### **PROCEEDINGS**

OF THE

# ROYAL MUSICAL ASSOCIATION

Volume 101 (1974–1975)

Edited by
EDWARD OLLESON

Reprinted with the permission of THE ROYAL MUSICAL ASSOCIATION LONDON

KRAUS REPRINT LTD.

Vadu**z** 1966

## The Royal Musical Association FOUNDED 28 MAY 1874 (INCORPORATED 1904)

Members may submit suggestions for papers on subjects of which they have specialist knowledge. Such suggestions should be addressed to the Secretary

Secrètary: Malcolm Turner, Music Library, The British Library, Great Russell Street, London WC1B 3DG

(to whom ALL communications, except those concerning finance, should be addressed)

The Proceedings is published at £4

The Royal Musical Association has the sole and exclusive right to authorize reprints of volumes of Proceedings, including those volumes (89ff.) in which copyright is shared between the Association and the Authors.

(c) 1977 The Royal Musical Association and the Authors

#### Contents

#### LONDON

8 January 1975 ANTHONY BAINES: The Evolution of Trumpet Music up to Fantini	I
12 February 1975 JOHN STEVENS: 'La Grande Chanson Courtoise': The Chansons of Adam de la Halle	11
12 March 1975 н. ерминр Рооге: The Printing of William Holder's 'Principles of Harmony'	31
11 April 1975 CAROLYN GIANTURCO: The Oratorios of Alessandro Stradella	45
12 April 1975 DAVID KIMBELL: The Young Verdi and Shakespeare	59
JOHN DEATHRIDGE: The Nomenclature of Wagner's Sketches	75
GEORGE J. BUELOW: In Defence of J. A. Scheibe against J. S. Bach	85
EDINBURGH	
19 October 1974 BARRY COOPER: New Light on John Stanley's Organ Music	101
ANTHONY FORD: Music and Drama in the Operas of Giovanni Bononcini	107
This Year's Authors	121
List of Members	123
Musica Britannica: List of Volumes and Offprints	138

The following papers were also heard during the session in London 11 December 1974, NATASHA SPENDER, 'The Psychology of Musical Memory'; 11 April 1975, CHARLES CUDWORTH, 'The Shropshire Lad and English Music' (lecture-recital); 12 April 1975, ROGER GREEN, 'The Fugal Finales of Michael Haydn'; in Edinburgh: 19 October 1974, BRIAN PRIMMER, 'Schumann as Critic'; in Newcastle: 10 May 1975, NICHOLAS CHADWICK, 'Some Textual Problems in Berg's Early Works'; ELIZABETH ROCHE, 'Some Sources of the Viennese Classical Kirchenstil'; in Nottingham: 15 March 1975, MICHAEL TALBOT, 'The Notation of Accidentals in Baroque Music'; ROGER BRAY, 'Accidental Decisions and Inadmissible Evidence in Sixteenth-Century English Music'