

# Tempo



**'IN SLEEP, IN THUNDER'**  
David Schiff examines  
Elliott Carter's new song-cycle

**AN AMERICAN IN ALBION**  
Calum MacDonald on  
the music of Bernard Benoliel

**GYÖRGY KURTÁG**  
Part II of  
Stephen Walsh's outline study

**MARKEVITCH's 'Etre et avoir été'**  
and Beethoven edition

**DEL MAR 'Anatomy of the Orchestra'**

**BERGMAN**

**SKEMPTON**

**BUSH**

**SORABJI**

**HOYLAND**

**STOCKHAUSEN**

**MAXWELL DAVIES**

**XENAKIS**

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80p

**REVIEWS**

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## CONTRIBUTORS

DAVID SCHIEF's new book on the music of Elliott Carter will be published later this year by Eulenberg Books. He is currently on the staff of Reed College, Portland, Oregon.

CALUM MACDONALD is completing the third and final volume of his study of the Symphonies of Havergal Brian.

ROBIN HOLLOWAY has completed a large-scale work for brass band, and is now working on a composition for viola and small orchestra commissioned by the BBC.

PAUL RAPOPORT is currently researching at McMaster University into the multitude of available tunings and temperaments apart from the standard 12-equal; an article on this subject will appear in a future *TEMPO*.

NOURITZA MATOSSIAN is involved in contemporary music, theatre, and dance as writer, lecturer, and practitioner. She is particularly closely involved in the music of Xenakis, of whom she has written a biographical and analytical study.

DAVID HARVEY is a guitarist and composer; he is also a postgraduate student at Oxford University, where he is completing a thesis on Elliott Carter's music.

FRANCOIS PIATIER (b. 1948) studied musicology at the Sorbonne. His first book, *Benvenuto Cellini ou le mythe de l'artiste* (1979) was followed by an edition of Berlioz's *Soirées de l'orchestre*. He has been editor-in-chief of the magazines *Harmonie* and *Lyrice*, and currently edits the house-magazine of the Paris Opéra.

ROBERT LAYTON is well-known for his work on Scandinavian music, which has included books on Berwald and Sibelius, as well as the translation into English of Erik Tawastjerna's Sibelius biography.

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by Robert Craft)

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## A QUARTERLY REVIEW OF MODERN MUSIC

No. 142

EDITOR CALUM MACDONALD

September 1982

ADVISORY EDITOR DAVID DREW

'IN SLEEP, IN THUNDER'—ELLIOTT  
CARTER'S PORTRAIT OF ROBERT LOWELL *David Schiff*

GYORGY KURTAG: AN OUTLINE  
STUDY (II) *Stephen Walsh*

AN AMERICAN IN ALBION: THE MUSIC  
OF BERNARD BENOLIEL *Calum MacDonald*

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