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The Japan Art Documentation Society

ARLIS Norge: the first five years

An art libraries' group in Madrid

Observing the information-seeking of art historians

Using RLIN in Australia

Exhibiting art in public libraries in Hungary

Reviews

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VOLUME 14 NUMBER 3 1989 EDITOR PHILIP PACEY

> 3 **Editorial**

> > 5

The Japan Art Documentation Society and art librarianship in Japan today Takeshi Mizutani

> ARLIS Norge: the first five years Åse Markussen

10 Bibliotecas de Arte de Madrid Elena Santiago Páez

13

Tracking art historians: on information needs and information-seeking behaviour Deirdre C. Stam

17 Using RLIN in the Australian National Gallery Library Joan Bruce

Where is the border of Europe? Original works of art on this and that side of the river Lajta Zsuzsanna Tószegi

Reviews Gillian Varley, James S. Dearden, Neville Thompson, Philip Pacey

25

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The Art Libraries Journal publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the Art Libraries Journal publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. A regular column contributed by the IFLA Section of Art Libraries provides current awareness of art bibliographies. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor (North America).

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