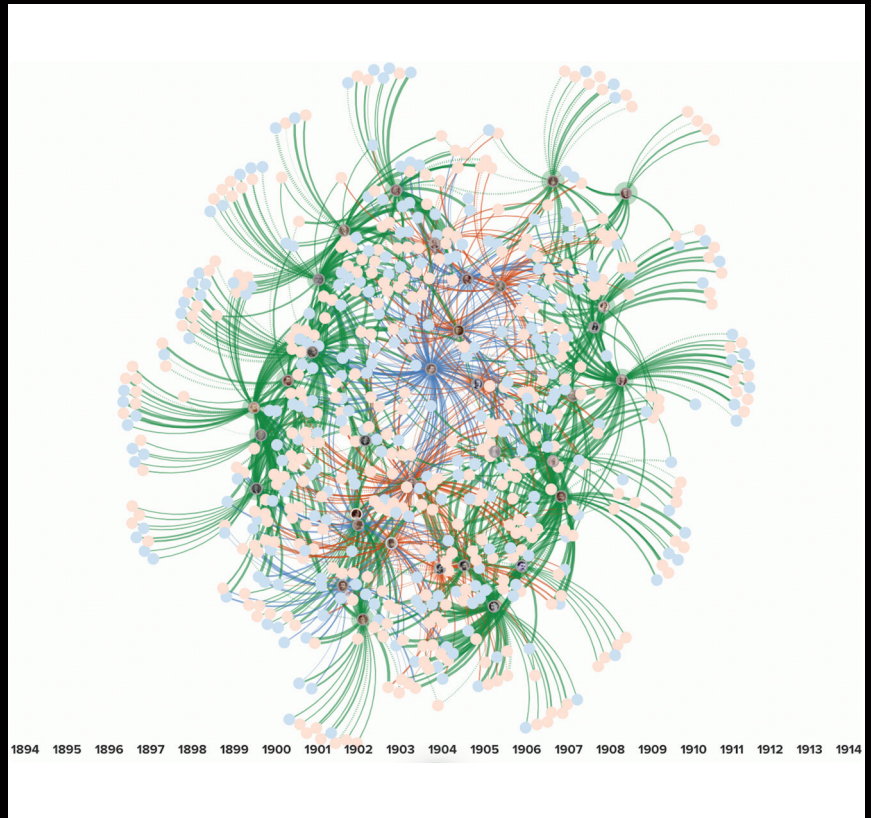


# Nineteenth-Century Music *Review*



The Digital Humanities and Nineteenth-Century Music

Volume **18** • Issue **1** • **April 2021**

**CAMBRIDGE**  
UNIVERSITY PRESS

# Nineteenth-Century Music Review

*Nineteenth-Century Music Review* locates music within all aspects of culture in the long nineteenth century, covering the widest possible range of methods, topics and concepts. Articles provide both depth and breadth in their contribution to this expanding field. A rich supply of book, CD, DVD and score reviews reflects the journal's commitment to stimulate and advance critical discussion.

## General Editor

BENNETT ZON, *Durham University, UK*

## Editorial Board

ANDREAS GIGER

*Louisiana State University, USA*

JAMES SOBASKIE (CD/DVD Review Editor)

*Mississippi State University, USA*

NANCY NOVEMBER (Score Review Editor)

*University of Auckland, New Zealand*

HEATHER PLATT (Digital Review Editor)

*Ball State University, USA*

SANNA PEDERSON (Book Review Editor)

