

*Yearbook
for
Traditional
Music
Vol. 18*

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC
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Columbia University
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1986 YEARBOOK
FOR
TRADITIONAL MUSIC

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Published by the
INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC
a founding member organisation of the
INTERNATIONAL MUSIC COUNCIL
under the auspices of the
UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL
ORGANISATION
(UNESCO)

The
YEARBOOK FOR TRADITIONAL MUSIC,
volume 13, 1981 and following
is the continuation of the
YEARBOOK OF THE INTERNATIONAL FOLK MUSIC COUNCIL,
volume 1/1969 - 12/1980.

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LIBRARY OF CONGRESS CATALOG CARD NO. 74-630766

ISSN NO. 0740-1558

Printed in Canada by Brown & Martin Ltd., Kingston, Ontario.

INFORMATION FOR AUTHORS

Essays offered for publication should be in the hands of the Editor by January 1st of the year in which their publication is anticipated. All submissions will be read by a panel of referees, whose recommendations, the availability of space and an essay's agreement with the overall plan for a given issue determine whether a paper is accepted. Authors are encouraged to send their manuscripts as early as possible to The Editor, International Council for Traditional Music, Department of Music, Columbia University, New York, NY 10027.

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N.B.—Members of the ICTM receive the *Yearbook* in addition to the Council's *Bulletin* (each April and October) and other occasional publications. The Council's annual publications began with the *Journal of the International Folk Music Council* (Vols. 1-20, 1949-1968), which was followed by the *Yearbook of the International Folk Music Council* (Vols. 1-12, 1969-1980), now appearing as the *Yearbook for Traditional Music* (Vol. 13-, 1981-). The Secretary General of the ICTM, Prof. Dieter Christensen, Department of Music, Columbia University, New York, N.Y., 10027, U.S.A., welcomes applications for membership as well as requests for additional copies or back issues of the *Yearbook*. For fees and prices, see inside back cover.

YEARBOOK FOR TRADITIONAL MUSIC

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