

AUSTRIAN HISTORY

Y E A R B O O K

Volume L . 2019



Center for Austrian Studies, University of Minnesota

VOLUME L 2019

AUSTRIAN HISTORY YEARBOOK

FOUNDED BY R. JOHN RATH

Executive Editor

HOWARD LOUTHAN
University of Minnesota

Editor

DANIEL UNOWSKY
University of Memphis

Book Review Editor

BRITTA MCEWEN
Creighton University

Assistant Editor

ELIZABETH DILLENBURG
University of Minnesota

Editorial Board

BIRGITTA BADER-ZAAR, University of Vienna
STEVEN BELLER, Washington, DC
JOHN W. BOYER, University of Chicago
GARY COHEN, University of Minnesota
LAURENCE COLE, University of Salzburg
MARK CORNWALL, University of Southampton
ÁGNES DEÁK, University of Szeged
MARY GLUCK, Brown University
DAVID F. GOOD, University of Minnesota
*PAUL HANEBRINK, Rutgers University, New Brunswick
*JEREMY KING, Mount Holyoke College
REBEKAH KLEIN-PESJOVA, Purdue University
*LAURA LISY-WAGNER, San Francisco State University
MICHAEL LAURENCE MILLER, Central European University
*JOSEPH PATROUCH, University of Alberta, Director of the Wirth Institute
BRUCE PAULEY, University of Central Florida
JAMES SHEDEL, Georgetown University
ARNOLD SUPPAN, University of Vienna
PHILIPP THER, University of Vienna
NANCY WINGFIELD, Northern Illinois University
LARRY WOLFF, New York University
TARA ZAHRA, University of Chicago
*Executive Committee, Society for Austrian and Habsburg History

Correspondents

DEREK BEALES, Cambridge University; JEAN-PAUL BLEDE, l'Université Paris IV-Sorbonne; ROBERT DONIA, University of Sarajevo; JEROEN DUINDAM, Leiden University; MARTIN ELBEL, Palacky University, Olomouc; GÁBOR GYÁNI, Hungarian Academy of Sciences; PETER HASLINGER, Herder Institute; CATHERINE HOREL, University of Paris; YAROSLAV HRYTSAK, L'viv National University; EVA KOWALSKÁ, Slovak Academy of Sciences; OTO LUTHAR, Scientific Research Centre of the Slovenian Academy of Sciences and Arts; GRAEME MURDOCK, Trinity College, Dublin; JIŘÍ POKORNÝ, Charles University, Prague; MARKIAN PROKOPOVYCH, Durham University; DRAGO ROKSANDIĆ, University of Zagreb; IRIS RACHAMIMOV, Tel Aviv University; PETER THALER, University of Southern Denmark; ROBERT VON FRIEDEBURG, Bishop Grosseteste University

The *Austrian History Yearbook* is sponsored by the Center for Austrian Studies in cooperation with the Central European History Society and the Society for Austrian and Habsburg History. The editorial offices are at the Center for Austrian Studies, 314 Social Sciences Building, 267 19th Avenue South, University of Minnesota, Minneapolis, MN 55455, U.S.A. Questions concerning articles, book reviews, and other editorial matters should be sent to this address or emailed to the assistant editor at ahy@umn.edu.

From the U.K. and Europe:

Cambridge University Press
Journal Fulfillment Department
UPH, Shaftesbury Road
Cambridge CB2 8BS / U.K.
Phone: +44 (0) 1223 326070
E-mail: journals@cambridge.org

From North America and the Rest of the World:

Cambridge University Press
Journals Fulfillment Department
One Liberty Plaza, 20th Floor
New York, NY 10006 / U.S.A.
Phone: (800) 872-7423
E-mail: journals_subscriptions@cambridge.org

Questions concerning advertising and other business-related matters should be sent to Cambridge University Press's New York Office.

AIMS, SCOPE, AND GUIDELINES

The *Austrian History Yearbook* is a peer-reviewed annual journal for the study of the Habsburg monarchy and the Republic of Austria. It also publishes articles dealing with the other post-1919 successor states if the work has a clear thematic link to the history of the monarchy or the Republic of Austria. It welcomes any submission that has a significant historical dimension or uses historical modes of analysis.

The language of publication is English. The entire text (including quotations, notes, and other supporting material) must be typed double-spaced with one-inch margins. Notes should be numbered consecutively throughout and placed in a separate section at the end of the text along with any figures or tables. Manuscripts should be no more than thirty pages in length, not counting notes, tables, figures, and other supporting material. Before a submitted article is published, it is refereed by at least two outside scholars.

