

NOTES ON CONTRIBUTORS

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Maud Anne Bracke (PhD, EUI Florence 2005) is Senior Lecturer in Modern European History at the University of Glasgow, specialising in the history of ‘second-wave’ feminism in Europe, transnational feminism and translation, women and work, the politics of reproduction, ‘1968’ and European communism. She is the author of numerous articles and edited collections, and her most recent monograph is *Women and the Reinvention of the Political: Feminism in Italy, 1968–1983* (Routledge, 2014). Her work has appeared in English, Italian, Spanish, Dutch and Czech. She is co-Director of Glasgow’s Centre for Gender History and a co-editor of the journal *Gender & History*.

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Celia Donert teaches in the Faculty of History at the University of Cambridge. Her research focuses mainly on East Central Europe, in particular the history of state socialism, social movements and human rights. Her first book, *The Rights of the Roma: The Struggle for Citizenship in Postwar Czechoslovakia*, was published by Cambridge University Press in 2017. Her current research, supported by an AHRC Leadership Fellowship, explores the history of women’s rights and global socialism in twentieth-century Europe.

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Katharina Karcher is Lecturer in German at the University of Birmingham. Her research focuses on protest movements and political violence in the twentieth and twenty-first centuries. In this context, she is particularly interested in questions of gender, race, class, dis/ability and political ideology. Recent publications include the co-edited volumes *Women, Global Protest Movements, and Political Agency and Gender, Emancipation, and Political Violence* (Routledge, 2018), and the monograph *Sisters in Arms. Militant Feminisms in the Federal Republic of Germany since 1968* (Berghahn, 2017).

Laura King is Associate Professor in Modern British History in the School of History, University of Leeds. She has published on the cultural and social history of family life in twentieth-century Britain, including a monograph entitled *Family Men: Fatherhood and Masculinity in Britain, 1914–60* (Oxford University Press, 2015). A current project focuses on the history of death and remembrance within family life (<https://livingwithdying.leeds.ac.uk>), and focuses on working with a wide range of partners, from family historians to artists. You can find her on Twitter @DrLauraKing.

Josie McLellan is Professor of History at the University of Bristol. She was Principal Investigator of the AHRC Research Network 'Women, Work and Value in Postwar Europe, 1945–2015'. She has published extensively on the history of East Germany, including the books *Antifascism and Memory in East Germany* (OUP, 2004) and *Love In The Time Of Communism* (CUP, 2011). Her current work focuses on the co-production of historical knowledge with marginalised groups, most recently with the LGBT+ history group Outstories Bristol.

Benjamin Möckel is Assistant Professor at the Historical Institute of the University of Cologne. From 2018–9 he was a Research Fellow at the Oxford Centre for European History. He received his PhD from the University of Göttingen in 2013, with a book on the post-war youth generations in East and West Germany after 1945. He is currently working on a second book project, which is titled *The Invention of the Ethical Consumer: Global Products and Political Activism in Britain and West Germany since the 1960s*. The project analyses how NGOs in the field of human rights, global justice and environmentalism began to use consumer products for political protests. Recent articles include 'The Material Culture of Human Rights: Consumer Products, Boycotts, and the Transformation of Human Rights Activism in the 1970s and 1980s', *International Journal for History, Culture and Modernity*, 6, 1 (2018).

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Selina Todd is Professor of Modern History at the University of Oxford and researches the lives of women and the working class in modern Britain. Her books include *Tastes of Honey: The Making of Shelagh Delaney and a Cultural Revolution* (2019) and *The People: The Rise and Fall of the Working Class* (2014).

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