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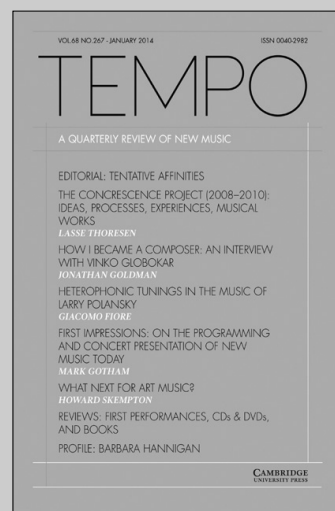
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Leigh Landy

Organised Sound

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Davies, H. 1996. A History of Sampling. *Organised Sound* 1(1): 3–11.

Varèse, E. 1936. New Instruments and New Music. In E. Schwartz and B. Childs (eds.) *Contemporary Composers on Contemporary Music*. New York: Norton, 1967.

ElectroAcoustic Resource Site (EARS). 2002. <http://www.mti.dmu.ac.uk/ears> (accessed 5 August 2009).

Kunst, J. 1986. Social Cognitions and Musical Emotions. http://www.joskunst.net/social_cognitions.html (accessed on 5 August 2009).

Young, J. 2002. The Interaction of Sound Identities in Electroacoustic Music. *Proceedings of the 2002 International Computer Music Conference*. Göteborg/San Francisco: ICMA, 342–8.

Bossis, B. 2000. *Analyse de Mortuos Plango, Vivos Voco de Jonathan Harvey*. Hypermedia document. Paris: Médiathèque de l'IRCAM.

Sciarrino, S. 1992. *Perseo e Andromeda*. Milan: Ricordi, score 135358.

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Organised Sound

Aesthetic Radicalism, Future and Past

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