

STUDIES IN THE RENAISSANCE

VOLUME X

PUBLICATIONS OF
THE RENAISSANCE SOCIETY OF AMERICA
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(continued on inside back cover)

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FOREWORD

THE society is indebted to the following members and friends who, in addition to the Editorial Board, have read some of the material submitted for publication: Arthur E. Barker, Karl H. Dannenfeldt, Donald M. Frame, Lewis Hanke, Marvin T. Herrick, Abraham C. Keller, Hayward Keniston, the Rev. Walter J. Ong, Erwin Panofsky, Rosemond Tuve.

An eleventh volume of *Studies in the Renaissance* may be expected in the spring of 1964. Members who wish to submit papers for the consideration of the Editorial Board are invited to do so without delay. Those received later than November can rarely be considered for the next year's issue. The board expects manuscripts submitted to follow the prescriptions of the *MLA Style Sheet*. Statements regarding the editorial policy of the board will be found in the foreword to volume iv (1957) and in the minutes of the annual meetings of the Council.

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