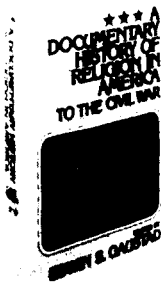


# Religious Traditions in AMERICA



Paper, \$16.95  
Illustrated

The first of a two-volume work on the life of religion in America edited by eminent historian Edwin S. Gaustad.

“This book provides fascinating opportunities to gain some feeling for the rich diversities of American religious experience. Reading it is like taking the back roads rather than the interstate.”

—George Marsden,  
author of *Fundamentalism and American Culture*

**A DOCUMENTARY HISTORY OF RELIGION IN AMERICA: To The Civil War**

*Edited by Edwin S. Gaustad*

**Scheduled for Spring 1983 release:**

**A DOCUMENTARY HISTORY OF RELIGION IN AMERICA: Since 1865**

“A superb collection of essays, full of crucial insights and interpretations, and answers to why American Christians have justified, and often sanctified, American wars.”

—Allen C. Guelzo,  
*Theological Seminary of the Reformed Episcopal Church*

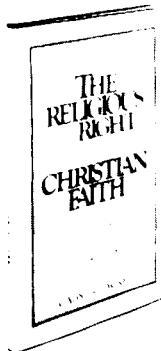
**THE WARS OF AMERICA: Christian Views**

*Edited by Ronald A. Wells*

Contributors include: George Marsden, Ralph Beebe, Ronald A. Wells, Ronald D. Rietveld, Augustus Cerillo, Jr., Robert Bolt, Richard V. Pierard, Robert G. Clouse



Paper, \$9.95



“For readers of all faiths or none this book offers entrance to the cognitive world of politicized fundamentalism.”

—Richard John Neuhaus, *Worldview*

“By probing beneath the emotional pronouncements and pious intonations of the political evangelical right, Fackre reveals that the movement deviates from Christian orthodoxy at several vital points, and is itself guilty of promoting a form of secular humanism.”

—Richard V. Pierard, *Indiana State University*

**THE RELIGIOUS RIGHT AND CHRISTIAN FAITH**

*By Gabriel Fackre*

Cloth, \$8.95

For information on examination copies, write: Textbook Department, c/o Eerdmans

At your bookstore, or write:

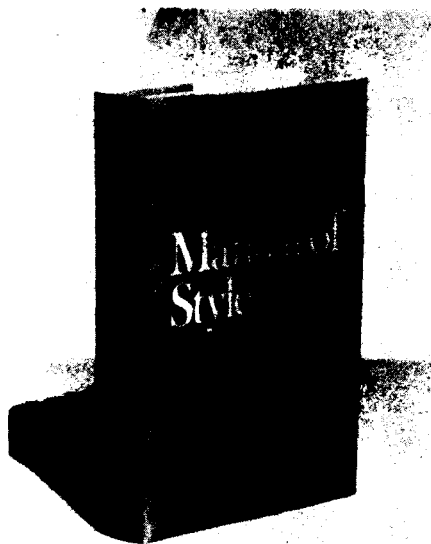


**WM. B. EERDMANS PUBLISHING CO.**

255 JEFFERSON AVE. S.E. / GRAND RAPIDS, MICHIGAN 49503

# Go by the book

For over seventy-five years the University of Chicago Press *Manual of Style* has been the mainstay of those who write, produce, and edit books. The thirteenth edition is essentially a new book, but built on the foundations that have made it unsurpassed.



This new edition features:

- **EMPHASIS** on the impact of the new technology on the entire editing and publishing process, with explanations of the terminology and methodology of word processors, computerized electronic typesetting, etc.
- **NEW** sections on how to mark a manuscript and specify type
- **REORGANIZED** and expanded section on documentation
- **REVISED** "Rights and Permissions" chapter reflecting new copyright law
- **EXPANDED** "Foreign Languages" chapter including table on diacritics and a pinyin (Chinese) conversion chart
- **MORE** examples throughout
- **TITLE CHANGE**—from "A Manual of Style" to

## The Chicago Manual of Style

*That's what everyone calls it, anyway.*

Cloth \$25.00 752 pages Illus.

**THE UNIVERSITY OF CHICAGO PRESS**

5801 South Ellis Avenue Chicago, IL 60637