

sumptuousness of the Ficino manuscript done for Lorenzo is unexpected and notable). It is good to be able to say that this exhibition will be given again in Florence in the summer of 1950.

A second instalment of Mr. Gordon's letter, dealing with Palladio and Bellini exhibits will follow in the Summer issue.

Library News

ACQUISITIONS

DUKE UNIVERSITY LIBRARY

The library of the late Guido Mazzoni, of the University of Florence, numbering about 23,000 books, is now in process of being sorted and arranged. It was acquired for the Library by Allan H. Gilbert, who describes it in *Library Notes . . . for The Friends of Duke University Library*, No. 23 (January 1950), pp. 3-7. As an editor of Dante, Tasso and Macchiavelli, Guido Mazzoni amassed exceedingly rare reprints and pertinent philological research up to the time of his death in 1943.

HARVARD UNIVERSITY LIBRARY

Houghton Library. The printed *Report of Accessions for the Year 1948-49* lists Renaissance MSS and books on pp. 1-12, among them

Missale Carthusiense [late 15th century Spanish MS, with brilliant colors, Pomponius Mela. *Cosmographia*. Valencia, 1470. 1st ed.

— *Cosmographia*. Valencia, 1482. 5th ed.

Solinus. *Polyhistor*. Venice, N. Jenson, 1473.

Ars numerandi. Cologne, c. 1482. A very large copy.

Honorius Augustodunensis. *Lucidarius* [German] Strasburg, Knoblochtzer, c. 1481.

Orosius. [French] [Paris, for Verard, 1491] ex coll. Fairfax Murray.

Seneca. [French] [Paris, for Verard, 1491] ex coll. Fairfax Murray.

Tuppo. *Aesop*. Naples, 1485. ex coll. Dyson-Perrins.

Til Eulenspiegel. Paris, 1532. 1st French ed.

Rabelais. *Les oeuvres*. Lyons, 1564. With the folding woodcut of the jug which has not been traced in this edition.

Michael Servetus. *De Trinitatis erroribus*. Hagenau, 1531. ex coll. Hoym.

Martin Luther. *An den Christlichen adel Deutscher nation*, 1520. 1st ed.

Gaspar Heltai. *Chronica ex Magyarok-nac delgairol*. Colosuarot, 1575. ex coll. Crawford-Landau.

Hieronymus Natalis. *Adnotationes*. Antwerp, 1595. ex coll. Colbert-Hoym-La Vallière-Beckford.

Joachim Schiller. *De peste Britannica commentariolus*. Basle, 1531. ex coll. Maskell.

George Gascoigne. *A hundredth sundrie flowres*. [1573] ex coll. Steevens-Hosmer-Griswold-Purdy-W. A. White.

UNIVERSITY OF MICHIGAN LIBRARY

Antonio Pagani. *Il Discorso Universale della Sacra Legge Canonica*. Venice, B. Zaltieri, 1570.

I Dieci Circoli dell'Imperio. Venice, 1558.

Rechte der Stadt Strassburg. MS c. 1520.

Galasso Alghisi. *Delle fortificazioni*. Venice, 1570.

PIERPONT MORGAN LIBRARY

A page from Boethius, *De consolatione philosophiae*, Paris, 1494, with a note by Curt F. Bühler, is reproduced on page 2 of this issue.

FREE LIBRARY OF PHILADELPHIA

William M. Elkins Collection

Christopher Columbus Letter. Translated from Spanish into Latin by Leandro De Cosco. [Rome, Stephan Planck, 1493.] This letter was written by Columbus and addressed to Gabriel Sanchez, the Royal Treasurer of Spain, announcing the discovery of a New World. ex coll. Thomas Phillips.

Christopher Columbus Letter. Translated into German from Leandro De Cosco's Latin version, Strassburg, Bartholomaeus Küstler, 1497. ex coll. Thomas Phillips (cf. also RN II 53.)

OTHER NEWS

ALDUS MANUTIUS

In connection with the 500th anniversary of the birth of Aldus Manutius, Dr. Curt F. Bühler (Morgan Library) delivered a Trumbull Lecture at Yale University in honor of the great Venetian printer. The address included a résumé of the career of this notable humanist publisher and touched upon his many contributions to the culture of the Renaissance; it also pointed to some of the problems still awaiting investigation by bibliographers and textual critics. It is expected that this address will appear in printed form in a future issue of *Hermathene* (Trinity College, Dublin).

ANONYMA AND PSEUDONYMA

A Bibliographical History of Anonyma and Pseudonyma by Archer Taylor (University of California, Berkeley) and Frederick J. Mosher (Newberry Library) is to be printed soon for the Newberry Library by the University of Chicago Press. Although the active interest in pseudonyms begins largely with the bibliographers of the 17th century, the present study identifies Conrad Gesner's *Pandectae* of 1548 as the first list of identifications of pseudonyms, namely a list of initials of authors of hymns in two Protestant hymn-books. The monograph also

offers a discussion of pseudo-epigraphy (identification of authors of canonical, non-canonical and patristic literature), which flourished in the 16th and 17th centuries.

