CONTINUITY AND CHANGE

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Contents

CONTINUITY AND CHANGE 34 : 1

ARTICLES

Mini Special Issue on British Labour and Migration to Europe during the	
Industrial Revolution	
FABRICE BENSIMON Introduction to the Special Issue	1
FABRICE BENSIMON The emigration of British lacemakers to continental	
Europe (1816–1860s)	15
MARJORY HARPER Obstacles and opportunities: labour emigration to the	
'British World' in the nineteenth century	43
JARMO PELTOLA The British contribution to the birth of the Finnish	
cotton industry (1820–1870)	63
ELINE VAN ONACKER Social vulnerability, social structures and household	
grain shortages in sixteenth-century inland Flanders	91
GRIET VERMEESCH Facing illegitimate motherhood in eighteenth-century	
Antwerp: how changing contexts influenced the experiences of single	
mothers	117

BOOK REVIEWS

REBECCA PROBERT Review of Samantha Williams, Unmarried motherhood	
in the metropolis, 1700–1850: pregnancy, the poor law and provision	139
EFE ERÜNAL Review of Beshara B. Doumani, Family life in the Ottoman	
Mediterranean: a social history	141
JACOB F. FIELD Review of Jane Whittle ed., Servants in rural Europe, 1400–	
1900	143
ALICE ELIZABETH WHITEOAK Review of Susanna Hoe and Derek	
Roebuck, Women in disputes: a history of European women in	
mediation and arbitration	145

CONTINUITY AND CHANGE 34 : 2

ARTICLES

JUDITH M. BENNETT Married and not: Weston's grown children in	
1268–1269	151
CHARLES M. EVANS AND ANGELA E. EVANS Plague – a disease of children	
and servants? A study of the parish records of St Peter upon Cornhill,	
London from 1580 to 1605	183
CHRISTOPHER PIHL 'Learning to bring dead capital back to life': the Rikens	
Ständers Bank and the credit market in seventeenth-century Sweden	209
ASKE LAURSEN BROCK AND JELLE VAN LOTTUM Rural maritime labour	
migration to Copenhagen and Stockholm (1700–1800)	231
HARRY SMITH, ROBERT J. BENNETT AND CARRY VAN LIESHOUT	
Immigrant business proprietors in England and Wales (1851–1911)	253

BOOK REVIEWS

277
279
280
282
284

CONTINUITY AND CHANGE 34:3

ARTICLES

ADRIAN R. BELL, CHRIS BROOKS AND HELEN KILLICK A reappraisal of the	
freehold property market in late medieval England	287
JUDITH M. BENNETT Wretched girls, wretched boys, and the European	
Marriage Pattern in England (c. 1250–1350)	315
ANDREW BEVAN AND BRENNA RYAN HASSETT Mediterranean households,	
British colonial statistics and Greek insular landscapes: insights from	
nineteenth-century Antikythera	349
PETER D. JONES AND NATALIE CARTER Writing for redress: redrawing the	
epistolary relationship under the New Poor Law	375
RACHEL PIMM-SMITH District schools and the erosion of parental rights	
under the Poor Law: a case study from London (1889–1899)	401

BOOK REVIEWS

JAGJEET LALLY Review of Angela Schottenhammer (editor), Early global	
interconnectivity across the Indian Ocean World, volume I: commercial	
structures and exchanges	425
SCOTT ASHLEY Review of Jane Kershaw and Gareth Williams (editors),	
Silver, butter, cloth: monetary and social economies in the Viking Age	427
CAROLIEN BOENDER Review of Bert de Munck, Guilds, labour and the	
urban body politic: fabricating community in the Southern Netherlands,	
1300–1800	429
ADRIAN GREEN Review of Elaine Chalus and Perry Gauci (editors),	
Revisiting the polite and commercial people: essays in Georgian politics,	
society and culture in honour of Professor Paul Langford	431
CHARMIAN MANSELL Review of Raffaella Sarti, Anna Bellavitis and	
Manuela Martini (editors), What is work? Gender at the crossroads of	
home, family, and business from the early modern era to the present	433

Author Index

CONTINUITY AND CHANGE VOL. 34

Articles

BELL, ADRIAN R., CHRIS BROOKS AND HELEN KILLICK A reappraisal of the freehold property	2/205
market in late medieval England	3/287
BENNETT, JUDITH M. Married and not: Weston's grown children in 1268–1269	2/151
BENNETT, JUDITH M. Wretched girls, wretched boys, and the European Marriage Pattern	
in England (c. 1250–1350)	3/315
BEVAN, ANDREW AND BRENNA RYAN HASSETT Mediterranean households, British colonial statistics and Greek insular landscapes: insights from nineteenth-century	
Antikythera	3/349
BENSIMON, FABRICE Introduction to the Mini Special Issue on British Labour and	5/549
•	1/1
Migration to Europe during the Industrial Revolution	1/1
BENSIMON, FABRICE The emigration of British lacemakers to continental Europe	
(1816–1860s)	1/15
BROCK, ASKE LAURSEN AND JELLE VAN LOTTUM Rural maritime labour migration to	
Copenhagen and Stockholm (1700–1800)	2/231
EVANS, CHARLES M. AND ANGELA E. EVANS Plague – a disease of children and servants? A	
study of the parish records of St Peter upon Cornhill, London from 1580 to	
1605	2/183
HARPER, MARJORY Obstacles and opportunities: labour emigration to the 'British	
World' in the nineteenth century	1/43
JONES, PETER D. AND NATALLE CARTER Writing for redress: redrawing the epistolary	
relationship under the New Poor Law	3/375
PELTOLA, JARMO The British contribution to the birth of the Finnish cotton industry	
(1820–1870)	1/63
PIHL, CHRISTOPHER 'Learning to bring dead capital back to life': the Riksens Ständers	1,00
Bank and the credit market in seventeenth-century Sweden	2/209
PIMM-SMITH, RACHEL District schools and the erosion of parental rights under the Poor	2,207
Law: a case study from London (1889–1899)	3/401
•	5/401
SMITH, HARRY, ROBERT J. BENNETT AND CARRY VAN LIESHOUT Immigrant business	2/252
proprietors in England and Wales (1851–1911)	2/253
VAN ONACKER, ELINE Social vulnerability, social structures and household grain	
shortages in sixteenth-century inland Flanders	1/91
VERMEESCH, GRIET Facing illegitimate motherhood in eighteenth-century Antwerp:	
how changing contexts influenced the experiences of single mothers	1/117

