29.95

Van Wyck Brooks

In Search of American Culture

By James Hoopes

Massachusetts, February 1977, \$15.00

Walt Whitman

The Correspondence Supplement

Edited by Edwin Haviland Miller

New York, May 1977, \$20.00

Wieland and "Memoirs of Carwin"

The Novels and Related Works of Charles Brockden Brown

Edited by S. W. Reid and Sydney J. Krause

Kent State, April 1977, \$20.00

Young Man Thoreau

By Richard Lebeaux

Massachusetts, May 1977, \$12.50

Asian Literature and Literary Criticism

The Incident at Sakai and Other Stories

By Mori Ogai, edited by David Dilworth and J. Thomas Rimer

Hawaii, May 1977, \$12.95

Ruth V. Hemenway, M.D.

A Memoir of Revolutionary China, 1924-1941

Edited by Fred W. Drake

Massachusetts, April 1977, \$12.50

Saiki Koi and Other Stories

By Mori Ogai, edited by David Dilworth and J. Thomas Rimer

Hawaii, May 1977, \$12.95

The Three Worlds According to King Ruang

A Thai Buddhist Cosmology

Translated and with an Introduction by Mani B.

Reynolds and Frank E. Reynolds

Stanford, May 1977, \$18.95 tentative

University Presses

English-Language Literature and Literary Criticism

Aubrey Beardsley

Imp of the Perverse

By Stanley Weintraub

Pennsylvania State, December 1976, \$15.00 cl., \$7.95 p., tentative

The Collected Letters of Thomas and Jane Welsh Carlyle

Volumes 5, 6, and 7

Charles Richard Sanders, General Editor

Duke, February 1977, \$57.50 for 3-volume set, \$20.00 per volume

Fabian Feminist

Bernard Shaw and Woman

Edited by Rodelle Weintraub

Pennsylvania State, 1977, \$13.50

James Joyce

The Citizen and the Artist

By C. H. Peake

Stanford, April 1977, \$15.00 tentative

The Memoirs of Arthur Symons

Life and Art in the 1890's

By Karl Beckson

Pennsylvania State, 1977, \$14.50 tentative

Past and Present

By Thomas Carlyle, edited by Richard D. Altick

New York, May 1977, \$10.00 cl., \$3.95 p.

Shakespeare's Dramatic Language

By Madeleine Doran

Wisconsin, September 1976, \$11.00

T. S. Eliot's Personal Waste Land

Exorcism of the Demons

By James E. Miller, Jr.

Pennsylvania State, 1977, \$12.95

Romance-Language Literature and Literary Criticism

André Gide ou l'ironie de l'écriture

By Martine Maisani-Leonard

Montreal, 1976, \$13.75

Anne Hébert et le miracle de la parole

By Jean-Louis Major

Montreal, 1976, \$4.50

Avez-vous relu Ducharme?

Revue Etudes françaises

Montreal, 1975, \$5.00

Bachelard ou le concept contre l'image

By Jean-Pierre Roy

Montreal, 1977, \$14.00

The Book of Count Lucanor and Patronio

A Translation of Don Juan Manuel's El Conde Lucanor

Translated and edited by John E. Keller and L. Clark Keating

Kentucky, May 1977, \$15.50

Commynes mémorialiste

By Jeanne Demers

Montreal, 1975, \$11.25

Un dieu chasseur

By Jean-Yves Soucy

Montreal, 1976, \$8.75

L'En dessous l'admirable

By Jacques Brault

Montreal, 1975, \$3.25

Expérience religieuse et expérience esthétique

By Marcelle Brisson

Montreal, 1974, \$9.25

Inflexions de voix

By Thomas Pavel

Montreal, 1976, \$9.00

Jacques Ferron

Revue Etudes françaises

Montreal, 1976, \$5.00

Leopardi

By Giovanni Carsaniga

Edinburgh, May 1977, \$3.50

Literary Criticism of Dante Alighieri

Edited by Robert S. Haller

Nebraska, April 1977, \$11.00 cl., \$2.75 p.

