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Tobias Nicklas
Jews and Christians?

Second-Century ›Christian‹ Perspectives on the »Parting of the Ways«
(Annual Deichmann Lectures 2013)

When exactly did the »Parting of the Ways« between Jews and Christians take place? Was it already Jesus who separated himself and his followers from »the Jews«? Or did Paul with his mission of pagans make the decisive step? Or do we have to wait longer – until after 70 CE, when the Jerusalem Temple was destroyed? In his new book, which goes back to the 2013 Deichmann lectures at Ben Gurion University, Beersheva, Tobias Nicklas shows that the above question is formulated inadequately. Instead, one has to distinguish between the situations of different groups (and even individuals) in different historical circumstances. To show this, Nicklas discusses images of »Jews« in early Christian writings, concepts of Israel's God and his Covenant with Israel, »Christological« and »Ecclesiological« hermeneutics of the Scriptures, and matters of Halakha for believers in Christ.

2014. IX, 233 pages.
ISBN 978-3-16-153268-9
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Knut Backhaus
Religion als Reise
Intertextuelle Lektüren in
Antike und Christentum

Reisen und Religion haben manches gemeinsam: Sie halten das Augenmaß für allzu beschränkt und überqueren Grenzen. Die intertextuellen Lektüren dieses Bandes durchschreiten die Schnittfelder von frühchristlicher und paganer Erzählkunst. Knut Backhaus sprengt die landläufige Vorstellung einseitiger Christianisierung und legt vielfältige Wechselprozesse frei, deren gar nicht so abgrenzbare Träger ihr Fernweh teilen. Seine vergleichende Textarbeit setzt bei den epischen Wanderungen »bis ans Ende der Welt« an und wirft ein neues Licht auf die Konzeption von Christentum als Weg. Er zeichnet das Wandercharisma der frühen Jesusbewegung nach und verfolgt die Entfaltung der Gedächtnisbilder von der Welt-Reise Christi und seiner Kon-Kurrenten (Apollonios von Tyana, Herakles, Orpheus, Dionysos). Bei den abenteuerlichen Reisen des Paulus und seiner Zeitgenossen liegt der Schwerpunkt auf dem Schiffbruch. Besonderes Augenmerk gilt der Reisetaphorik, die christliche Spiritualität wesentlich geprägt hat.

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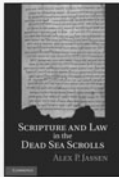
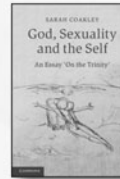


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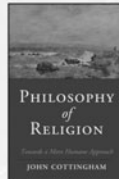
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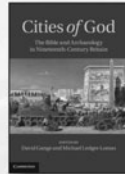
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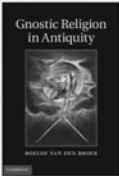
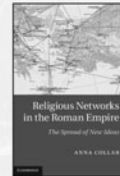


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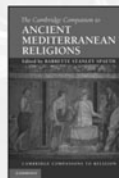
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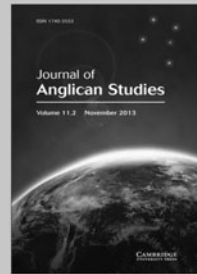
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