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Plainsong & Medieval Music is published twice a year in association with the Plainsong and Medieval Music Society and Cantus Planus, study group of the International Musicological Society. It covers the entire spectrum of medieval music: Eastern and Western chant, secular lyric, music theory, palaeography, performance practice, and medieval polyphony, both sacred and secular, as well as the history of musical institutions. The chronological scope of the journal extends from late antiquity to the early Renaissance and to the present day in the case of chant. In addition to articles embodying original research, the journal publishes book reviews, an annual bibliography of chant research and an annual discography of chant recordings.



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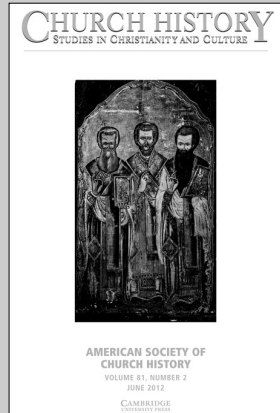
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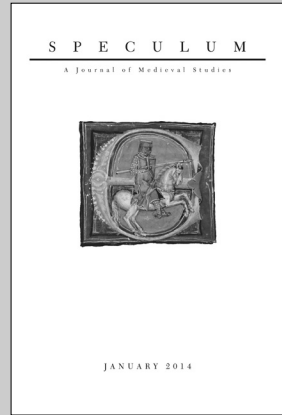
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IMPORTANT ANNOUNCEMENT

The Journal of Ecclesiastical History

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James Carleton Paget, *University of Cambridge, UK*
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The Editors and Editorial Board of The Journal of Ecclesiastical History are delighted to continue to support a major prize in the field of early Christian History.

The *Journal* is offering an annual prize of £500 for the best essay submitted on a subject connected with any aspect of early Christian history, broadly understood as including the first seven centuries AD/CE. Scholars in any relevant discipline (theology, classics, late antique studies, Middle Eastern Studies etc.), whether established in their field or graduate students, are encouraged to enter the competition. The essays should not exceed 8,000 words, including footnotes, and for 2016 should be submitted by 30th September 2015. A judgement will be made at the end of November of the same year (the editors reserve the right not to award the prize if no essay of significant quality is submitted). The essay of the successful candidate will be published in the *Journal*, probably in the number appearing in July 2016. Other submissions entered into the competition may also be recommended for publication. **All essays should be sent as two hard copies, prepared to journal style, to Mrs. Anne Waites, The Journal of Ecclesiastical History, Robinson College, Cambridge CB3 9AN.**



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