Lorca's "Poet in New York"

The Fall into Consciousness

By Betty Jean Craige

Kentucky, May 1977, \$9.75

Books From

Mallarmé, grammaire générative des Contes indiens

By Guy Lafleche
Montreal, 1975, \$14.75

Marie-Claire Blais

Le noir et le tendre
By Vincent Nadeau
Montreal, 1974, \$4.00

Montale

By Guido Almansi and Bruce Mierry
Edinburgh, March 1977, \$3.50

“Parti pris” littéraire

By Lise Gauvin
Montreal, 1975, \$7.50

The Picaresque Hero in European Fiction

By Richard Bjornson
Wisconsin, April 1977, \$15.00

Rabelais tel quel

By G.-André Vachon
Montreal, 1977, \$7.00

Samuel Beckett et l'univers de la fiction

By Fernande Saint-Martin
Montreal, 1976, \$11.25

Ungaretti

By F. J. Jones
Edinburgh, March 1977, \$3.50

Other Literatures and Literary Criticism

The Commentary on the First Six Books of the *Aeneid* of Vergil

Commonly Attributed to Bernardus Silverstris
Edited by Julian Ward Jones and Elizabeth Frances Jones
Nebraska, May 1977, \$25.00 tentative

The Devil's Church and Other Stories

By Machado de Assis
Texas, June 1977, \$10.00

The Fair

By Juan José Arreola
Texas, June 1977, \$10.00

German Studies in the United States

Assessment and Outlook
Edited by Walter F. W. Lohnes and Valters Nollendorfs
Wisconsin, September 1976, \$15.00 cl., \$7.50 p.

Gongora

Il Polifemo/Poliphemus
By Alexander Parker and Gilbert Cunningham
Edinburgh, July 1977, \$3.50

“The Kiss of the Unborn” and Other Stories

By Fedor Sologub, translated and with an introduction by Murl G. Barker
Tennessee, May 1977, price to be announced

Drama, Theatre and Cinema

Elizabethan Drama and the Viewer's Eye

By Alan C. Dessen
North Carolina, May 1977, \$12.95

Four Hundred Songs and Dances from the Stuart Masque

Edited by Andrew J. Sabol
Brown, August 1977, \$25.00

Folklore

Coyote Was Going There

Indian Literature of the Oregon Country
Compiled and edited by Jarold Ramsey
Washington, April 1977, \$14.95

Our Southern Highlanders

A Narrative of Adventure in the Southern Appalachians and a Study of life among the Mountaineers
By Horace Kephart, introduction by George Ellison
Tennessee, December 1976, \$12.95 cl., \$5.95 p.

University Presses

Linguistics

A Descriptive Syntax of Christopher Marlowe's Language

By Sadao Ando

Tokyo, March 1976, \$55.00

A Handbook of Comparative Tai

By Fang-kuei Li

Hawaii, May 1977, \$9.00 p.

Language in Japanese Society

Current Issues in Sociolinguistics

Edited by Fred C. C. Peng

Tokyo, August 1975, \$6.95

History of Ideas

The Beginnings of Russian Philosophy, The Slavophiles, The Westernizers

Volume I, Russian Philosophy

Edited by James M. Edie, James P. Scarlan and Mary Barbara Zeldin, with the collaboration of George L. Kline

Tennessee, December 1976, \$5.95 p. only

Books That Changed the South

By Robert B. Downs

North Carolina, March 1977, \$10.95

Discourse on the Natural Theology of the Chinese

By Gottfried Wilhelm Leibniz, edited and translated by Henry Rosemont and Daniel Cook

Hawaii, May 1977, \$5.00 p.

Living Options in World Philosophy

By John A. Hutchison

Hawaii, May 1977, \$15.00

The Nihilists, The Populists, Critics of Religion and Culture

Volume II, Russian Philosophy

Edited by James M. Edie, James P. Scarlan and Mary Barbara Zeldin, with the collaboration of George L. Kline

Tennessee, December 1976, \$4.95 p. only

The Pre-Raphaelite Imagination

By John Dixon Hunt

Nebraska, April 1977, \$14.95

Pre-Revolutionary Philosophy and Theology, Philosophers in Exile, Marxists and Communists

Volume III, Russian Philosophy

Edited by James M. Edie, James P. Scarlan and Mary Barbara Zeldin, with the collaboration of George L. Kline

Tennessee, December 1976, \$6.25 p. only

Studies in Eighteenth-Century Culture

Volume 6

Edited by Ronald C. Rosbottom

Wisconsin, May 1977, \$15.95

Women of Action in Tudor England

By Dr. Pearl Hogrefe

Iowa State, April 1977, \$9.95 tentative

Reference and Bibliography

American Literary Scholarship

An Annual/1975

Edited by James Woodress

Duke, June 1977, \$16.50 tentative

Aside From Teaching English, What In the World Can You Do?

By Dorothy K. Bestor

Washington, April 1977, \$4.95 p. only

Bibliographical Guide to the Study of the Literature of the U.S.A.