If you wish to submit an article, please send an electronic copy to the assistant editor at ahy@umn.edu. Electronic copies of final versions of accepted manuscripts must be submitted via e-mail and must be formatted according to *Yearbook* style guidelines. A style sheet can be obtained from the editors or Cambridge University Press's website. Please note, if an article contains images, the permissions need to be submitted with the manuscript.

ISSN: 0067-2378 (print) • ISSN: 1558-5255 (online)

Publishing, Advertising, and Subscription Offices: Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006, U.S.A.; Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, U.K. (for U.K. and elsewhere).

2019 Subscription Information: *Austrian History Yearbook* (ISSN 0067-2378) is published annually in April by Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006, U.S.A.; Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8BS, U.K. Annual subscriptions rates for Volume L (2019): \$176/£101 for institutions (print and online), \$149/£89 for institutions (online only), \$48/£27 for individuals (print and online), \$42/£25 for individuals (online only), \$39/£21 for members of the HABSBURG H-Net list and the Central European History Society (print only), £16.50 for Association of Commonwealth Universities Band 2 (print only), and \$25/£14 for students and retired professors. Euro purchases can be made only by credit card. Questions concerning subscriptions and the ordering of back issues should be sent to Cambridge University Press. To subscribe, please contact: subscriptions_newyork@cambridge.org if you are in the Americas or journals@cambridge.org for the rest of the world.

© Center for Austrian Studies, University of Minnesota 2019

All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at: <http://www.cambridge.org/rights/permissions/permission.htm>

Permission to copy (for users in the U.S.A.) is available from the Copyright Clearance Center (CCC), <http://www.copyright.com>, email: info@copyright.com.

Periodicals postage paid at New York, NY, and additional mailing offices.

Postmaster: Send address changes in the U.S.A. and Canada to: *Austrian History Yearbook*, Journals Department, Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006, U.S.A. Send address changes elsewhere to: *Austrian History Yearbook*, Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, U.K.

VOLUME L 2019
AUSTRIAN HISTORY YEARBOOK

Contents

Editor's Notes	ix
Thirty-Fourth Annual Robert A. Kann Memorial Lecture	
Operatic Representations of Habsburg Ideology: Ottoman Themes and Viennese Variations BY LARRY WOLFF	1

Articles

Brief Notes on the Long War in the Early Modern News Cycle BY ROBYN D. RADWAY	17
The Many Lives of Franz von der Trenck BY RITA KRUEGER	34
The World of Work in the Habsburg Banat (1716–51/53): Early Concepts of State-Based Social and Healthcare Schemes for Imperial Staff and Relatives BY SABINE JESNER	58
Heinrich Rauchberg (1860–1938): A Reappraisal of a Central European Demographer's Life and Work BY IRIS NACHUM	78
“The Sad Secrets of the Big City”: Prostitution and Other Moral Panics in Early Post-Imperial Vienna BY NANCY M. WINGFIELD	99
Treason in an Era of Regime Change: The Case of the Habsburg Monarchy BY MARK CORNWALL	124
As the Old Homeland Unravels: Hungarian-American Jews' Reactions to the White Terror in Hungary, 1919–24 BY ILSE JOSEPHA LAZAROMS	150

- Dancing the Nation? French Dance Diplomacy in Allied-Occupied Austria, 1945–55
BY ALEXANDER GOLOVLEV 166

Book Reviews

GENERAL

- Suppan, Arnold. *1000 Jahre Nachbarschaft. "Tschechen" und "Österreicher" in historischer Perspektive. Eine Synthese.*
BY KATEŘINA VNOUČKOVÁ 187
- Kuzmany, Börries, and Rita Garstenauer, eds. *Aufnahmeland Österreich: Über den Umgang mit Massenflucht seit dem 18. Jahrhundert.*
BY ANNEMARIE STEIDL 188
- Arens, Katherine. *Vienna's Dreams of Europe: Culture and Identity Beyond the Nation-State.*
BY AXEL KÖRNER 190
- Beller, Steven. *The Habsburg Monarchy, 1815–1918.*
BY ROBERT NEMES 191
- Lamberts, Emiel. *The Struggle with Leviathan: Social Responses to the Omnipotence of the State, 1815–1965.*
BY IAN REIFOWITZ 194
- Steidl, Annemarie, Wladimir Fischer-Nebmaier, and James W. Oberly. *From Multiethnic Empire to a Nation of Nations: Austro-Hungarian Migrants in the US, 1870–1940.*
BY BRUCE F. PAULEY 196
- Springer, Christian M., Alfred Paleczny, and Wolfgang Ladenbauer. *Wiener Bier-Geschichte.*
BY BENJAMIN MARSCHKE 197
- Adlgasser, Franz, Jana Malínská, Helmut Rumpler, and Luboš Velek, eds. *Hohes Haus! 150 Jahre moderner Parlamentarismus in Österreich, Böhmen, der Tschechoslowakei und der Republik Tschechien im mitteleuropäischen Kontext.*
BY PHILIP J. HOWE 199
- Mittelbauer, Helga, and Carrie Smith-Prei, eds. *Crossing Central Europe: Continuities and Transformations, 1900 and 2000.*
BY CRISTINA FLOREA 200
- Kacandes, Irene, and Yuliya Komska, eds. *Eastern Europe Unmapped: Beyond Borders and Peripheries.*
BY THOMAS R. PRENDERGAST 202

