
list of contributors

John C. Barrett teaches archaeology at the University of Sheffield, having previously taught at the universities of Leeds and Glasgow. His research interests focus upon European prehistory and archaeological theory. He has long wondered if a synthesis might be possible between theories of biological and social evolution that avoids reducing the latter to the former, as the proponents of the gene-centred view of life seem to require. He has yet to find the answer, but is nonetheless enjoying the search.

Richard Hingley is Professor of Roman Archaeology at Durham University, UK, and Director of the Centre for Roman Culture. His research interests focus upon Roman imperialism, historiography and heritage, and the reception of classical culture in society, including in Classics and archaeology. He has written widely on the topic of the relevance of post-colonial theory and globalization theory to the study of the Roman past and is the author of *Roman officers and English gentlemen* (2000) and *Globalizing Roman culture* (2005). He is currently working on projects that address Roman heritage, exploring the range of ways that the Roman past is drawn upon by the public and members of the academy in the UK and across Europe.

Tamar Hodos is a specialist in the archaeology of the Mediterranean Iron Age. Her areas of focus include Sicily, Italy, Turkey and North Africa, and her research encompasses themes such as post-colonial perspectives, globalization and identity. She is the author of *Local responses to colonization in the Iron Age Mediterranean* (Routledge, 2006) and co-editor (with S. Hales) of *Material culture and social identities in the ancient world* (Cambridge, 2010).

Lilliana Janik Ph.D. is Assistant Director in Research, Division of Archaeology, Department of Archaeology and Anthropology, University of Cambridge, and Fellow of Girton College. Her research interests focus on art; visual cognition; the cultural categorization of the self and the natural environment; the adoption of agriculture; and the archaeology of the Upper Palaeolithic, Mesolithic and Neolithic periods in Europe, Siberia and Japan. Current research projects include the rock carvings of northern Russia; the Shinano River Project, Japan; and the arts and crafts of Palaeolithic Eurasia.

Tesse D. Stek is Assistant Professor at the Faculty of Archaeology of Leiden University. After gaining his Ph.D. at the University of Amsterdam, Tesse worked at the universities of Nijmegen, Oxford and Glasgow. His work concentrates on the Hellenistic and Roman periods in Italy, especially on the early Italic peoples and the rise and impact of Rome. The book *Cult places and cultural change in republican Italy* (Amsterdam, 2009) focuses on the impact of Rome in the realm of religion and rural settlement organization. It argues for a stronger Roman impact in these spheres than has previously been assumed, by pointing out unexpected patterns related to early

Roman expansion and local Italic developments. Currently, he coordinates an NWO-funded project on early Roman colonization involving systematic comparison between Samnite settlement organization and material culture and early Roman colonial areas. This involves both extensive field survey and excavation.

Peter van Dommelen is Joukowsky Family Professor of Archaeology and Professor of Anthropology at the Joukowsky Institute for Archaeology and the Ancient World of Brown University (Providence, RI, USA). He has previously taught at the University of Glasgow (1997–2012). His research interests include colonialism, migration, rural households and landscapes in the (western) Mediterranean, in both ancient and more recent times. He has conducted long-term fieldwork on the island of Sardinia, investigating rural settlement between the Iron Age and Punic periods through field surveys, ceramic studies and excavations. Founding co-editor of the journal *Archaeological dialogues* until 2006, he currently co-edits the *Journal of Mediterranean archaeology* (with Bernard Knapp and John Cherry) and sits on the editorial board of *World archaeology*. With Carlos Gómez Bellard he wrote *Rural landscapes of the Punic world* (London: Equinox, 2008) and co-edited *Material connections in the ancient Mediterranean* with Bernard Knapp.

Miguel John Versluys is Associate Professor of Classical and Mediterranean Archaeology at the Faculty of Archaeology of Leiden University. His 2001 Leiden Ph.D. investigated Nilotic scenes and the Roman views of Egypt. Afterwards, he conducted extensive fieldwork in Commagene (south-east Anatolia) as a postdoctoral research fellow of the Amsterdam Archaeological Centre, before returning to Leiden in 2006. A book on Nemrud Dağ and late Hellenistic Commagene from the perspective of material culture, identity and style is forthcoming. His research focuses on cultural interactions in the Hellenistic and Roman Mediterranean, Near East and Egypt. Recent publications in this domain include *Egyptian gods in the Hellenistic and Roman Mediterranean. Image and reality between local and global* (ed., with Laurent Bricault, Caltanissetta, 2012) and *Globalisation and the Roman world* (ed., with Martin Pitts, Cambridge, 2014). He is also the editor of the Mediterranean section in a forthcoming handbook that deals with globalization and world archaeology.

Howard Williams studied archaeology at the University of Sheffield (1992–95) and the University of Reading (1995–99). He held academic positions at Trinity College Carmarthen (1999–2002), Cardiff University (2002–3) and the University of Exeter (2003–8) before moving to the University of Chester. In 2010, he was appointed Chester's first professor of archaeology. Howard has conducted archaeological surveys and excavations in various parts of England, Wales and Sweden. He has written one book (*Death and memory in early medieval Britain*, 2006), edited or co-edited three others (*Archaeologies of remembrance*, 2003; *Early medieval mortuary practices*, 2007; *Mortuary practices and social identities in the Middle Ages*, 2009),

edited special issues of the journals *Early medieval Europe* (2008) and *Mortality* (2011), and authored or co-authored over 30 book chapters and 27 journal articles. He is currently honorary editor of the *Archaeological journal* and writes a blog on archaeology, mortality and material culture: <http://howardwilliamsblog.wordpress.com>.

Greg Woolf has been a Professor at the University of St Andrews since 1998, before which he held fellowships in a succession of Cambridge and Oxford Colleges. His Cambridge doctorate was supervised by Peter Garnsey, Ian Hodder, Keith Hopkins and Sander van der Leeuw and was a distant ancestor of *Becoming Roman. The origins of provincial civilization in Gaul* (Cambridge, 1998). More recent publications include *Tales of the barbarians. Ethnography and empire in the Roman West* (Malden, 2011) and *Rome. An empire's story* (Oxford and New York, 2012). His current projects include a study of human migration in antiquity, a history of ancient urbanism and an investigation of the origins of religious pluralism.

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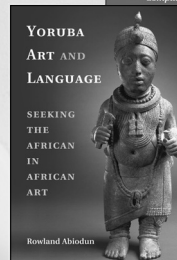
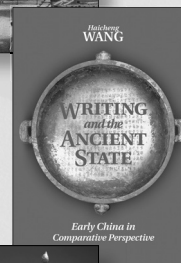
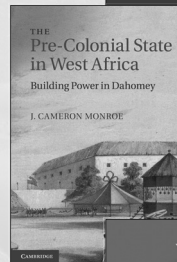
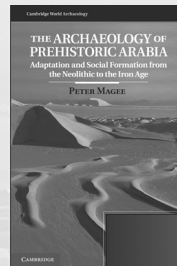
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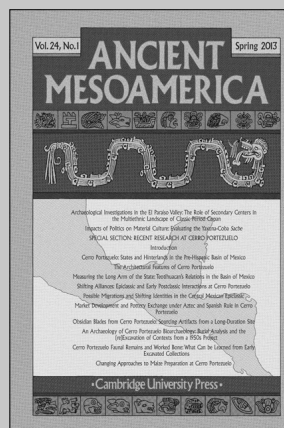
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