Fourth Edition, Revised and Enlarged

By Clarence Gohdes

Duke, 1976, \$8.50

A Comprehensive Bibliography for the Study of American Minorities

Edited by Wayne C. Miller

New York, 1976, \$95.00 (2 volumes)

A Handbook of American Minorities

Edited by Wayne C. Miller

New York, 1976, \$15.00



Walter de Gruyter Berlin · New York

Kurt Ruh
(Editor)

Verfasserlexikon

Die deutsche Literatur des Mittelalters

Founded by Wolfgang Stammler, continued by Karl Langosch

Second completely revised edition
with collaboration of numerous scientists
edited by Kurt Ruh in cooperation with Gundolf Keil, Werner Schröder,
Burghart Wachinger and Franz Josef Worstbrock

6 volumes. Large-octavo. Cloth. ISBN 3 11 003786 6
(Subscribers must contract for the entire series)

Published in fascicles of 160 pages each.
Volume I, fascicle 1: 1977. 160 pages. Boards DM 68,—; \$29.60
ISBN 3 11 006927 X

The alphabetical index to the VL lists more than 5,000 contributions of authors known by name and of anonymous works of German medieval literature. Not only poetry, also writings on philosophy, theology, historiography, law, medicine, technology and the natural sciences are taken into consideration.

The progress of scholarship and the many additions that seemed necessary have created a desire for a thoroughly revised edition of the Verfasserlexikon. In keeping with Stammler's concept, all authors who wrote in German as well as all anonymous works in German are included, as are those German and Dutch authors who made their influence felt in the German-speaking countries. The dictionary will concentrate more strictly on authors and their works than was the case in the first edition and an emphasis will be on representing articles and fields in accordance with their relative importance.

The Verfasserlexikon is an encyclopedic dictionary of Middle High German literature and reflects, in its comprehensiveness and detail, the contemporary state of research in this field.

Price is subject to change

For USA and Canada: Please send all orders to Walter de Gruyter Inc.,
3 Westchester Plaza, Elmsford, New York, N. Y. 10523

THE NOVEL BEFORE THE NOVEL

Essays and Discussions about the
Beginnings of Prose Fiction
in the West

Arthur Heiserman

"This work offers significant new insights, . . . discharges its task with imagination, verve, and economy, and will prove to be an important contribution to our understanding of how forms evolve in literary and social contexts." — Charles Witke, University of Michigan
272 pages Cloth \$15.00



THE JOURNEY TO THE WEST

Volume I

Translated and Edited by Anthony C. Yu

One of the five monumental classics of traditional Chinese fiction, this fantastic tale recounts the sixteen-year pilgrimage of the monk Hsüan-tsang (596–664) who journeyed to India to bring back more than six hundred items of Buddhist scripture. Volume I includes an introduction to the work as a whole and an annotated translation of the first twenty-five chapters.

544 pages Cloth \$25.00

VOLTAIRE

Third Edition

Theodore Besterman

This third edition of the classic biography has been revised and enlarged throughout. Besterman shows Voltaire, endowed with enormous energy, wit, and style, as the foremost propagandist for the leading ideas of the eighteenth century.

680 pages Illus. Cloth \$25.00

The University of Chicago Press

Chicago 60637

Major talents, memorable times.

A FEAST OF WORDS

The Triumph of Edith Wharton

Cynthia Griffin Wolff, University of Massachusetts. “[She] has brought into view whole dimensions of Edith Wharton—as a person, as a woman, as a writer—that I was most imperfectly aware of, if aware at all. . . . Her book is a model of the sophisticated combination of psychological insight and literary sensibility.”—R. W. B. Lewis, author of *Edith Wharton: A Biography*. 464 pp. 8 photographs \$15.95

PROPHETIC WATERS

The River in Early American Life and Literature

John Seelye, University of North Carolina, Chapel Hill. “Not only a sweeping reinterpretation of early American history and literature, but. . . a vivid panoramic narrative of our national beginnings, glowing with wit and insight.”—Sacvan Bercovitch, Columbia University. 400 pp. 6 maps \$15.95

SHAKESPEARE’S ENGLISH KINGS

History, Chronicles, and Drama

Peter Saccio, Dartmouth College. An introduction to the events and persons of medieval history dramatized in Shakespeare’s ten history plays, distinguishing among three versions of that history: the accounts offered by modern scholars, the Tudor chronicles that provided Shakespeare’s material, and the dramatic action of the plays themselves. 272 pp. Maps cloth \$13.95; paper \$2.95

WILLIAM SHAKESPEARE

A Compact Documentary Life

S. Schoenbaum, University of Maryland. At last, a popularly priced edition of the Schoenbaum classic containing the full text, refined and amplified, 50 of the documents reproduced in smaller format, and new material including a previously unpublished 17th century portrait. 384 pp. 50 illustrations \$12.50

OXFORD UNIVERSITY PRESS, 200 Madison Avenue New York, N. Y. 10016