*University of Oklahoma, USA*

KATHERINE PRESTON

*William & Mary, USA*

WILLIAM WEBER

*California State University, Long Beach, USA*

BENJAMIN M. KORSTVEDT

*Clark University, USA*

## Advisory Board

PHILIP V. BOHLMAN

*University of Chicago, USA*

ANDREW BOWIE

*Royal Holloway, University of London, UK*

SUZANNAH CLARK

*Harvard University, USA*

NICHOLAS COOK

*University of Cambridge, UK*

JOHN DEATHRIDGE

*King's College, University of London, UK*

JAMES DEAVILLE

*Carleton University, Canada*

JEREMY DIBBLE

*Durham University, UK*

STEPHEN DOWNES

*Royal Holloway, University of London, UK*

KATHARINE ELLIS

*University of Cambridge, UK*

ANNEGRET FAUSER

*University of North Carolina, Chapel Hill, USA*

PETER FRANKLIN

*University of Oxford, UK*

SOPHIE FULLER

*Trinity College of Music, UK*

LYDIA GOEHR

*Columbia University, USA*

THOMAS GREY

*Stanford University, USA*

SARAH HIBBERD

*University of Bristol, UK*

JULIAN HORTON

*Durham University, UK*

LINDA HUTCHEON

*University of Toronto, Canada*

HERVÉ LACOMBE

*Université Rennes 2, Haute Bretagne, France*

ALICIA LEVIN

*University of Kansas, USA*

RALPH LOCKE

*Eastman School of Music, USA*

ROBERTA MARVIN

*University of Massachusetts, USA*

SIMON McVEIGH

*Goldsmiths College, University of London, UK*

JULIAN RUSHTON

*University of Leeds, UK*

DOUGLASS SEATON

*Florida State University, USA*

SUSAN WOLLENBERG

*University of Oxford, UK*

SUSAN YOUENS

*University of Notre Dame, USA*

SUBSCRIPTIONS *Nineteenth-Century Music Review* (ISSN 1479-4098) is published three times a year in April, August and December. Three parts form a volume. The subscription price (excluding VAT) of volume 18 (2021), which includes print and electronic access, is £257 net (US\$406 in the USA, Canada and Mexico) for institutions; and £53 net (US\$84 in the USA, Canada and Mexico) for individuals, ordering direct from the publisher and certifying that the journal is for their personal use. Single parts are £99 (US\$156 in the USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA.

COPYING This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per copy fee of \$12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1479-4098/2019. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the North American Branch of Cambridge University Press.

This journal is included in the Cambridge Core service which can be found at [cambridge.org/core](http://cambridge.org/core).

© Cambridge University Press 2021

# Contents

VOLUME 18, ISSUE 1

Notes on Article Contributors 1

## ARTICLES

Heather Platt  
The Digital Humanities and Nineteenth-Century Music: An Introductory  
Overview 3

Cayenna Ponchione-Bailey and Eric F. Clarke  
Digital Methods for the Study of the Nineteenth-Century Orchestra 19

John Rink  
Digital Editions and the Creative Work of the Performer 51

Elizabeth Monzingo and Daniel Shanahan  
The Expression of Self and Grief in the Nineteenth Century: An Analysis  
through Distant Readings 83

Sarah Fuchs  
Seeing More Clearly 109

## REVIEW ESSAY

José Manuel Izquierdo and Fernanda Vera  
Digital Humanities and Nineteenth Century Music: Some Perspectives and  
Examples from Latin America 121

## DIGITAL RESOURCE REVIEW

Andrea Cawelti  
Sheet Music Round-up 129

## BOOK REVIEWS

Jean-Michel Nectoux  
*Gabriel Fauré: Catalogue des œuvres. Gabriel Fauré Œuvres complètes*  
by Heather de Savage 145

Steven Huebner and François de Médicis  
*Debussy's Resonance* by Alexandra Kieffer 151

Katharina Uhde  
*The Music of Joseph Joachim* by Jacquelyn Sholes 155

## CD REVIEWS

- Peter Tregear  
**Percy Grainger, Complete Music for Wind Band. Vol. 1, Molly on the Shore; Country Gardens; Shepherd's Hey** Royal Norwegian Navy Band, Bjarte Engeset *cond* Naxos 8573679, 2018 (1 CD: 67 minutes) **Percy Grainger, Complete Music for Wind Band. Vol. 2, Irish Tune from County Derry; The Merry King; Colonial Song** Royal Norwegian Navy Band, Bjarte Engeset *cond* Naxos 8573680, 2018 (1 CD: 64 minutes) **Percy Grainger, Complete Music for Wind Band. Vol. 3, The Immovable Do; A Lincolnshire Posy; Hill-Song No. 1** Hans Knut Sveen *org* Royal Norwegian Navy Band, Bjarte Engeset *cond* Naxos 8573681, 2018 (1 CD: 72 minutes) 161
- Stefan Sunandan Honisch  
**Chopin on Pleyel 1847** Hubert Rutkowski *pf* Piano Classics 10129, 2018 (1 CD: 63 minutes) 163
- Robert W. Quist  
**Hugo Alfvén, Symphony No. 1; Drapa; Midsommarvaka** Vol. 1, Complete Symphonies Deutsches Symphonie-Orchester Berlin, Łukasz Borowicz *cond* CPO 5550432, 2018 (1 CD: 63 minutes) 166
- Laura Moore Pruett  
**Gottschalk and Cuba** Antonio Iturriz *pf* Steinway & Sons 30102, 2018 (1 CD: 74 minutes) 169

## SCORE REVIEW

- Smetana Bedřich and Jarmila Gabrielová  
*Macbeth* for Piano by Christopher Campo-Bowen 173