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### The Depths of Russia

Oil, Power, and Culture after Socialism

DOUGLAS ROGERS

March 2021 | 572 pp. | 9781644695494 | Hardback

In *The Depths of Russia*, Yale anthropologist and historian Douglas Rogers tells the history of Russian oil from the perspective of the Perm region of the Urals. From the discovery of world's first socialist oil in 1929 to the oil-fueled social and cultural politics of the 2000s, he shows how Permian oil illuminates the place of oil in the modern world in new ways.



### The Soviet Gulag

Evidence, Interpretation, and Comparison

Edited by MICHAEL DAVID-FOX

January 2021 | 634 pp. | 9781644694497 | Hardback

This book brings together leading international researchers on the history of the GULAG who are advancing both new archival and conceptual findings. It considers the GULAG in the context of other camps and systems of internment, which not only reveals close relatives, antecedents, and descendants of the Soviet GULAG—it sheds light on a frighteningly widespread feature of *modernist*.



### Desperate Magic

The Moral Economy of Witchcraft in Seventeenth-Century Russia

VALERIE KIVELSON

December 2020 | 482 pp. | 9781644694503 | Hardback

Broadly comparative, *Desperate Magic* by Valerie Kivelson is the first sustained study of seventeenth-century Russian witch trials. The book uses trial evidence to illuminate some of the central puzzles of Muscovite history. The routine use of torture in extracting and shaping confessions raises methodological and moral questions with continuing resonance in the world today.



### The Filmmaker's Philosopher

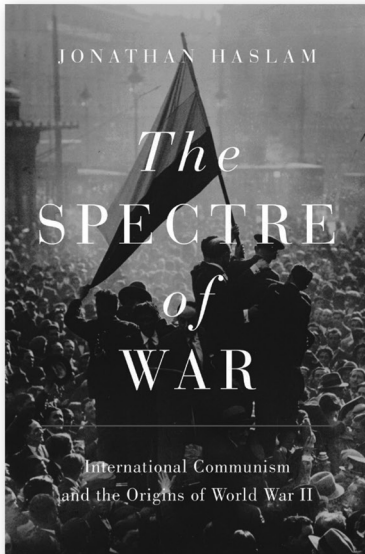
Merab Mamardashvili and Russian Cinema

ALYSSA DEBLASIO

May 2020 | 274 pp. | 9781644693230 | Hardback

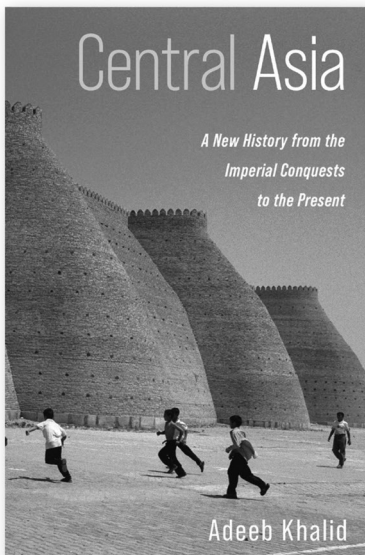
Known as the “Georgian Socrates” of Soviet philosophy, Merab Mamardashvili was a defining personality of the late-Soviet intelligentsia. Exploring Mamardashvili’s extensive philosophical output, as well as a range of recent Russian films, Alyssa DeBlasio reveals the intellectual affinities amongst directors of the Mamardashvili generation, including Alexander Sokurov, Andrey Zvyagintsev, and Alexei Balabanov.

[www.academicstudiespress.com/contemporary-western-rusistika](http://www.academicstudiespress.com/contemporary-western-rusistika)



“*The Spectre of War* is a terrific and exciting book. Jonathan Haslam does a magnificent job taking us back to the Bolshevik Revolution and the fears of Western politicians over the threat of international Communism.”

—A. James McAdams, author of *Vanguard of the Revolution*



“A masterful work. Adeeb Khalid draws together the legacies of the Russian and Chinese imperial conquests of Central Asia to provide a comprehensive and compelling understanding of the region’s political, cultural, and social transformations.”

—Marianne Kamp, author of *The New Woman in Uzbekistan: Islam, Modernity, and Unveiling under Communism*

# Power and Violence: the (counter)revolution in Belarus explained



**osteuropa**

OSTEUROPA 10-11/2020  
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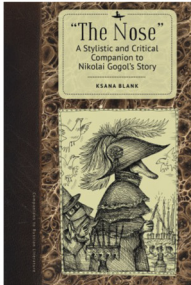
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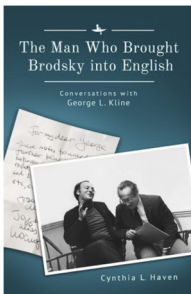


### **"The Nose"**

A Stylistic and Critical Companion to Nikolai Gogol's Story  
KSANA BLANK

*Companions to Russian Literature*  
April 2021 | 238 pp.; 6 illus. | 9781644695203 | Paperback

This Guide focuses on Gogol's language in "The Nose" and his playful twisting of the many Russian idioms that are usually lost in English translations of the story. It also presents major critical interpretations of the story and its connections to the works of Shostakovich, Kafka, Dalí and Kharms.

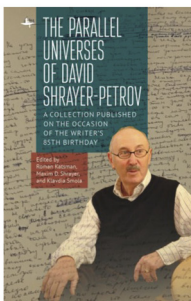


### **The Man Who Brought Brodsky into English**

Conversations with George L. Kline  
CYNTHIA L. HAVEN

*Jews of Russia & Eastern Europe and Their Legacy*  
March 2021 | 216 pp.; 16 illus. | 9781644695142 | Paperback

Brodsky's poetic career in the West was launched when *Joseph Brodsky: Selected Poems* was published in 1973. Its translator was George L. Kline, a Bryn Mawr professor and war hero. This is the story of that friendship and collaboration, from its beginnings in 1960s Leningrad and concluding with the Nobel poet's death, told via Cynthia L. Haven's interviews with Kline.

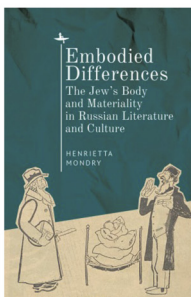


### **The Parallel Universes of David Shrayev-Petrov**

A Collection Published on the Occasion of the Writer's 85th Birthday  
Edited by ROMAN KATSMAN, MAXIM D. SHRAYEV, & KLAVDIA SMOLA

*Jews of Russia & Eastern Europe and Their Legacy*  
January 2021 | 458 pp.; 114 illus. | 9781644695272 | Paperback

This volume celebrates the achievements of David Shrayev-Petrov—Jewish-Russian writer, former refusenik activist (and medical doctor in his parallel career). Published in the year of Shrayev-Petrov's eighty-fifth birthday, thirty-five years after the writer's emigration from the former USSR, this book examines Shrayev-Petrov's writings from various literary-historical and theoretical perspectives.



### **Embodied Differences**

The Jew's Body and Materiality in Russian Literature and Culture  
HENRIETTA MONDRY

January 2021 | 268 pp.; 14 illus. | 9781644694855 | Hardback

This book analyzes the ways in which literary works and cultural discourses employ the construct of the Jew's body in relation to the material world in order either to establish or to subvert dominant cultural norms and stereotypes. It argues that materiality also embodies fictional constructions that should be approached as a material-semiotic interface.