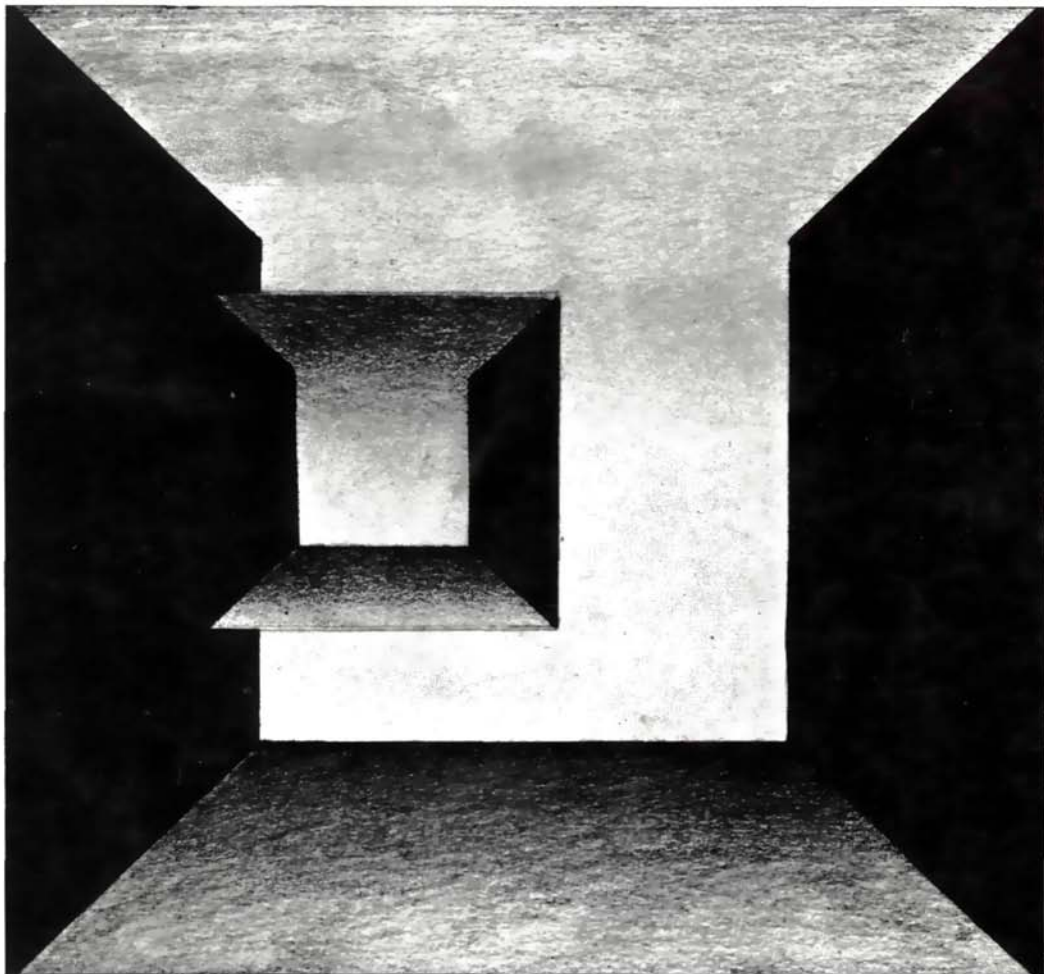


THEATRE RESEARCH INTERNATIONAL



VOLUME VI NUMBER 2 SPRING 1981

**Oxford University Press in association with the
International Federation for Theatre Research**

Contents

ARTICLES

- KENNETH C. BENNETT, *The Philanthropist and The Misanthrope: A Study in Comic Mimesis* 85
- DAVID GEORGE, *The commedia dell'arte and the Circus in the Work of Jacinto Benavente* 92
- LAURENCE SENELICK, *Moscow and Monodrama: The Meaning of the Craig-Stanislavsky Hamlet* 109
- DAVID WHITTON, *Ecriture Dramatique and Ecriture Scénique: Two Playwrights' Points of View (Ionesco and Arrabal)* 124
- COLIN MANCHESTER, *Controlling Obscene Stage Plays in England* 138