TO 1848

- Siller, Max, ed. *Hans Vintler: Die Blumen der Tugend (1411).*
BY DENNIS WEGENER 204

Tracy, James D. <i>Balkan Wars: Habsburg Croatia, Ottoman Bosnia, and Venetian Dalmatia, 1499–1617.</i>	
BY BALAZS SZELENYI	205
Oppl, Ferdinand, Heike Krause, and Christoph Sonnlechner. <i>Wien als Festungstadt in 16. Jahrhundert. Zum Kartographischen Werk der Mailänder Familie Angielini.</i>	
BY ZSOLT G. TÖRÖK	207
Ducieux, Marie-Élizabeth, ed. <i>Dévotion et légitimation. Patronages sacrés dans l'Europe des Habsbourg.</i>	
BY THOMAS WALLNIG	209
Höbelt, Lothar. <i>Von Nördlingen bis Jankau: Kaiserliche Strategie und Kriegführung 1634–1645.</i>	
BY LUCIA STAIANO-DANIELS	210
Godsey, William D. <i>The Sinews of Habsburg Power: Lower Austria in a Fiscal-Military State 1650–1820.</i>	
BY JAMES TRACY	211
Bachleitner, Norbert. <i>Die literarische Zensur in Österreich von 1751 bis 1848.</i>	
BY ROBERT D. BILLINGER JR.	213
Huber, Florian. <i>Grenzkatholizismen: Religion, Raum und Nation in Tirol, 1830–1848.</i>	
BY HANNES OBERMAIR	215

1848–1918

Gottsmann, Andreas. <i>Staatskunst oder Kulturstaat? Staatliche Kunstpolitik in Österreich, 1848–1914.</i>	
BY ERIC ANDERSON	216
Spector, Scott. <i>Violent Sensations: Sex, Crime, and Utopia in Vienna and Berlin, 1860–1914.</i>	
BY CLEMENS RUTHNER	217
Gammerl, Benno. <i>Subjects, Citizens, and Others: Administering Ethnic Heterogeneity in the British and Habsburg Empires, 1867–1918.</i>	
BY JOHN CALVERT	219
Wingfield, Nancy M. <i>The World of Prostitution in Late Imperial Austria.</i>	
BY SCOTT SPECTOR	220
Unowsky, Daniel. <i>The Plunder: The 1898 Anti-Jewish Riots in Habsburg Galicia.</i>	
BY WILLIAM W. HAGEN	222
Thomas, Lil Helle. <i>Stimmung in der Architektur der Wiener Moderne. Josef Hoffmann und Adolf Loos.</i>	
BY KATHLEEN CHAPMAN	224
Stekl, Hannes, Christa Hämmerle, and Ernst Bruckmüller, eds. <i>Kindheit und Schule im Ersten Weltkrieg.</i>	
BY BÉLA RÁSKY	225
Reiter, Christian E. <i>Zur Problematik des tschechischen “Verrates” im Ersten Weltkrieg: Die k.u.k. 10 Infanterie-Truppendivision 1914/15.</i>	
BY JOHN E. FAHEY	227
Freistetter, Werner, and Gerhard Dabringer, eds. <i>Religionen im Krieg 1914–1918: Katholische Kirche in Österreich.</i>	
BY THOMAS BRODIE	228

- Bellabarba, Marco, and Gustavo Corni, eds. *Il Trentino e i trentini nella Grande guerra. Nuove prospettive di ricerca.* 229
 BY NICOLA FONTANA
- Pombeni, Paolo, ed. *La Grande Guerra e la dissoluzione di un Impero multinazionale.* 232
 BY FRANCESCO FRIZZERA
- Hájková, Dagmar. *Emanuel Voska: Špionážní legenda první světové války.* 233
 BY CLAIRE MORELON
- Kührer-Wielach, Florian, and Markus Winkler, eds. *Mutter: Land—Vater: Staat. Loyalitätskonflikte, politische Neuorientierung und der Erste Weltkrieg im österreichisch-russländischen Grenzraum.* 234
 BY ANNA-DOROTHEA LUDEWIG