Book Reviews

ASHLEY, SCOTT Review of Jane Kershaw and Gareth Williams (editors), Silver, butter,	
cloth: monetary and social economies in the Viking Age	3/427
BOENDER, CAROLIEN Review of Bert de Munck, Guilds, labour and the urban body	
politic: fabricating community in the Southern Netherlands, 1300–1800	3/429

BRIGGS, CHRIS Review of Pamela Nightingale, Enterprise, money and credit in England	
before the Black Death 1285–1349	2/277
ERÜNAL, EFE Review of Beshara B. Doumani, Family life in the Ottoman	
Mediterranean: a social history	1/141
FIELD, JACOB F. Review of Jane Whittle (editor), Servants in rural Europe, 1400-1900	1/143
GARRETT, EILIDH Review of Michael Anderson (with mapping by Corinne Roughley),	
Scotland's populations from the 1850s to today	2/284
GREEN, ADRIAN Review of Elaine Chalus and Perry Gauci (editors), Revisiting the polite	
and commercial people: essays in Georgian politics, society and culture in honour	
of Professor Paul Langford	3/431
GUZOWSKI, PIOTR Review of Cezary Kuklo, The population of the Holy Cross parish in	
Warsaw in the 18th century, trans. S. Kubiak	2/282
LALLY, JAGJEET Review of Angela Schottenhammer (editor), Early global	
interconnectivity across the Indian Ocean World, volume I: commercial	
structures and exchanges	3/425
LANGLEY, CHRIS R. Review of John McCallum, Poor relief and the Church in Scotland,	
1560–1650	2/279
LANZA, JANINE Review of Beatrice Moring and Richard Wall, Widows in European	
economy and society, 1600–1920	2/280
MANSELL, CHARMIAN Review of Raffaella Sarti, Anna Bellavitis and Manuela Martini	
(editors), What is work? Gender at the crossroads of home, family, and	
business from the early modern era to the present	3/433
PROBERT, REBECCA Review of Samantha Williams, Unmarried motherhood in the	
metropolis, 1700–1850: pregnancy, the poor law and provision	1/139
SLAVIN, PHILIP Review of Guido Alfani and Cormac Ó Gráda (editors), Famine in	
European History	1/147
WHITEOAK, ANNE ELIZABETH Review of Susanna Hoe and Derek Roebuck, Women in	
disputes: a history of European women in mediation and arbitration	1/145

NOTES FOR CONTRIBUTORS

Continuity and Change aims to define a field of historical sociology concerned with long-term continuities and discontinuities in the structure of past societies. Emphasis is upon studies whose agenda or methodology combines elements from traditional fields such as history, sociology, law, demography, economics or anthropology, or ranges freely between them. There is a strong commitment to comparative studies over a broad range of cultures and time spans.

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VOLUME 34 PART 3 DECEMBER 2019

CONTENTS

ARTICLES

ADRIAN R. BELL, CHRIS BROOKS and HELEN KILLICK, A reappraisal of the freehold property market in late medieval England	287
JUDITH M. BENNETT, Wretched girls, wretched boys and the European Marriage Pattern in England (c. 1250–1350)	315
ANDREW BEVAN and BRENNA RYAN HASSETT, Mediterranean households, British colonial statistics and Greek insular landscapes:	
insights from nineteenth-century Antikythera PETER D. JONES and NATALIE CARTER, Writing for redress:	349
redrawing the epistolary relationship under the New Poor Law	375
RACHEL PIMM-SMITH, District schools and the erosion of parental rights under the Poor Law: a case study from London (1889–1899)	401
BOOK REVIEWS	
JAGJEET LALLY, Review of Angela Schottenhammer (editor), Early global interconnectivity across the Indian Ocean World,	425
volume I: commercial structures and exchanges SCOTT ASHLEY, Review of Jane Kershaw and Gareth Williams (editors), Silver, butter, cloth: monetary and social economies in the Viking Age	425 427
CAROLIEN BOENDER, Review of Bert de Munck, Guilds, labour and the urban body politic: fabricating community in the Southern Netherlands, 1300–1800	429
ADRIAN GREEN, Review of Elaine Chalus and Perry Gauci (editors), Revisiting the polite and commercial people: essays in Georgian politics, society and culture in honour of Professor Paul Langford	431
CHARMIAN MANSELL, Review of Raffaella Sarti, Anna Bellavitis and Manuela Martini (editors), <i>What is work? Gender at the</i> <i>crossroads of home, family, and business from the early</i>	451
modern era to the present	433

FORTHCOMING

SPECIAL ISSUE: Coping with crisis: labour markets, institutional changes and household economies from the mid-eighteenth century to the early twentieth century.

Front cover illustration: 'The Poor Schoolmaster', London 1840, George Cattermole and Hablot Brown in Charles Dickens, Master Humphrey's Clock

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