REVIEWS

- J. I. CRUMP, *Chinese Theater in the Days of Kublai Khan* (William Dolby) 146
- JOHN LOUGH, *Seventeenth-Century French Drama: The Background* (H. T. Barnwell) 147
- N. D. SHERGOLD and J. E. VAREY, *Teatros y Comedias en Madrid: 1687-1699* (I. L. McClelland) 149
- WILLIAM W. APPLETON (Editor), *Recollections of O. Smith: Comedian* (George Speaight) 150
- HILDE HAIDER-PREGLER, *Des sittlichen Bürgers Abendschule* (W. W. Chambers) 152
- EDVARD BEYER, *Ibsen: The Man and his Work* (Berit Erbe) 153
- EDWARD A. KOPPER, JR., *John Millington Synge: A Reference Guide* (Malcolm Kelsall) 154
- DAVID BRADBY, LOUIS JAMES and BERNARD SHARRATT (Editors), *Performance and Politics in Popular Drama* (Clive Barker) 154
- IAN CURTEIS, *Churchill and the Generals; Suez 1956* and ANDREW BIRKIN, *The Lost Boys* (T. A. Dunn) 156

RÉSUMÉS DES ARTICLES 158

BOOKS RECEIVED 161

EDITORS

J. F. ARNOTT
Emeritus Professor of Drama
University of Glasgow

CLAUDE SCHUMACHER
Lecturer in Drama
University of Glasgow

ASSISTANT EDITOR

Janice McCallum, Department of Drama, University of Glasgow

EDITORIAL BOARD

Glyne Wickham, Professor of Drama, University of Bristol (Chairman)
E. Alkazi, Director, National School of Drama and Asian Theatre Institute, New Delhi
Toshio Kawatake, Professor of Drama, Waseda University, Tokyo
Thomas F. Marshall, Emeritus Professor of English, Kent State University, Ohio/American Society for Theatre Research
Klaus Neiiendam, Teatervidenskabelige Institut, University of Copenhagen/Teatermuseet Museum, Copenhagen
Jack Reading, Society for Theatre Research, London
Kenneth R. Richards, Professor of Drama, Victoria University of Manchester
André Veinstein, Professor of Drama, University of Paris VIII/Président, Section Internationale des Bibliothèques et Musées des Arts du Spectacle

Theatre Research International is the continuation of *Theatre Research/Recherches Théâtrales*. The change of title marks the assumption by Oxford University Press of responsibility for publication. The new title also indicates that the association with the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale, which founded the journal, will remain. Bilingualism has not been entirely abandoned: contributions appear only in English, but articles are provided with *résumés* in French. The field continues to be the historical, critical and theoretical study and documentation of drama, conceived as the art of the theatre.

New readers might like to learn that the motif on our cover was designed by Josef Svoboda for *Theatre Research/Recherches Théâtrales* in 1966 and presented to the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale.

Grateful acknowledgement of financial support is made to the Universities of Birmingham, Bristol, Glasgow, Lancaster, Liverpool, Manchester, Sussex, the University College of Swansea, and to the Toneelmuseum, Amsterdam.

MSS and books for review should be sent to the Assistant Editor, Janice McCallum, Department of Drama, University of Glasgow, Glasgow G12, Scotland, U.K.

Theatre Research International is published three times a year, in January, May and October at a price of £14.50 (U.K. £12.00, U.S.A. \$33.00) p.a., with single issues at £6.00 (U.K. £5.00, U.S.A. \$12.50). All dispatches post free (by accelerated surface post to the U.S.A.). Orders should be placed with a bookseller or sent direct to Journals Subscription Department, Oxford University Press, Neasden Lane, London NW10 0DD.

© Oxford University Press 1981
ISSN 0307-8833

Filmset in 'Monophoto' Baskerville by Eta Services (Typesetters) Ltd., Beccles, Suffolk
Printed by Henry Ling, Ltd, The Dorset Press