SINCE 1918

- Bischof, Günter, ed. *Quiet Invaders Revisited: Biographies of Twentieth Century Immigrants to the United States.* 236
 BY TOBIAS BRINKMANN
- Grafl, Franz. *Imaginiertes Österreich: Erzählung und Diskurs im internationalen Film.* 237
 BY ROBERT DASSANOWSKY
- Pelinka, Anton. *Die Gescheiterte Republik: Kultur und Politik in Österreich 1918–1938.* 240
 BY BRITTA MCEWEN
- Hanebrink, Paul. *A Specter Haunting Europe: The Myth of Judeo-Bolshevism.* 241
 BY FERENC LACZÓ
- Hochman, Erin R. *Imagining a Greater Germany: Republican Nationalism and the Idea of Anschluss.* 243
 BY GÜNTER BISCHOF
- Szapor, Judith. *Hungarian Women's Activism in the Wake of the First World War: From Rights to Revanche.* 245
 BY BETH GREENE
- Berglund, Bruce R. *Castle and Cathedral in Modern Prague: Looking for the Sacred in a Skeptical Age.* 247
 BY KIMBERLY E. ZARECOR
- Höbelt, Lothar. *Die Heimwehren und die österreichische Politik 1927–1936. Vom politischen "Kettenhund" zum "Austro-Fascismus"? Mit Bildern aus dem Archiv von Mario Strigl.* 248
 BY JANEK WASSERMAN
- Frey, David. *Jews, Nazis, and the Cinema of Hungary: The Tragedy of Success, 1929–44.* 250
 BY DONALD WALLACE
- Suttner, Andreas. *Das schwarze Wien. Bautätigkeit im Ständestaat 1934–1938.* 251
 BY TIM CORBETT
- Fillafer, Franz Leander, and Thomas Wallnig, eds. *Josephinismus zwischen den Regimen: Eduard Winter, Fritz Valjavec und die zentraleuropäischen Historiographien im 20. Jahrhundert.* 253
 BY JULIAN LAHNER
- Traussnig, Florian. *Geistiger Widerstand von außen: Österreicher in US-Propagandainstitutionen im Zweiten Weltkrieg.* 254
 BY PETER PIRKER

Bartov, Omer. <i>Anatomy of a Genocide: The Life and Death of a Town called Buczacz.</i> BY ANNA HÁJKOVÁ	256
Gerlach, David W. <i>The Economy of Ethnic Cleansing: The Transformation of the German-Czech Borderlands after World War II.</i> BY PETER THALER	258
Donert, Celia. <i>The Rights of the Roma: The Struggle for Citizenship in Postwar Czechoslovakia.</i> BY DAVID W. GERLACH	259
Spera, Danielle, and Werner Hanak-Lettner, eds. <i>Displaced in Österreich/Displaced in Austria. Jüdische Flüchtlinge seit 1945/Jewish Refugees since 1945.</i> BY EMILY R. GIOIELLI	260
Cede, Franz, and Christian Prosl. <i>Ambition and Reality: Austria's Foreign Policy since 1945.</i> BY WOLFGANG MUELLER	262
Krylova, Katya. <i>The Long Shadow of the Past: Contemporary Austrian Literature, Film, and Culture.</i> BY MICHAEL BURRI	264
Hammerstein, Katrin. <i>Gemeinsame Vergangenheit—getrennte Erinnerung? Der Nationalsozialismus in Gedächtnisdiskursen und Identitätskonstruktionen von Bundesrepublik Deutschland, DDR und Österreich.</i> BY JOHANNES KOLL	266
Dirninger, Christian. <i>Austro Keynesianismus. Zur wirtschaftspolitischen Rolle des Staates.</i> BY HAROLD JAMES	268
Dubasevych, Roman. <i>Zwischen kulturellem Gedächtnis, Nostalgie und Mythos. Die Erinnerung an die Habsburgermonarchie in der Ukraine nach dem Zusammenbruch der Sowjetunion.</i> BY SABINE VON LÖWIS	269

Cover Art: "Fortsetzung folgt"
 Source: *Die Muskete* 29, no. 742, 18 Dec. 1919, p. 8.
 Creator: Fritz Garels
 Archive: Österreichische Nationalbibliothek, Vienna
 Composition: Nova TechSet
 Printer: The Sheridan Press
 Text: Minon Pro