CATALOGUES OF DEALERS

Barnes & Noble, 105 Fifth Avenue, New York 3, N. Y. No. 303, 'Middle Ages, Renaissance & Reformation.' About 2000 items on 72 pages. The firm has also issued a leaflet of English publications, distributed by it. Among them are several Renaissance volumes published by Methuen, Manchester University Press, *et cetera*.

P. Berès, 6 West 56th Street, New York 19, N. Y. No. 56, 'Music and Musical Literature,' about 500 items, among them Juan Bermudo, 1549, Clément Jannequin 1549-1550, H. M. Werrekoren, 1550.

L'Art Ancien, Bleicherweg 20, Zurich 2, Switzerland. No. 37, 'Manuscripts from the Carolingian Period to the Sixteenth Century,' about 130 items on 96 pages. 16 plates, 69 illustrations, index. There are several musical illustrations, some of musical notation, others of title-pages depicting musical instruments.

Leamington Book Shop, 1713 K Street, N. W., Washington 6, D. C. No. 2, 'First Editions, Fore-edge Paintings, Incunables, Bibles, Early American Imprints,' about 190 items (25 of them Renaissance) on 32 pages.

Parke-Bernet Galleries, New York. An auction, February 6-7, 1950, of incunabula, including *Epistola ad Rabbi contra Judaeorum errores*, Rome, 1480; Eusebius Caesariensis, *Chronikon*, Venice, 1483.

C. L. Robinson, 597 Palisado Avenue, Windsor, Conn. No. 28, 'Literature and History of the Middle Ages and Renaissance,' about 380 items on 24 pages.

Stechert-Hafner, 31 East 10th Street, New York 3, N. Y. No. 183, 'Classical, Medieval and Renaissance Literature,' about 3200 items on 110 pages (pp. 84-102 Renaissance).

FOLGER LIBRARY NEWSLETTER

Vol. II, no. 2 (January 4, 1950) reports the recent acquisition of the MS of an unfinished book by the late Miss Caroline Spurgeon 'on the influence of iconography on Shakespeare. From evidence, deduced by Miss Spurgeon, the pictures which Shakespeare looked at in books and elsewhere influenced his own imagery. This MS will be available to scholars . . .' The newsletter also announces the acquisition of three Latin commentaries on Peter Ramus by Friedrich Beurhusius, published in London between 1581 and 1583.

MORGAN LIBRARY EXHIBIT

'An exhibition illustrating the practice of letter-writing through 3500 years' will be open through April 22. It includes Petrarch's autobiographical *Familiar Letters*, Aretino's epistles with their journalistic tinge, Macchiavelli's instructions to the Florentine army attacking Pisa, Tasso's complaint of the ingratitude of others, and the letter Amerigo Vespucci, at fifteen, wrote to his father assuring his parent of his devotion to his studies and attention to parental injunctions.

SURVEY OF RENAISSANCE REPRINTS

Recently the Committee on Renaissance

Studies of the American Council of Learned Societies has been considering the question of publication and re-publication of Medieval and Renaissance documents and books and has been concerned to discover 'duplication, dispersion of effort, and lamentable incompleteness.' A full report, to be published soon in *Speculum*, describes in detail the following eight series which are undertaken independently and which overlap in part: *Thesaurus Mundi*, ed. L. Rusca and G. Billanovich and Wili; cf. RN I, 3, 32. *Nuova Collezione di testi umanistici inediti o rari*, ed. G. Gentile and A. Mancini; Olschki, Florence; 7 volumes published. *Edizione Nazionale dei Classici del Pensiero Italiano*, ed. E. Castelli and G. Calo; Valecchi, Florence; 9 volumes published, cf. RN II, 32-33. *Mediaeval Classics*, ed. R.A.B. Mynors and V. H. Galbraith; Oxford University Press; one volume published. *Collection Budé*; Editions Les Belles Lettres, Paris; a new series of Latin texts of Middle Ages and Renaissance to be added to this famous collection. *Editiones Heidelbergenses*, ed. W. Bulst; C. Winter, Heidelberg. *Bibliotheca Scriptorum Medii Recentisque Aevorum*, ed. L. Juhasz; Teubner, Leipzig. *Orbis Christianus*, ed. E. Franceschini; Istituto Atlas, Bergamo; one volume published.

Projects & News

HISTORY

American Society for Reformation Research. Harold J. Grimm (Ohio State University) writes: 'At its last annual meeting, held in Boston December 30, 1949, the Society voted to cooperate with the German Verein für Reformationsgeschichte in reviving the *Archiv* as an international journal under the Latin title, *Archivum Reformationis Historicum*. It also appointed Roland M. Bainton (Yale Divinity School) and me to represent it on the International Publication Board. Gerhard Ritter (University of Freiburg i. Br.) and Heinrich Bornkamm (University of Heidelberg) will represent the German Verein. It is our hope that Reformation scholars of other countries will even-